AP Daily is a series of on-demand, short videos—created by expert AP teachers and faculty—that can be used for in-person, online, and blended/hybrid instruction. These videos will cover every topic and skill outlined in the AP Course and Exam Description and launch on AP Classroom, unit-by-unit, on a rolling basis.

**Unit 1**  RELEASE DATE: 9/1/2020  
**Unit 2**  RELEASE DATE: 9/28/2020  
**Unit 3**  RELEASE DATE: 10/15/2020  
**Unit 4**  RELEASE DATE: 10/29/2020  
**Unit 5**  RELEASE DATE: 11/17/2020  
**Unit 6**  RELEASE DATE: 12/15/2020  
**Unit 7**  RELEASE DATE: 1/18/2021  
**Unit 8**  RELEASE DATE: 2/10/2021
# Unit 1

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<td>1.1: Daily Video 1</td>
<td>Pitch and Pitch Notation</td>
<td>An introduction to notation in music manuscript.</td>
<td>Terry Eder</td>
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<tr>
<td>1.1: Daily Video 2</td>
<td>Pitch and Pitch Notation</td>
<td>An introduction to the solfege system and its application in the study of music theory.</td>
<td>Terry Eder</td>
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<td>1.1: Daily Video 3</td>
<td>Pitch and Pitch Notation</td>
<td>Contextual listening and practice.</td>
<td>Terry Eder</td>
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<td>1.2: Daily Video 1</td>
<td>Rhythmic Values</td>
<td>Understanding rhythmic values of notes and rests.</td>
<td>Terry Eder</td>
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<td>1.3: Daily Video 1</td>
<td>Half Steps and Whole Steps</td>
<td>Definition and demonstration of half steps and whole steps, which constitute the most fundamental of pitch patterns.</td>
<td>Terry Eder</td>
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<td>1.4: Daily Video 1</td>
<td>Major Scales and Scale Degrees</td>
<td>The construction and notation of the major scale.</td>
<td>Akira Sato</td>
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<tr>
<td>1.4: Daily Video 2</td>
<td>Major Scales and Scale Degrees</td>
<td>More examples of building the major scale, and a practice activity for memorizing major scales.</td>
<td>Akira Sato</td>
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<tr>
<td>1.4: Daily Video 3</td>
<td>Major Scales and Scale Degrees</td>
<td>Terminology and function of scale degrees.</td>
<td>Akira Sato</td>
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<td>1.5: Daily Video 1</td>
<td>Major Keys and Key Signatures</td>
<td>Using tetrachords to define major key signatures.</td>
<td>Terry Eder</td>
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<tr>
<td>1.5: Daily Video 2</td>
<td>Major Keys and Key Signatures</td>
<td>Tonic-Dominant Relationships and the Circle of Fifths.</td>
<td>Terry Eder</td>
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<td>1.6: Daily Video 1</td>
<td>Simple and Compound Beat Division</td>
<td>An introduction to conducting patterns; how to aurally identify simple and compound beat divisions in music.</td>
<td>Akira Sato</td>
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<td>1.7: Daily Video 1</td>
<td>Meter and Time Signature</td>
<td>An introduction to meter as categorized by beat division and beat groupings; conducting patterns as a tool to identify meter.</td>
<td>Akira Sato</td>
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<tr>
<td>1.7: Daily Video 2</td>
<td>Meter and Time Signature</td>
<td>Applying the concepts introduced in &quot;1.7: Daily Video 1,&quot; with practice in identifying meter by listening.</td>
<td>Akira Sato</td>
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<tr>
<td>1.8: Daily Video 1</td>
<td>Rhythmic Patterns</td>
<td>Identifying common rhythmic patterns in simple and compound meters.</td>
<td>Terry Eder</td>
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<tr>
<td>1.8: Daily Video 2</td>
<td>Rhythmic Patterns</td>
<td>Identify and perform rhythmic patterns through sight-singing.</td>
<td>Terry Eder</td>
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<td>1.9: Daily Video 1</td>
<td>Tempo</td>
<td>How tempo is linked with rhythm; terminology related to tempo.</td>
<td>Akira Sato</td>
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<td>1.10: Daily Video 1</td>
<td>Dynamics and Articulation</td>
<td>The effects of dynamics and articulation on music performance.</td>
<td>Akira Sato</td>
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<td>2.1: Daily Video 1</td>
<td>Minor Scales - Natural, Harmonic, and Melodic</td>
<td>This video focuses on two methods for constructing a natural minor scale.</td>
<td>Akira Sato</td>
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<tr>
<td>2.1: Daily Video 2</td>
<td>Minor Scales - Natural, Harmonic, and Melodic</td>
<td>This video continues the discussion of the natural minor scale and introduces the harmonic minor scale.</td>
<td>Akira Sato</td>
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<tr>
<td>2.1: Daily Video 3</td>
<td>Minor Scales - Natural, Harmonic, and Melodic</td>
<td>This video focuses on the construction and use of the melodic minor scale.</td>
<td>Akira Sato</td>
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<tr>
<td>2.2: Daily Video 1</td>
<td>Relative Keys - Determining Relative Minor Key and Notating Key Signatures</td>
<td>This video introduces the concept of relative major and minor keys and how minor key signatures are notated.</td>
<td>Akira Sato</td>
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<tr>
<td>2.2: Daily Video 2</td>
<td>Relative Keys - Determining Relative Minor Key and Notating Key Signatures</td>
<td>This video reinforces the concept of relative major and minor keys using the circle of fifths as a visual aid.</td>
<td>Akira Sato</td>
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<tr>
<td>2.3: Daily Video 1</td>
<td>Key Relationships - Parallel, Closely Related, and Distantly Related Keys</td>
<td>This video introduces the concept of key relationships and focuses specifically on parallel keys.</td>
<td>Akira Sato</td>
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<tr>
<td>2.3: Daily Video 2</td>
<td>Key Relationships - Parallel, Closely Related, and Distantly Related Keys</td>
<td>This video introduces the concept of key relationships and focuses specifically on closely and distantly related keys.</td>
<td>Akira Sato</td>
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<td>2.4: Daily Video 1</td>
<td>Other Scales - Chromatic, Whole-Tone, and Pentatonic</td>
<td>This video focuses on the chromatic and whole-tone scales.</td>
<td>Akira Sato</td>
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<tr>
<td>2.4: Daily Video 2</td>
<td>Other Scales - Chromatic, Whole-Tone, and Pentatonic</td>
<td>This video focuses on the major and minor pentatonic scales.</td>
<td>Akira Sato</td>
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<tr>
<td>2.5: Daily Video 1</td>
<td>Interval Size and Quality</td>
<td>This video introduces the concept of intervals and focuses specifically on interval size.</td>
<td>Akira Sato</td>
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<tr>
<td>2.5: Daily Video 2</td>
<td>Interval Size and Quality</td>
<td>This video focuses on identifying perfect and major interval qualities.</td>
<td>Akira Sato</td>
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<tr>
<td>2.5: Daily Video 3</td>
<td>Interval Size and Quality</td>
<td>This video focuses on identifying minor, diminished, and augmented interval qualities.</td>
<td>Akira Sato</td>
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<td>2.6: Daily Video 1</td>
<td>Interval Inversion and Compound Intervals</td>
<td>This video introduces the concept of interval inversion.</td>
<td>Akira Sato</td>
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<tr>
<td>2.6: Daily Video 2</td>
<td>Interval Inversion and Compound Intervals</td>
<td>This video introduces the concept of compound intervals.</td>
<td>Akira Sato</td>
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<tr>
<td>2.7: Daily Video 1</td>
<td>Transposing Instruments</td>
<td>This video will introduce the concept of transposing instruments, the various transpositions that are commonly encountered, and the reasons why such a system exists.</td>
<td>Charles (Whit) Blount</td>
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<tr>
<td>2.7: Daily Video 2</td>
<td>Transposing Instruments</td>
<td>In this video, we will learn how to convert a transposed score to concert pitch.</td>
<td>Charles (Whit) Blount</td>
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<td>2.8: Daily Video 1</td>
<td>Timbre</td>
<td>In this video, we will explore timbre as a compositional device, as well as the related concepts of range, register, and tessitura.</td>
<td>Charles (Whit) Blount</td>
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<td>2.9: Daily Video 1</td>
<td>Melodic Features</td>
<td>In this video, we will look at common ways to describe melodies.</td>
<td>Charles (Whit) Blount</td>
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<td>2.10: Daily Video 1</td>
<td>Melodic Transposition</td>
<td>In this video, we will learn how to transpose a melody to a new key.</td>
<td>Charles (Whit) Blount</td>
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<td>2.11: Daily Video 1</td>
<td>Texture and Texture Types</td>
<td>In this video, we will learn what musical texture is, and listen to examples of the specific textures that are commonly encountered.</td>
<td>Charles (Whit) Blount</td>
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<tr>
<td>2.11: Daily Video 2</td>
<td>Texture and Texture Types</td>
<td>In this video, we will practice identifying textures in performed music.</td>
<td>Charles (Whit) Blount</td>
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<tr>
<td>2.12: Daily Video 1</td>
<td>Texture Devices</td>
<td>In this video, we will discuss and practice identifying various texture devices that are commonly encountered in music.</td>
<td>Charles (Whit) Blount</td>
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<tr>
<td>2.13: Daily Video 1</td>
<td>Rhythmic Devices</td>
<td>In this video, we will discuss borrowed beat divisions, such as triplets, duplets, and more irregular groupings.</td>
<td>Charles (Whit) Blount</td>
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<tr>
<td>2.13: Daily Video 2</td>
<td>Rhythmic Devices</td>
<td>In this video, we will examine the rhythmic devices of Syncopation, Cross Rhythm, Hemiola, Anacrusis, and Agogic Accent.</td>
<td>Charles (Whit) Blount</td>
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<td>3.1: Daily Video 1</td>
<td>Triad and Chord Qualities (M, m, d, A)</td>
<td>In this video, we will construct triads.</td>
<td>Charles (Whit) Blount</td>
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<tr>
<td>3.1: Daily Video 2</td>
<td>Triad and Chord Qualities (M, m, d, A)</td>
<td>In this video, we will focus on analyzing triads in notated music.</td>
<td>Charles (Whit) Blount</td>
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<td>3.2: Daily Video 1</td>
<td>Diatonic Chords and Roman Numerals</td>
<td>In this video, we will construct diatonic triads in a major key, and perform a Roman numeral analysis of a score in a major key.</td>
<td>Charles (Whit) Blount</td>
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<tr>
<td>3.2: Daily Video 2</td>
<td>Diatonic Chords and Roman Numerals</td>
<td>In this video, we will examine the diatonic triads that occur in minor keys, and perform a Roman numeral analysis in minor.</td>
<td>Charles (Whit) Blount</td>
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<td>3.3: Daily Video 1</td>
<td>Chord Inversions and Figures - Introduction to Figured Bass</td>
<td>In this video, we will learn how to recognize inverted triads and how to label them using Roman numeral analysis.</td>
<td>Hannah Jackson</td>
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<tr>
<td>3.3: Daily Video 2</td>
<td>Chord Inversions and Figures - Introduction to Figured Bass</td>
<td>In this video, we will discover the historical tradition of figured bass and learn how to construct chords from figured bass symbols.</td>
<td>Hannah Jackson</td>
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<tr>
<td>3.3: Daily Video 3</td>
<td>Chord Inversions and Figures - Introduction to Figured Bass</td>
<td>In this video, we will apply knowledge from the previous two videos, building harmonic progressions from a figured bass line and analyzing the chords that result.</td>
<td>Hannah Jackson</td>
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<td>3.4: Daily Video 1</td>
<td>Seventh Chords</td>
<td>In this video, we will practice identifying seventh chord quality in notated music.</td>
<td>Hannah Jackson</td>
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<tr>
<td>3.4: Daily Video 2</td>
<td>Seventh Chords</td>
<td>In this video, we will practice identifying seventh chord quality in performed music.</td>
<td>Hannah Jackson</td>
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<td>3.5: Daily Video 1</td>
<td>Seventh Chord Inversions and Figures</td>
<td>In this video, we will construct and label diatonic seventh chords using Roman numeral analysis.</td>
<td>Hannah Jackson</td>
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<tr>
<td>3.5: Daily Video 2</td>
<td>Seventh Chord Inversions and Figures</td>
<td>In this video, we will learn to write and analyze inverted seventh chords.</td>
<td>Hannah Jackson</td>
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<tr>
<td>3.5: Daily Video 3</td>
<td>Seventh Chord Inversions and Figures</td>
<td>In this video, we will apply concepts covered in Unit 3 to a new skill: harmonic dictation.</td>
<td>Hannah Jackson</td>
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