



## AP DAILY VIDEOS

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# AP Art History

AP Daily is a series of on-demand, short videos—created by expert AP teachers and faculty—that can be used for in-person, online, and blended/hybrid instruction. These videos will cover every topic and skill outlined in the AP Course and Exam Description and launch on AP Classroom, unit-by-unit, on a rolling basis.

**Unit 1** RELEASE DATE: 9/1/2020

**Unit 2** RELEASE DATE: 9/22/2020

**Unit 3** RELEASE DATE: 10/8/2020

**Unit 4** RELEASE DATE: 10/29/2020

**Unit 5** RELEASE DATE: 11/17/2020

**Unit 6** RELEASE DATE: 12/15/2020

**Unit 7** RELEASE DATE: 1/11/2021

**Unit 8** RELEASE DATE: 2/10/2021

**Unit 9** RELEASE DATE: 3/3/2021

**Unit 10** RELEASE DATE: 3/25/2021

## Unit 1

Video Title	Topic	Video Focus	Instructor
1.1: Daily Video 1	Cultural Influences on Prehistoric Art	Identifying a work of art, with a focus on the jade cong in the AP Art History image set.	Alison Napier
1.1: Daily Video 2	Cultural Influences on Prehistoric Art	Describing the contextual elements of a work of art, with a focus on the Ambum stone.	Alison Napier
1.1: Daily Video 3	Cultural Influences on Prehistoric Art	Describing a work of art and the contextual elements of a work of art, with a focus on the Tlatilco female figurine.	Alison Napier
1.2: Daily Video 1	Materials, Processes, and Techniques in Prehistoric Art	Describing the visual elements of a work of art, with a focus on the anthropomorphic stele.	Alison Napier
1.2: Daily Video 2	Materials, Processes, and Techniques in Prehistoric Art	How artistic decisions about form, styles, materials, techniques, and content shape works of art, with a focus on the camelid sacrum in the shape of a canine.	Alison Napier
1.2: Daily Video 3	Materials, Processes, and Techniques in Prehistoric Art	Describing visual elements and explaining how artist's decisions shape a work of art, with a focus on the beaker with ibex motifs.	Alison Napier
1.3: Daily Video 1	Theories and Interpretations of Prehistoric Art	Describing one (or more) art-historically relevant interpretations of a work of art (or group of related works of art), its reception, or its meaning.	Kymerly Cruz
1.3: Daily Video 2	Theories and Interpretations of Prehistoric Art	Explaining how one (or more) art-historically valid interpretation of a work of art (or group of related works of art) is derived from an analysis of its form, style, materials, content, function, context, reception, and/or meaning.	Kymerly Cruz

## Unit 2

Video Title	Topic	Video Focus	Instructor
2.1: Daily Video 1	Cultural Contexts of Ancient Mediterranean Art	In this video, we will explain how and why context influences artistic decisions about form, style, materials, content, and function in the creation or meaning of works of art.	Kymerly Cruz
2.1: Daily Video 2	Cultural Contexts of Ancient Mediterranean Art	In this video, we will describe similarities and/or differences in two or more works of art using appropriate and relevant points of comparison.	Kymerly Cruz
2.1: Daily Video 3	Cultural Contexts of Ancient Mediterranean Art	In this video, we will attribute a work of art to a specific artist, culture, art historical style, or object type from the image set.	Kymerly Cruz
2.2: Daily Video 1	Interactions Within and Across Cultures in Ancient Mediterranean Art	In this video, we will explain how a specific work of art (or group of related works of art) demonstrates continuity and/or change within an artistic tradition, style, or practice.	Kymerly Cruz
2.2: Daily Video 2	Interactions Within and Across Cultures in Ancient Mediterranean Art	In this video, we will explain why a specific work of art (or a group of related works of art) demonstrates continuity and/or change within an artistic tradition, style, or practice.	Kymerly Cruz
2.3: Daily Video 1	Purpose and Audience in Ancient Mediterranean Art	In this video, we will analyze how works of art and architecture commissioned by rulers were created with the purpose of conveying specific meaning.	Sylvie San Juan
2.3: Daily Video 2	Purpose and Audience in Ancient Mediterranean Art	In this video, we will analyze how purpose can vary by social class and shape the meaning of artworks. Artistic decisions and their impact on intended audience will be examined.	Sylvie San Juan
2.3: Daily Video 3	Purpose and Audience in Ancient Mediterranean Art	In this video, we will analyze the manner in which architectural representations created for religious and political intent elicit viewer response.	Sylvie San Juan
2.4: Daily Video 1	Theories and Interpretations of Ancient Mediterranean Art	In this video, we will explore the art historical skill of argumentation and write an art historically defensible claim in response to an essay prompt.	Sylvie San Juan
2.4: Daily Video 2	Theories and Interpretations of Ancient Mediterranean Art	In this video, we will practice matching accurate and relevant evidence with the claim made in response to an essay prompt.	Sylvie San Juan
2.4: Daily Video 3	Theories and Interpretations of Ancient Mediterranean Art	In this video, we will examine how multiple theories about works of art can impact the claim made in an essay. The importance of providing supporting evidence will be emphasized.	Sylvie San Juan

## Unit 3

Video Title	Topic	Video Focus	Instructor
3.1: Daily Video 1	Cultural Contexts of Early European and Colonial American Art	In this video, we will describe contextual elements of late antique Europe and early Christian art.	Sylvie San Juan
3.1: Daily Video 2	Cultural Contexts of Early European and Colonial American Art	In this video, we will analyze how contextual elements can vary widely at the same time and region, due to differences in religious beliefs.	Sylvie San Juan
3.1: Daily Video 3	Cultural Contexts of Early European and Colonial American Art	In this video, we will focus on how artistic decisions about content, function and/or context were meant to impact viewers during the Reformation and Counter-Reformation.	Sylvie San Juan
3.2: Daily Video 1	Interactions Within and Across Cultures in Early European and Colonial American Art	In this video, we will explore how works from the Italian Renaissance demonstrate continuity and change with works from classical antiquity.	Sylvie San Juan
3.2: Daily Video 2	Interactions Within and Across Cultures in Early European and Colonial American Art	In this video, we will analyze why paintings made in the colonial Americas demonstrate continuity with and change from the European tradition.	Sylvie San Juan
3.2: Daily Video 3	Interactions Within and Across Cultures in Early European and Colonial American Art	In this video, we will differentiate between comparison and continuity/change. The continuity and change from Hagia Sophia to the Mosque of Selim II will be analyzed.	Sylvie San Juan
3.3: Daily Video 1	Materials, Processes, and Techniques in Early European and Colonial American Art	In this video, we will analyze how artistic decisions about form, style, materials, and techniques during the creation of objects for an elite audience shape a work of art.	Sylvie San Juan
3.3: Daily Video 2	Materials, Processes, and Techniques in Early European and Colonial American Art	In this video, we will analyze how art making varies depending on culture and region, and practice attributing works of art similar to those in Unit 3.	Sylvie San Juan
3.3: Daily Video 3	Materials, Processes, and Techniques in Early European and Colonial American Art	In this video, we will analyze the materials and techniques used by artists in the High Renaissance and Baroque time periods. We will practice justifying an attribution.	Sylvie San Juan

Video Title	Topic	Video Focus	Instructor
3.4: Daily Video 1	Purpose and Audience in Early European and Colonial American Art	This video discusses the skill of explaining how the purpose of a work of art or architecture shapes its creation and meaning, referencing the Church of Sainte-Foy.	Vanessa Valdes
3.4: Daily Video 2	Purpose and Audience in Early European and Colonial American Art	This video discusses the skill of explaining how artistic decisions elicit responses in an audience and shape an artwork's reception, referencing the <i>Isenheim</i> altarpiece	Vanessa Valdes
3.4: Daily Video 3	Purpose and Audience in Early European and Colonial American Art	This video discusses the skills of explaining how purpose shapes a work of art and how artistic decisions shape its reception, referencing Rubens's Marie de' Medici cycle.	Vanessa Valdes
3.5: Daily Video 1	Theories and Interpretations of Early European and Colonial American Art	This video discusses the skills of describing interpretations of an artwork, its reception, or meaning and explaining how interpretations are derived, using <i>The Arnolfini Portrait</i> .	Vanessa Valdes
3.5: Daily Video 2	Theories and Interpretations of Early European and Colonial American Art	This video discusses the skills of producing a defensible claim about a work of art and selecting specific, relevant evidence to support the claim, referencing <i>Las Meninas</i> .	Vanessa Valdes
3.5: Daily Video 3	Theories and Interpretations of Early European and Colonial American Art	This video builds on the previous video and introduces the skill of explaining how evidence justifies a claim, referencing <i>Las Meninas</i> and <i>Woman Holding a Balance</i> .	Vanessa Valdes

## Unit 4

Video Title	Topic	Video Focus	Instructor
4.1: Daily Video 1	Interactions Within and Across Cultures in Later European and American Art	This video discusses the skill of explaining how/why context influences artistic decisions in a work of art, referencing <i>A Philosopher Giving a Lecture on the Orrery</i> .	Vanessa Valdes
4.1: Daily Video 2	Interactions Within and Across Cultures in Later European and American Art	This video discusses the skills of explaining how a work demonstrates continuity and/or change and why a work demonstrates continuity and/or change, referencing Houdon's <i>George Washington</i> .	Vanessa Valdes
4.1: Daily Video 3	Interactions Within and Across Cultures in Later European and American Art	This video discusses the skill of explaining the influence of a group of works on artistic production within a culture, referencing the oeuvre of Cézanne.	Vanessa Valdes
4.2: Daily Video 1	Purpose and Audience in Later European and American Art	This video discusses the skill of explaining how the purpose of a work of art shapes its creation and/or meaning, referencing Stepanova's <i>Results of the First Five-Year Plan</i> .	Vanessa Valdes
4.2: Daily Video 2	Purpose and Audience in Later European and American Art	This video discusses the skill of explaining how artistic decisions elicit responses in an audience and shape an artwork's reception, referencing <i>Memorial Sheet for Karl Liebknecht</i> .	Vanessa Valdes
4.2: Daily Video 3	Purpose and Audience in Later European and American Art	This video discusses the skills of explaining how purpose shapes a work of art and how artistic decisions shape its reception, referencing Rodin's <i>Burghers of Calais</i> .	Vanessa Valdes
4.3: Daily Video 1	Materials, Processes, and Techniques in Later European and American Art	In this video, we will investigate how artistic decisions about form, style, materials, technique, and/or content shape a work of art.	Margaret Sharkoffmadrid
4.3: Daily Video 2	Materials, Processes, and Techniques in Later European and American Art	In this video, we will attribute an unknown work of art to an artist within the image set and justify the attribution by explaining similarities between the work and other work by that artist.	Margaret Sharkoffmadrid
4.4: Daily Video 1	Theories and Interpretations of Later European and American Art	In this video, we will investigate how an art historically valid interpretation of a work of art is derived from an analysis of form, style, materials, content, function, context, and reception.	Margaret Sharkoffmadrid
4.4: Daily Video 2	Theories and Interpretations of Later European and American Art	In this video, we will articulate and support a claim about a work of art.	Margaret Sharkoffmadrid

## Unit 5

Video Title	Topic	Video Focus	Instructor
5.1: Daily Video 1	Interactions Within and Across Cultures in Indigenous American Art	In this video, we will describe the contextual elements that relate to a work of art.	Margaret Sharkoffmadrid
5.1: Daily Video 2	Interactions Within and Across Cultures in Indigenous American Art	In this video, we will explain how and why context influences artistic decisions in the creation of a work of architecture.	Margaret Sharkoffmadrid
5.1: Daily Video 3	Interactions Within and Across Cultures in Indigenous American Art	In this video, we will explain how a work of art demonstrates continuity and change within an artistic tradition.	Margaret Sharkoffmadrid
5.2: Daily Video 1	Materials, Processes, and Techniques in Indigenous American Art	In this video, we will describe the visual elements of two works of art, one from the image set and one from outside of the image set.	Margaret Sharkoffmadrid
5.2: Daily Video 2	Materials, Processes, and Techniques in Indigenous American Art	In this video, we will analyze a work of art from outside of the image set and explain how artistic decisions shape the work of art.	Margaret Sharkoffmadrid
5.3: Daily Video 1	Purpose and Audience in Indigenous American Art	In this video, we will explain how the possible intent, purpose, and function of a work of art shapes its creation and meaning.	Lacey Van Reeth
5.3: Daily Video 2	Purpose and Audience in Indigenous American Art	In this video, we will explain how artistic decisions made when creating a work of art aim to elicit a response and shape the reception of the work.	Lacey Van Reeth
5.3: Daily Video 3	Purpose and Audience in Indigenous American Art	In this video, we will explain how the context in which an artwork is made shapes its meaning, and explain how the choices made in creating the work aim to elicit a response.	Lacey Van Reeth
5.4: Daily Video 1	Theories and Interpretations of Indigenous American Art	In this video, we will explain how an art historically valid interpretation of a work of art is derived from the analysis of its form, content, context, and function.	Lacey Van Reeth
5.4: Daily Video 2	Theories and Interpretations of Indigenous American Art	In this video, we will explain how an art historically valid interpretation of a work of art is derived from the analysis of its form, content, and context.	Lacey Van Reeth

## Unit 6

Video Title	Topic	Video Focus	Instructor
6.1: Daily Video 1	Cultural Contexts of African Art	In this video, we will explain how and why a work of architecture demonstrates continuity and change within an artistic tradition, style, or practice.	Lacey Van Reeth
6.1: Daily Video 2	Cultural Contexts of African Art	In this video, we will describe contextual elements of a work of art and explain how and/or why context influences artistic decisions when creating a work of art.	Lacey Van Reeth
6.1: Daily Video 3	Cultural Contexts of African Art	In this video, we will describe visual similarities and differences in two works of art while also investigating the contextual elements of two works of art.	Lacey Van Reeth
6.2: Daily Video 1	Purpose and Audience in African Art	In this video, we will explain how the context in which an artwork is made shapes its meaning, and explain how the choices made when creating it aim to shape its reception.	Lacey Van Reeth
6.2: Daily Video 2	Purpose and Audience in African Art	In this video, we will attribute an unknown work of art to a specific culture and justify our attribution by explaining how it is similar to a work on the image set.	Lacey Van Reeth
6.3: Daily Video 1	Theories and Interpretations of African Art	In this video, we will describe a relevant historical interpretation of a work of art, its reception, and its meaning.	Sophia Beauvy
6.3: Daily Video 2	Theories and Interpretations of African Art	In this video, we will describe a relevant historical interpretation of works of art, their reception, and their meaning.	Sophia Beauvy



## Unit 7

Video Title	Topic	Video Focus	Instructor
7.1: Daily Video 1	Materials, Processes, and Techniques in West and Central Asian Art	In this video we will explain how artistic decisions about form, style, materials, techniques, and/or content shape two works from West Asia.	Sophia Beauvy
7.1: Daily Video 2	Materials, Processes, and Techniques in West and Central Asian Art	In this video, we will explain how artistic decisions about form, style, materials, techniques, and/or content shape <i>Bahram Gur Fights the Karg</i> .	Sophia Beauvy
7.2: Daily Video 1	Purpose and Audience in West and Central Asian Art	In this video, we will explain how possible purpose and function shape the meaning of The Kaaba and Jowo Rinpoche.	Sophia Beauvy
7.2: Daily Video 2	Purpose and Audience in West and Central Asian Art	In this video, we will explain how and why context influences artistic decisions about form, style, materials, content, or function in the creation or meaning of <i>The Court of Gayumars</i> .	Sophia Beauvy
7.2: Daily Video 3	Purpose and Audience in West and Central Asian Art	In this video, we will explain how artistic decisions about form, style, materials, content, and/or context of a work of art elicit a response or shape its reception.	Sophia Beauvy
7.3: Daily Video 1	Interactions Within and Across Cultures in West and Central Asian Art	In this video, we will explain <i>how</i> a specific work of art (or group of related works of art) demonstrates continuity and/or change within an artistic tradition, style, or practice.	Lloyd Cornwell
7.3: Daily Video 2	Interactions Within and Across Cultures in West and Central Asian Art	In this video, we will explain <i>why</i> a specific work of art (or group of related works of art) demonstrates continuity and/or change within an artistic tradition, style, or practice.	Lloyd Cornwell
7.3: Daily Video 3	Interactions Within and Across Cultures in West and Central Asian Art	In this video, we will explain the meaning or significance of continuity and/or change between works of art (or groups of related works of art) within a related artistic tradition, style, or practice.	Lloyd Cornwell

## Unit 8

Video Title	Topic	Video Focus	Instructor
8.1: Daily Video 1 (Skill 1.C)	Materials, Processes, and Techniques in South, East, and Southeast Asian Art	We will cover the gold and jade crown from the Silla Kingdom and focus on how artistic decisions shaped the crown.	Lloyd Cornwell
8.1: Daily Video 2 (Skill 3.A, 3.B)	Materials, Processes, and Techniques in South, East, and Southeast Asian Art	We will be looking at the gold and jade crown and comparing similarities and differences between Klimt's <i>The Kiss</i> .	Lloyd Cornwell
8.1: Daily Video 3 (Skill 6.A)	Materials, Processes, and Techniques in South, East, and Southeast Asian Art	We will cover <i>The Great Wave off Kanagawa</i> and focus on FRQ 5 attributing one of the 36 images to Hokusai and <i>The Great Wave</i> .	Lloyd Cornwell
8.2: Daily Video 1 (Skill 2.B)	Purpose and Audience in South, East, and Southeast Asian Art	We will look at the Great Stupa of Sanchi and all of the elements that determine the intent that was used to create this structure.	Lloyd Cornwell
8.2: Daily Video 2 (Skill 2.C)	Purpose and Audience in South, East, and Southeast Asian Art	We will continue the discussion on the Great Stupa of Sanchi and look at how context determines artistic decisions.	Lloyd Cornwell
8.2: Daily Video 3 (Skill 2.D)	Purpose and Audience in South, East, and Southeast Asian Art	We will continue to cover the Great Stupa of Sanchi and how artistic choices will elicit or shape its reception.	Lloyd Cornwell
8.3: Daily Video 1 (Skill 4.A, 4.B)	Interactions Within and Across Cultures in South, East, and Southeast Asian Art	We will analyze how and why art demonstrates continuity and change through two artworks from the Mughal Empire, <i>Jahangir Preferring a Sufi Shaikh to Kings</i> and the Taj Mahal.	Sylvie San Juan
8.3: Daily Video 2 (Skill 4.C)	Interactions Within and Across Cultures in South, East, and Southeast Asian Art	In this video, we will explain the influence of rock cut caves on artistic production throughout the Silk Road's trade routes in Asia. The Longmen Caves will be analyzed.	Sylvie San Juan

Video Title	Topic	Video Focus	Instructor
8.3: Daily Video 3 (Skill 4.D)	Interactions Within and Across Cultures in South, East, and Southeast Asian Art	In this video, we are going to analyze the significance of continuity and change in the architecture of Angkor temples, particularly as they relate to South Asian influence.	Sylvie San Juan
8.4: Daily Video 1 (Skill 8.A)	Theories and Interpretations of South, East, and Southeast Asian Art	In this video, we will analyze the interpretations of the Borobudur Temple in Indonesia, in order to practice articulating defensible claims.	Sylvie San Juan
8.4: Daily Video 2 (Skill 8.B)	Theories and Interpretations of South, East, and Southeast Asian Art	Using Ryoan-ji as an example, we will articulate and support a claim in preparation for answering Free-Response Questions 1 and 2 on the AP Art History exam.	Sylvie San Juan
8.4: Daily Video 3 (Skill 8.B)	Theories and Interpretations of South, East, and Southeast Asian Art	In this video, we will analyze the architecture of Forbidden City through a study of visual analysis and scholarship in order to support a claim.	Sylvie San Juan