



AP DAILY VIDEOS

AP Art and Design

AP Daily is a series of on-demand, short videos—created by expert AP teachers and faculty—that can be used for in-person, online, and blended/hybrid instruction. These videos cover skills outlined in the AP Course and Exam Description and are available in AP Classroom for students to watch anytime, anywhere.

Release Date: 12/10/2020

Video Title	Video Focus	Skill	Big Idea	Instructor
Skill 1.A Daily Video 1	Let's get started! This video will share ideation sources and strategies for the AP Art and Design portfolio.	1.A	1	Connie Jimenez Zammett
Skill 1.E Daily Video 1	This video discusses considering materials, processes, and ideas for your sustained investigation.	1.E	1	Amirra Malak
Skill 1.E Daily Video 2	This video will address selecting materials for the AP Art and Design portfolio based on availability.	1.E	1	Martin Loftus
Skill 1.E Daily Video 3	This video will address how process work will help you investigate materials and communicate thinking and making.	1.E	1	Amirra Malak
Skill 1.E Daily Video 4	This video will address using materials to guide your inquiry.	1.E	1	Amirra Malak
Skill 1.D Daily Video 1	This video will address showing written and visual evidence of materials, processes, and ideas.	1.D	1	Amirra Malak
Skill 2.D Daily Video 1	This video will look at examples that demonstrate 2D art and design skills.	2.D	2	Martin Loftus
Skill 2.D Daily Video 2	This video will look at examples that demonstrate 3D art and design skills.	2.D	2	Martin Loftus
Skill 2.D Daily Video 3	This video will look at examples that demonstrate drawing skills.	2.D	2	Martin Loftus
Skill 2.C Daily Video 1	In this video, you'll learn how to choose materials that support your ideas towards creating synthesis.	2.C	2	Connie Jimenez Zammett
Skill 2.C Daily Video 2	In this video, you'll connect processes with materials and ideas towards creating synthesis.	2.C	2	Connie Jimenez Zammett
Skill 2.C Daily Video 3	In this video, we'll document written and visual evidence of materials, processes, and ideas as they evolve.	2.C	2	Connie Jimenez Zammett
Skill 3.A Daily Video 1	In this video, we will cover how inquiry guides the sustained investigation using student examples to illustrate the expectations of the rubric.	3.A	3	Gabriel Dorrego
Skill 3.A Daily Video 2	In this video, we will cover how inquiry guides the sustained investigation using student examples to illustrate the expectations of the rubric.	3.A	3	Gabriel Dorrego

Release Date: 1/11/2021

Video Title	Video Focus	Skill	Big Idea	Instructor
Skill 1.A Daily Video 2	Constructive feedback on 2-D, 3-D, or drawing skills as evidenced in student artworks during class critiques.	1.A	1	Connie Jimenez Zammett
Skill 1.C Daily Video 1	What does it mean to appropriate in art?	1.C	1	Narciso Arguelles
Skill 1.C Daily Video 2	Derivative work versus plagiarism	1.C	1	Narciso Arguelles
Skill 1.D Daily Video 2	In this video, we will focus on documenting research and inquiry in your sketchbook.	1.D	1	Connie Jimenez Zammett
Skill 1.D Daily Video 3	Using the sketchbook to document process, material choice, and ideas for the current and overall body of work.	1.D	1	Narciso Arguelles
Skill 1.D Daily Video 4	Writing 100-character statements provides context for the selected works component of the AP Art and Design portfolio.	1.D	1	Narciso Arguelles
Skill 1.D Daily Video 5	Applying the analytical and holistic AP Art and Design rubrics when reviewing student artwork.	1.D	1	Narciso Arguelles
Skill 2.A Daily Video 1	In this video, we will focus on using inquiry throughout the Sustained Investigation.	2.A	2	Connie Jimenez Zammett
Skill 2.A Daily Video 2	In this video, we will cover how art making often inspires more questions, and how to narrow or widen the focus of your inquiry as needed.	2.A	2	Gabe Dorrego
Skill 2.B Daily Video 1	Practice, experimentation, and revision is at the heart of making art.	2.B	2	Gabe Dorrego
Skill 2.D Daily Video 4	In this video, we will focus on composing works of art or design that demonstrate 2-D, 3-D, or drawing skills.	2.D	2	Connie Jimenez Zammett
Skill 3.B Daily Video 1	Students should explore a variety of ways to capture materials, processes, and ideas in 100 characters or less for the Selected Works component of the AP Art and Design portfolio.	3.B	3	Gabe Dorrego
Skill 3.C Daily Video 1	Refining materials, processes, and ideas in written statements.	3.C	3	Brice McCasland
Skill 3.D Daily Video 1	Investigating how artists and designers achieve synthesis of materials, processes, and ideas.	3.D	3	Brice McCasland
Skill 3.D Daily Video 2	The sketchbook as a resource of research and artifacts of synthesis.	3.D	3	Brice McCasland
Skill 3.E Daily Video 1	Constructing feedback about practice, experimentation, and revision and the written words used to describe art-making activities.	3.E	3	Gabe Dorrego
Skill 3.F Daily Video 1	In this video, we will discuss ideas and considerations for presenting your art for critique, documentation, and formal viewing.	3.F	3	Brice McCasland
Skill 3.F Daily Video 2	Considering presentation as process.	3.F	3	Brice McCasland

Release Date: 2/10/2021

Video Title	Video Focus	Skill	Big Idea	Instructor
Skill 1.B Daily Video 1	In this video, you will learn to differentiate selected works from sustained investigation through documentation of inquiry, process, experience, and connection.	1.B	1	Cristina Correa
Skill 1.D Daily Video 6	In this video, we will review how to demonstrate advanced 2-D, 3-D, and Drawing Skills in AP Art and Design.	1.D	1	Narciso Arguelles
Skill 1.D Daily Video 7	Recording evaluation feedback in Your Sketchbook and Process work.	1.D	1	Martin Loftus
Skill 1.C Daily Video 3	Documentation of art history and contemporary artists and designers to give context to work produced for the AP Art and Design portfolio.	1.C	1	Martin Loftus
Skill 2.C Daily Video 4	In this video, we will discuss how practice, experimentation, and revision lead to synthesis of materials, processes, and ideas.	2.C	2	Brice McCasland
Skill 3.F Daily Video 3	In this video, we will learn about best practices to document your work before submitting it to the Art and Design Portfolio.	3.F	3	Chintia Kirana
Skill 3.F Daily Video 4	In this video, we will learn how to name digital files and organize digital files.	3.F	3	Chintia Kirana
Skill 3.F Daily Video 5	In this video, you will learn how to resize your images for uploading to the AP Art and Design Submission Portal.	3.F	3	Cristina Correa
Skill 3.F Daily Video 6	In this video, you will learn how to choose images from your sketchbook and develop composite images to enhance your sustained investigation.	3.F	3	Cristina Correa
Skill 3.F Daily Video 7	In this video, we will learn how to review and edit photographs for submission to the AP Portfolio.	3.F	3	Chintia Kirana
Skill 3.A Daily Video 3	In this video, we will learn about selecting process work to enhance the art and design portfolio.	3.A	3	Chintia Kirana
Skill 3.B Daily Video 2	In this video, we will learn about reviewing inquiry statements for written and visual evidence of practice, experimentation, and revision.	3.B	3	Chintia Kirana
Skill 3.B Daily Video 3	In this video, you will learn how to use your inquiry as a roadmap for recording your artistic process.	3.B	3	Cristina Correa
Skill 3.B Daily Video 4	In this video, you will learn how to identify and include visual and written evidence of practice, experimentation, and revision for portfolio submission.	3.B	3	Cristina Correa
Skill 3.F Daily Video 8	In this daily video we will learn how to resize and reformat images for digital submission in the AP Art and Design Platform.	3.F	3	Chintia Kirana
Skill 3.F Daily Video 9	In this video, you will learn how to choose five artworks for the Selected Works section of the portfolio.	3.F	3	Cristina Correa