

2021

AP[®]

 CollegeBoard

AP[®] English Language and Composition

Free-Response Questions

ENGLISH LANGUAGE AND COMPOSITION

SECTION II

Total time—2 hours and 15 minutes

3 Questions

Question 1

Suggested reading and writing time—55 minutes

It is suggested that you spend 15 minutes reading the question, analyzing and evaluating the sources, and 40 minutes writing your response.

Note: You may begin writing your response before the reading period is over.

(This question counts as one-third of the total essay section score.)

In the nineteenth and most of the twentieth centuries, handwriting instruction (print and cursive) was virtually universal in schools in the United States. By contrast, little if any time is devoted to such lessons today. While some argue that handwriting instruction should still have a place in schooling, others maintain that digital technologies have rendered such instruction unnecessary.

Carefully read the following six sources, including the introductory information for each source. Write an essay that synthesizes material from at least three of the sources and develops your position on the place, if any, of handwriting instruction in today's schools.

- Source A (Gillis)
- Source B (worksheet)
- Source C (Trubek)
- Source D (Kysilko)
- Source E (Pot)
- Source F (graph)

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible position.
- Select and use evidence from at least three of the provided sources to support your line of reasoning. Indicate clearly the sources used through direct quotation, paraphrase, or summary. Sources may be cited as Source A, Source B, etc., or by using the description in parentheses.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

Source A

Gillis, Carly. “Schools Debate Cursive Handwriting Instruction Nationwide.” *HuffPost*, 30 Mar. 2011, www.huffingtonpost.com/2011/03/30/cursive-handwriting-instr_n_842069.html.

The following is excerpted from an article on a news Web site.

Cursive handwriting instruction is disappearing.

Students and teachers alike have swapped pencils for keyboards, baselines for blinking cursors, and have all but written off the traditional route of writing.

Although standardized tests may not pick up the flourish of a cursive capital “T” or grade against floaters and sinkers, proponents of cursive handwriting maintain that there is value in teaching the craft and hope to save it from being erased from educational relevancy.

ABC News reports that 41 states have adopted the Common Core State Standards for English, which omits cursive handwriting from required curriculum. Now that it’s not mandatory, schools around the country are debating whether or not to spend valuable teaching resources on penmanship.

In New York, some schools are considering cutting it altogether. Deb Fitzgerald, a second-grade teacher at Van Schaick Elementary in Cohoes, told CBS 6 Albany that she’d rather “move on” and focus class time on other topics.

Colorado schools are also engaged in a similar debate. Some teachers believe that cursive is archaic and that students should be prepared for contemporary communication. Susana Cordova, chief academic officer Denver Public Schools, told the Denver Post:

“In many respects, it’s only inside our schools where we see such emphasis on paper and pencil,” she says. “The move outside our schools, and in innovative schools, is toward technology. There will always be a role for the written word by hand on paper. But the experiences most of us have, with 30 minutes a day practicing cursive in class, has gone by the wayside.”

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Source B

“Lowercase Cursive Letter Practice Worksheet.” *TLSBooks*,
www.tlsbooks.com/pdf/cursivepractice.pdf.

The following is adapted from a free printable worksheet available on a Web site created as a resource for parents and teachers of students from preschool to sixth grade.

Lowercase Cursive Letter Practice



Write each letter three times.

Name: _____

a

n

b

o

c

p

d

q

e

r

f

s

g

t

h

u

i

v

j

w

k

x

l

y

m

z

Source C

Trubek, Anne. “Handwriting Just Doesn’t Matter.” *The New York Times*, 20 Aug. 2016, www.nytimes.com/2016/08/21/opinion/handwriting-just-doesnt-matter.html?mcubz=0&_r=0.

The following is excerpted from an opinion piece published in a national newspaper.

These arguments [in favor of learning cursive handwriting] are largely a side show to the real issues, which are cultural. In April, when the Louisiana State Senate voted to put cursive back into the public school curriculum, senators yelled “America!” in celebration, as though learning cursive were a patriotic act.

A month later, Alabama required the teaching of cursive in public schools by the end of third grade by way of “Lexi’s Law,” named for the granddaughter of the state representative Dickie Drake; Mr. Drake believes “cursive writing identifies you as much as your physical features do.” In other words, our script reveals something unique and ineluctable about our inner being.

For most of American history, cursive was supposed to do the opposite. Mastering it was dull, repetitive work, intended to make every student’s handwriting match a standardized model. In the mid-19th century, that model was Spencerian script. It was replaced by the Palmer Method, which was seen as a more muscular and masculine hand suitable for the industrial age—a “plain and rapid style,” as Austin Palmer described it, to replace the more effeminate Spencerian. Students who learned it were taught to become “writing machines,” holding their arms and shoulders in awkward poses for hours to get into shape for writing drills.

It was also believed that mastering the Palmer Method would make students better Christians, immigrants more assimilated Americans (through its “powerful hygienic effect”), “bad” children better (“the initial step in the reform of many a delinquent”) and workers more industrious (because the script had fewer curlicues and strokes than Spencerian).

Our 19th- and 20th-century counterparts grafted their values onto handwriting, just as we do with our conceptions of individualism, patriotism and the unique self. These are projections we make onto squiggles and loops.

We have seen similar debates over the meaning of handwriting during other moments of historic transition. In the early medieval era, monks were told to stop using a Roman-based script because it looked too pagan and to adopt a more Christian-looking one. In the 16th century, Erasmus wrote a dialogue in which characters writing in the Renaissance-infused Humanist script complain about the “barbarous” look of Gothic script which they deem less civilized. They also complain that women have messy, impatient handwriting. (Today, women are perceived as being naturally better at penmanship than men, largely because handwriting is now taught at a younger age, when the fine motor skills of girls are more developed.)

Cursive has no more to do with patriotism than Gothic script did with barbarism, or the Palmer Method with Christianity. Debates over handwriting reveal what a society prizes and fears; they are not really about the virtues or literacy levels of children.

Finally, current cursive advocates often argue that students who don’t learn cursive won’t be able to read it—“they won’t be able to read the Declaration of Independence”—but that is misleading. Reading that 18th-century document in the original is difficult for most people who know cursive, as the script is now unfamiliar. A vast majority of historical manuscripts are illegible to anyone but experts, or are written in languages other than English.

In fact, the changes imposed by the digital age may be good for writers and writing. Because they achieve automaticity quicker on the keyboard, today's third graders may well become better writers as handwriting takes up less of their education.

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Source D

Kysilko, David. “The Handwriting Debate.” *National Association of State Boards of Education*, 20 Sept. 2012, www.nasbe.org/latest-news/handwriting-debate/.

The following is excerpted from a report published on the Web site of a nonprofit organization that represents state boards of education in the United States.

Handwriting encompasses two distinct forms: manuscript or printed writing using block letters that are not connected when forming words, and cursive writing, where successive letters are joined and angles are rounded. In the United States, printed writing is generally taught beginning in preschool or kindergarten and continuing through 2nd grade, while cursive is taught beginning in the 3rd grade and continuing through 5th grade. . . .

Those who favor handwriting instruction . . . have “common sense” points: there are and will likely always be times when handwriting notes or lists will be necessary or more convenient—and cursive is faster than printing; handwritten correspondence to individuals has a greater impact on the receiver than emails or digitally printed communications; students, especially in elementary school, still turn in handwritten assignments; there is still a need to be able to read cursive, especially in the case of primary source documents; and cursive is a powerful cultural and historical link to human development, since the drive and ability to draw symbols with our hands is one of the defining characteristics of our species.

But the strongest arguments in favor of teaching cursive are emerging from a growing body of research from the last 10 to 15 years that points to the educational benefits of learning to write by hand—benefits that go well beyond just the ability to write and read cursive. Following are some of the findings.

* **Cognitive and Motor Skills Development:** Because handwriting is a complex skill that involves both cognitive and fine motor skills, direct instruction is required to learn handwriting (it is not good enough to just give a workbook to students and hope for the best). However, the result of good instruction is that students are benefited both in their cognitive development and in developing motor skills.

* **Literacy Development:** Handwriting is a foundational skill that can influence students’ reading, writing, language use, and critical thinking. Students without consistent exposure to handwriting are more likely to have problems retrieving letters from memory; spelling accurately; extracting meaning from text or lecture; and interpreting the context of words and phrases.

* **Brain Development:** The sequential hand movements used in handwriting activate the regions of the brain associated with thinking, short-term memory, and language. In addition, according to Virginia Berninger, Ph.D., professor of educational psychology at the University of Washington, cursive in particular is linked with brain functions around self-regulation and mental organization. “Cursive helps you connect things,” Dr. Berninger said in an interview.

* **Memory:** The act of handwriting helps students (and adults) retain information more effectively than when keyboarding, mostly likely because handwriting involves more complex motor functions and takes a bit longer. One study comparing students who took notes by hand versus classmates who took notes by computer found that the handwriters exhibited better comprehension of the content and were more attentive and involved during the class discussions.

* **Written Expression:** Elementary-age students who wrote compositions by hand rather than by keyboarding, one researcher found, wrote faster, wrote longer pieces, and expressed more ideas.

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Source E

Pot, Justin. “Cursive Writing Is Obsolete; Schools Should Teach Programming Instead.” *Make Use Of*, 17 Feb. 2015, www.makeuseof.com.

The following is excerpted from an editorial published on a Web site that provides information about technology.

Hardly Anyone Uses Cursive

Almost everyone reading this article was taught cursive in school, but most of you don’t use it. “Much of our communication is done on a keyboard, and the rest is done with print,” says Morgan Polikoff, assistant professor of education at the University of Southern California. “While both research and common sense indicate students should be taught some form of penmanship, there is simply no need to teach students both print and cursive.” There’s only so much time in the day, and which skills we decide to teach has a dramatic impact on the lives of students. Does it really make sense to prioritize an obsolete ability?

It’s Not About The Extra Benefits

Learning cursive does offer some benefits: it helps develop fine motor skills, for example, and stimulates certain regions of the brain. You could make similar arguments about almost anything. Playing the original Super Mario Bros helps develop fine motor skills, for example, but requiring school children to play that game 15 minutes a day would be an (admittedly awesome) waste of time. If cursive is taught, it should be taught not as an essential life skill but as an art—like calligraphy—or as an interesting relic of the past. Modern people don’t use it, and education systems should stop pretending they do.

Bad Reasons To Learn Useless Skills

Cards on the table: penmanship was my least favourite class as a kid (with the possible exception of math). I shudder to think of the time I spent learning cursive: 15 minutes of schooling, every day. It’s a staggering waste—but even worse, in retrospect, were the reasons my teachers said it was important. “You’re going to use this every day,” I was told. I don’t. “In college, if you can’t write cursive, you won’t be able to take notes fast enough.” I didn’t use cursive; I kept up just fine. Of course, teachers gave me lots of bad reasons for learning things—that doesn’t mean learning them isn’t important. I hated learning multiplication tables, but was told it was important because when I grow up I “won’t be carrying a calculator with me everywhere.” That prediction didn’t turn out, but I’m not bitter about learning multiplication tables—I use that skill multiple times every day. So while I hated both penmanship and math class, I’m not upset about multiplication tables. The problem with cursive is I never use it. Surveys show most adults feel the same way. Typing is faster, and print is fast enough when you happen to need to use paper (and it’s increasingly possible to avoid paper entirely).

Education Should Focus On The Future

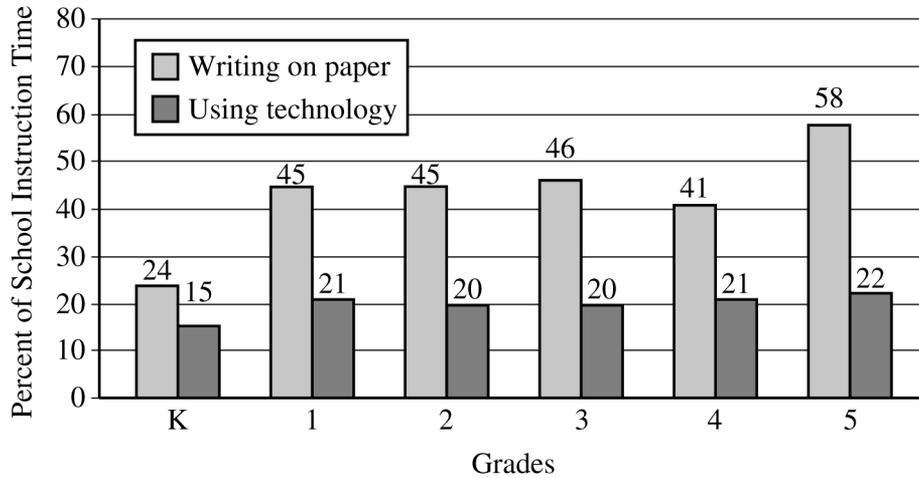
Just because you learned something in school doesn’t mean your kids should: the world is changing, quickly. And while it’s hard to make predictions about where technology is headed, it’s safe to say the future won’t involve a lot of cursive handwriting (unless some kind of disaster sends us back to 14th-century technology, in which case handwriting will be the least of our problems). There’s only so many hours in a day, so it’s important education systems prioritize. Every hour spent learning an obsolete skill like cursive is time they’re not learning the programming skills needed for great jobs, or other essential life-skills like managing your money.

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Source F

“Time Spent in Classroom Handwriting versus Technology.” *Learning Without Tears*, 5 Nov. 2013, www.lwtears.com/files/Research%20Bulletin_Nov%202013_For%20WEB_Nov5.pdf.

The following is a graph of the results of a 2013 national survey of 450 elementary school teachers in the United States that asked how much of their time students spent writing on paper and how much of their time they spent using technology.



Question 2

Suggested time—40 minutes.

(This question counts as one-third of the total essay section score.)

On February 27, 2013, while in office, former president Barack Obama delivered the following address dedicating the Rosa Parks statue in the National Statuary Hall of the United States Capitol building. Rosa Parks was an African American civil rights activist who was arrested in 1955 for refusing to give up her seat on a segregated bus in Montgomery, Alabama. Read the passage carefully. Write an essay that analyzes the rhetorical choices Obama makes to convey his message.

In your response you should do the following:

- Respond to the prompt with a thesis that analyzes the writer’s rhetorical choices.
- Select and use evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Demonstrate an understanding of the rhetorical situation.
- Use appropriate grammar and punctuation in communicating your argument.

Rosa Parks held no elected office. She possessed no fortune; lived her life far from the formal seats of power. And yet today, she takes her rightful place
 Line among those who’ve shaped this nation’s course. I
 5 thank all those persons, in particular the members of the Congressional Black Caucus, both past and present, for making this moment possible.

A childhood friend once said about Mrs. Parks, “Nobody ever bossed Rosa around and got away with
 10 it.” That’s what an Alabama driver learned on December 1, 1955. Twelve years earlier, he had kicked Mrs. Parks off his bus simply because she entered through the front door when the back door was too crowded. He grabbed her sleeve and he
 15 pushed her off the bus. It made her mad enough, she would recall, that she avoided riding his bus for a while.

And when they met again that winter evening in 1955, Rosa Parks would not be pushed. When the
 20 driver got up from his seat to insist that she give up hers, she would not be pushed. When he threatened to have her arrested, she simply replied, “You may do that.” And he did.

A few days later, Rosa Parks challenged her arrest.
 25 A little-known pastor, new to town and only 26 years old, stood with her—a man named Martin Luther King, Jr. So did thousands of Montgomery, Alabama, commuters. They began a boycott—teachers and laborers, clergy and domestics, through rain and cold
 30 and sweltering heat, day after day, week after week,

month after month, walking miles if they had to, arranging carpools where they could, not thinking about the blisters on their feet, the weariness after a full day of work—walking for respect, walking for
 35 freedom, driven by a solemn determination to affirm their God-given dignity.

Three hundred and eighty-five days after Rosa Parks refused to give up her seat, the boycott ended. Black men and women and children re-boarded the
 40 buses of Montgomery, newly desegregated, and sat in whatever seat happened to be open. And with that victory, the entire edifice of segregation, like the ancient walls of Jericho, began to slowly come tumbling down.

It’s often been remarked that Rosa Parks’s activism didn’t begin on that bus. Long before she made
 45 headlines, she had stood up for freedom, stood up for equality—fighting for voting rights, rallying against discrimination in the criminal justice system, serving in the local chapter of the NAACP.* Her quiet
 50 leadership would continue long after she became an icon of the Civil Rights movement, working with Congressman Conyers to find homes for the homeless, preparing disadvantaged youth for a path to success, striving each day to right some wrong
 55 somewhere in this world.

And yet our minds fasten on that single moment on the bus—Mrs. Parks alone in that seat, clutching her
 60 purse, staring out a window, waiting to be arrested. That moment tells us something about how change

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happens, or doesn't happen; the choices we make, or don't make. "For now we see through a glass, darkly," Scripture says, and it's true. Whether out of inertia or selfishness, whether out of fear or a simple lack of moral imagination, we so often spend our lives as if in a fog, accepting injustice, rationalizing inequity, tolerating the intolerable.

Like the bus driver, but also like the passengers on the bus, we see the way things are—children hungry in a land of plenty, entire neighborhoods ravaged by violence, families hobbled by job loss or illness—and we make excuses for inaction, and we say to ourselves, that's not my responsibility, there's nothing I can do.

Rosa Parks tells us there's always something we can do. She tells us that we all have responsibilities, to ourselves and to one another. She reminds us that this is how change happens—not mainly through the exploits of the famous and the powerful, but through the countless acts of often anonymous courage and kindness and fellow feeling and responsibility that

continually, stubbornly, expand our conception of justice—our conception of what is possible.

Rosa Parks's singular act of disobedience launched a movement. The tired feet of those who walked the dusty roads of Montgomery helped a nation see that to which it had once been blind. It is because of these men and women that I stand here today. It is because of them that our children grow up in a land more free and more fair; a land truer to its founding creed.

And that is why this statue belongs in this hall—to remind us, no matter how humble or lofty our positions, just what it is that leadership requires; just what it is that citizenship requires. Rosa Parks would have turned 100 years old this month. We do well by placing a statue of her here. But we can do no greater honor to her memory than to carry forward the power of her principle and a courage born of conviction.

* NAACP: National Association for the Advancement of Colored People, a civil rights organization

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

Question 3

Suggested time—40 minutes.

(This question counts as one-third of the total essay section score.)

Many people spend long hours trying to achieve perfection in their personal or professional lives. Similarly, people often demand perfection from others, creating expectations that may be challenging to live up to. In contrast, some people think perfection is not attainable or desirable.

Write an essay that argues your position on the value of striving for perfection.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible position.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

STOP

END OF EXAM