

**2021 AP<sup>®</sup> Art and Design**  
**Drawing Sustained Investigation**  
**Row C: Materials, Processes, and Ideas**

**Written Evidence**

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My Art Is About Who I Am: I am many things but at the core, I am a weaving of family memories. I am the sum total of my family. For my concentration, I went back to my childhood. Some of my earliest childhood memories are at my grandparent's lake cottage. I painted these. These formative years with my extended family shaped me into who I am today; filled with happiness. After originally starting my concentration by water coloring photographs from a family photo album, I began to notice a pattern; stripes. These stripes evolved abstractly into meaning family and unity. I experimented with these stripes, making weaving and collages directly from the paintings, and noticed that a yarn ball is very similar to them and what they mean to me and my work. Through my art pieces, I have discovered how my family memories have knit me together and made me who I am, and how they determine where I find my meaning and truth in life.



## Image 1

Sustained Investigation

**Height:** 16 inches

**Width:** 12 inches

**Material(s):** Watercolor on gator board. The watercolor wash imitates the lake water.

**Process(es):** I wanted to preserve my happy childhood memories from my summers at my grandparents lake cottage.



These are some of my earlier experiments using the same gatorboard with watercolor. These inspired me to continue using the same materials for my current work.

## Image 2

Sustained Investigation

**Height:** 8.5 inches

**Width:** 11 inches

**Material(s):** Digital Process slide: Examples of my early experimental watercolors on gatorboard.

**Process(es):** I wanted to use a media in which I was already skillful from before AP.







## Image 5

Sustained Investigation

**Height:** 12 inches

**Width:** 16 inches

**Material(s):** Watercolor on gatorboard

**Process(es):** I want to remember the happy times I had with my gramma. These are all pictures of my family members



## Image 6

Sustained Investigation

**Height:** 16 inches

**Width:** 12 inches

**Material(s):** Watercolor on gatorboard

**Process(es):** The paintings you see come from photographs taken by my family of my family.



## Image 7

Sustained Investigation

**Height:** 16 inches

**Width:** 12 inches

**Material(s):** Watercolor on gatorboard

**Process(es):** My use of monochrome and photography is similar to that of artist Mark Tansey.



## Image 8

Sustained Investigation

**Height:** 12 inches

**Width:** 16 inches

**Material(s):** Watercolor on gatorboard

**Process(es):** The gatorboard is more forgiving. It allows you to remove the watercolor and reclaim the whites.





## Image 9

Sustained Investigation

**Height:** 12 inches

**Width:** 16 inches

**Material(s):** Watercolor on gatorboard

**Process(es):** I used media that was time-saving. I watercolored several of this kind of loose background at a time



## Image 10

Sustained Investigation

**Height:** 12 inches

**Width:** 16 inches

**Material(s):** Watercolor on gatorboard

**Process(es):** Note the stripes on the child's outfit. This is a pattern in all my pieces. I am going to build on it



## Image 11

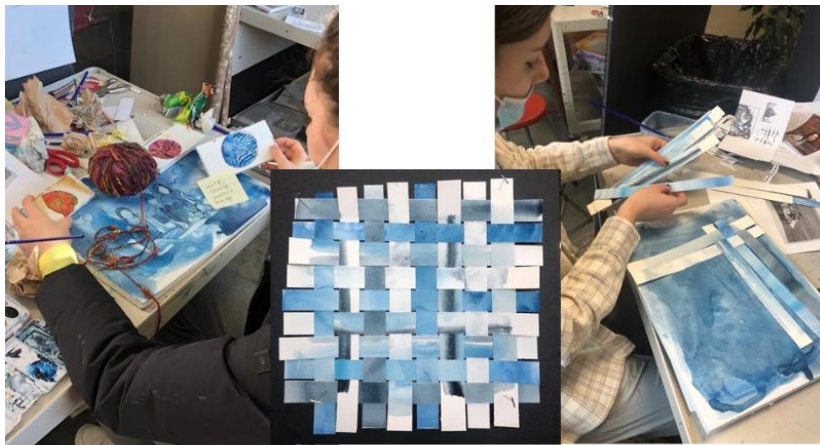
Sustained Investigation

**Height:** 12 inches

**Width:** 16 inches

**Material(s):** Watercolor on gatorboard

**Process(es):** These stripes started in #10 PJs and will guide my abstract journey.



## Image 12

Sustained Investigation

**Height:** 8.5 inches

**Width:** 11 inches

**Material(s):** Process slide: Abstract representation of my total life not just isolated pictures in time

**Process(es):** Experimenting. Trying to weave together cut up paintings as the strings that make up who I am.

I am trying to weave something of my life into these paintings because they are more than just photos, they have become a symbol of my life and how I have been shaped from my childhood experiences.





### Image 13

## Sustained Investigation

**Height:** 16 inches

**Width:** 12 inches

**Material(s):** Watercolor on gatorboard and paper scraps.

**Process(es):** Revision: one solution is to bracket family together. Grampa and I are one and the same.



### Image 14

## Sustained Investigation

**Height:** 10 inches

**Width: 8 inches**

**Material(s):** Digital photo of my studio work space

**Process(es):** Exploring questions...  
Is my work about my family or about  
who I am? On-going projects in my  
studio.





## Sustained Investigation Scoring Rubric, Row C

C	Materials, Processes, and Ideas		
	1	2	3
	Little to no evidence of visual relationships among materials, processes, OR ideas.	Visual relationships among materials, processes, OR ideas are evident.	Visual relationships among materials processes, AND ideas are clearly evident and demonstrate synthesis.

### Scoring Criteria

Row C: **Materials, Processes, and Ideas** – Score: 2

**Visual relationships** among materials, processes, **OR** ideas are **evident**.

### Score Rationale

Visual relationships among materials, processes, OR ideas are evident. Described as a “weaving of family memories,” the student artist identifies childhood memories in the written statement and creates visual relationships between the reproduction of photographs to weaving watercolored paper culminating in the symbolic woven relationships of layered memories that form identity. Using watercolor to mimic photo reproductions, the student began portfolio development with a literal interpretation of memories. Although these reproduced photographs are repeated throughout, image 10 contains a striped shirt that is a catalyst for inquiry development. Image 11 is an abstract striped painting that leads to Image 12, “Experimenting. Trying to weave together cut up paintings as the strings that make up who I am” in image 12. Image 14 showcases the student idea board, and image 15 is a culmination of ideas (student memories) through the weaving (process) of cut-up watercolor paintings (materials). By image 15, visual relationships of materials and ideas are evident, and the processes merging the two are evolving. With more time and development, the portfolio would most likely move to the score point of 3.



I am trying to weave something of my life into these paintings because they are more than just photos, they have become a symbol of my life and how I have been shaped from my childhood experiences.

Image 12



Image 15

Sustained Investigation Score: Row A: Score 2 • Row B: Score 2 • **Row C: Score 2** • Row D: Score 2