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# AP<sup>®</sup> Art and Design

## Scoring Guidelines

### Selected Works

From the 2021 AP Exam Administration

## Selected Works Rubric

### General Scoring Note

When applying the rubric, the response does not need to meet all three criteria for each score point. You should award the score according to the preponderance of evidence; however, if the written evidence is completely unrelated to the work, the **maximum** possible score is 2.

Scoring Criteria
<b>A. 2-D/3-D/Drawing Art and Design Skills</b> <b>B. Materials, Processes, and Ideas</b> <b>C. Written Evidence</b>
<b>The body of work demonstrates</b>
<b>5</b>
A. Visual evidence of <b>advanced</b> 2-D/3-D/Drawing <b>skills</b> B. <b>Visual relationships</b> among materials, processes, and ideas are <b>clearly evident</b> and <b>demonstrate synthesis</b> . C. Written evidence <b>identifies</b> materials, processes, and ideas.
<b>4</b>
A. Visual evidence of <b>good</b> 2-D/3-D/Drawing <b>skills</b> B. <b>Visual relationships</b> among materials, processes, and ideas are <b>clearly evident</b> . C. Written evidence <b>identifies</b> materials, processes, and ideas.
<b>3</b>
A. Visual evidence of <b>moderate</b> 2-D/3-D/Drawing <b>skills</b> B. <b>Visual relationships</b> among materials, processes, and ideas are <b>evident</b> but <b>may be unclear</b> or <b>inconsistently demonstrated</b> . C. Written evidence <b>identifies</b> materials, processes, and ideas.
<b>2</b>
A. Visual evidence of <b>rudimentary</b> 2-D/3-D/Drawing <b>skills</b> B. <b>Little to no</b> evidence of <b>visual relationships</b> among materials, processes, or ideas C. Written evidence <b>may identify</b> materials, processes, and ideas.
<b>1</b>
A. <b>Little or no</b> visual evidence of 2-D/3-D/Drawing <b>skills</b> B. <b>Little to no</b> evidence of <b>visual relationships</b> among materials, processes, or ideas C. Written evidence <b>may identify</b> materials, processes, and ideas.

## AP Art and Design Selected Works Rubric Terminology (in order of appearance in rubric)

**Selected Works:** demonstrate synthesis of materials, processes, and ideas using 2-D/3-D/Drawing skills

**Written Evidence:** the written components that accompany the student's works of art and design

**Skills:** abilities

**Materials:** physical substances used to make works of art and design

**Processes:** physical and conceptual activities involved with making works of art and design

**Ideas:** concepts used to make works of art and design (that can be evident visually or in writing)

**Visual Evidence:** the visual components that make up the student's works of art and design

**Rudimentary:** emerging or undeveloped

**Moderate:** adequate

**Good:** proficient

**Advanced:** highly developed

**2-D skills:** use of two-dimensional elements and principles—point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

**3-D skills:** use of three-dimensional elements and principles—point, line, shape, plane, layer, form, space, mass, volume, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

**Drawing skills:** use of mark-making, line, surface, space, light and shade, composition

**Relationships:** connections

**Synthesis:** coalescence/integration of materials, processes, AND ideas

**Unclear:** not easily observable, discernable, or legible

**Inconsistent:** not demonstrated in the same way or to the same degree across works of art and design

**Identify:** Indicate or provide information