
AP[®] World History: Modern

Sample Student Responses and Scoring Commentary

Inside:

Short Answer Question 2

- Scoring Guideline
- Student Samples
- Scoring Commentary

Question 2: Short Answer Primary Source**3 points****General Scoring Notes**

- Each point is earned independently.
- **Accuracy:** These scoring guidelines require that students demonstrate historically defensible content knowledge. Given the timed nature of the exam, responses may contain errors that do not detract from their overall quality, as long as the historical content used to advance the argument is accurate.
- **Clarity:** Exam responses should be considered first drafts and thus may contain grammatical errors. Those errors will not be counted against a student unless they obscure the successful demonstration of the content knowledge, skills, and practices described below.
- **Describe:** Provide the relevant characteristics of a specified topic. Description requires more than simply mentioning an isolated term.
- **Explain:** Provide information about how or why a historical development or process occurs or how or why a relationship exists.

-
- (A)** Identify ONE way in which the views reflected in the image represent a continuity with traditional notions of gender roles. **1 point**

Examples that earn this point include the following:

- The image reflects patriarchal ideas of women.
- The image shows women as nurturers who fulfill domestic roles.
- The image portrays women as holding lower-status occupations.
- The image reinforces the importance of female beauty by placing the clothier at the top of the staircase.
- The poster reflects a male-dominated world view in which women were told that the most important parts of a woman’s life were to maintain her beauty, be “virtuous,” and perform domestic work.

-
- (B)** Identify ONE way in which the views reflected in the image represent a change from traditional notions of gender roles. **1 point**

Examples that earn this point include the following:

- The image shows new work and professional opportunities for women, such as being school teachers and factory workers.
- The image concentrates on women’s paid work, not their role as mothers and homemakers.
- The poster asserts that women play valuable economic roles in society.
- The descriptions in the poster show that the role of women in Western economies was changing and that women were taking on professions and work that had typically been reserved for men.

- (C)** Explain ONE way in which the format or intended audience of the source may have influenced the way in which gender roles are portrayed in the image. **1 point**

Examples that earn this point include the following:

- The poster was aimed at individual women or women’s schools, so it was probably intended to reinforce existing ideas about women.
- Many people still could not read in the late nineteenth century, so it uses images as well as text.
- The image was aimed at a society in which agriculture was still important, so it applauds the work of peasant women.
- The image was produced in a Catholic society, so it mentions God and portrays religious women.
- The inclusion of the clothier and the worker in the image is due to the changing working environments and gender roles in industrializing societies.
- The placement of a woman merchant at the top of the image shows that women were gaining increasing economic independence in the nineteenth century.

Total for question 2 3 points

Write your answer to **SHORT-ANSWER QUESTION 2** on this page only. Do NOT write outside the box. Do not skip lines.

- a) The image reflects the continued belief that women were obligated to the home. For instance, during this time, the "cult of domesticity" gained immense popularity, arguing that women ought to take care of the family and home. The image reflects a similar sentiment that women should be midwives and school teachers to raise children and the family.
- b) The image reflects the increasing importance of women in the workplace following the Industrial Revolution of this era. For instance, "the worker" should be in the "workshop" or "factory". The Industrial Revolution similarly prompted women to join the industrial workforce to work machines and equipment as shown in the image.
- c) The mass-produced poster was distributed to "individuals and institutions" so it's likely that gender roles were presented to teach young people women's roles. For instance, schools are institutions that could contain this poster. The "acceptable" positions of women are thus presented in this poster to educate young girls of their options from the very beginning. The artist presents this image visually and digestibly to appeal to those ~~young~~ young women still in school.

Write your answer to SHORT-ANSWER QUESTION 2 on this page only. Do NOT write outside the box. Do not skip lines.

2a) One way in which the views reflected in the image represent a continuity with traditional notions of gender roles is the fact that women are still ~~is~~ ~~to~~ believed to take care of children and their husbands. Most of the ~~reflection~~ views are showing the women with a child or a job to aid in taking care of their families.

2b) One way in which the views in the image represents a change from traditional notions of gender roles is the fact that women are not bound to the house. Some of the women represented are working in factories and in ~~the~~ fields which used to be reserved only for the men to do.

2c) One way in which the intended audience of the source may have influence the way in which gender roles are portrayed in the image was that it was available to everyone.

Write your answer to SHORT-ANSWER QUESTION 2 on this page only. Do NOT write outside the box. Do not skip lines.

A) Even though women had more jobs, they were still not equal to men at that time. B) One change is that women didn't used to have many jobs. Some of the jobs, such as "The worker" were done by slaves. Now, however, women got new jobs because men also got new jobs (factories) due to industrialization. C) Those who started the industrial ~~period~~ revolution ~~at~~ influenced how women became. Because the ~~factories~~ factories and other jobs required men, women had to take care of the jobs other men used to do.

Short Answer Question 2

Note: Student samples are quoted verbatim and may contain spelling and grammatical errors.

Overview

Students were asked to evaluate an image of women in different social positions in France in the late nineteenth century to answer three questions. First, students were asked to identify one way in which the views reflected in the image represented a continuity with traditional notions of gender roles. Next, they were asked to identify one way in which the views reflected in the image represented a change from traditional gender roles. Lastly, they were asked to explain one way in which the format or intended audience of the source may have influenced the way in which gender roles were portrayed in the image. The question primarily addressed Topics 5.1., 5.9., and 9.5. of the AP World History: Modern Course and Exam Description.

Sample: 2A

Score: 3

a) The response earned 1 point for identifying “the continued belief that women were obligated to the home.” The response would also have earned the point for the statement that “during this time, the ‘cult of domesticity’ gained immense popularity, arguing that women ought to take care of the family and home.”

b) The response earned 1 point for identifying that the “image reflects the increasing importance of women in the workplace following the Industrial Revolution.”

c) The response earned 1 point for explaining how the intended audience of “young women still in school” could be educated about new roles for women.

Sample: 2B

Score: 2

a) The response earned 1 point for identifying the continuity with traditional notions of gender roles through the continued “care of children and their husbands.”

b) The response earned 1 point for the identification of the change with traditional notions of gender roles because it states that women were no longer “bound to the house” and were “working in factories.”

c) The response did not earn a point because the statement that “it was available to everyone” does not explain how the format or intended audience influenced the way gender roles are portrayed in the image.

Sample: 2C

Score: 1

a) The response earned 1 point for identifying that women had more job opportunities but that they were unequal to those of men.

b) The response did not earn a point because the statement that “women got new jobs because men also got new jobs (factories) due to industrialization” does not identify a way in which the views reflected in the image represent a change from traditional notions of gender roles.

Short Answer Question 2 (continued)

c) The response did not earn a point because the reference to the jobs of the Industrial Revolution does not explain how the format or the intended audience of the image may have influenced the way in which gender roles are portrayed in the image.