AP CollegeBoard

AP® Latin

Sample Student Responses
and Scoring Commentary

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Free Response Question 4

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Question 4: Short-Answer: Vergil   7 points

1	the Elysian Fields, fields of the blessed/joy	1 point
2A	with love of coming fame/reputation/glory	1 point
2B	present	1 point
3	(about) to be waged, must/should/needed to be waged	1 point

4	$-\ -\ |-\ \cup\ \cup|-\ \ \cup\ \cup|-\ -|-\ \ \cup\ \cup|--|$ Laurentesque docet populos urbemque Latini spondee-dactyl-dactyl-spondee-dactyl-spondee **Additional Notes:** The line must be completely correct in its scansion. Copying of the Latin need not be perfect. The final foot may be rendered as a spondee, or as a long-short, or as a long-anceps (X). The response may have long and short marks over the Latin syllables or have the names of each metrical unit written out. If the response offers both styles of scansion and they do not match, the better version will count.	1 point
5	the Laurentian people; the city of Latinus/the Latins; what labor to avoid; what labor to endure and how	1 point
6	a shield	1 point

Total for question 4   7 points

Sample 4A

Begin your response to each question at the top of a new page. Do not skip lines.

1. Elysium

2. (A) <u>famae venientis amore</u>, "with love of coming fame" (line 4).

   (B) Present tense

3. <u>gerenda</u>, "waging" (line 5)

4.

Laurentesque docet populos urbemque Latini

5. Anchises tells Aeneas about the <u>urbemque Latini</u>, "city of Latinus" (line 6).

6. Aeneas learns more about the future of Rome through the object of his <u>shield</u> which Vulcan made him that has pictures of future Roman people and events.

Sample 4B

Begin your response to each question at the top of a new page. Do not skip lines.

1. Elysian fields

2. A) with love of coming fates

   B) future

3. ~~waging~~ about to wage

4. Laurēntēsque dŏcēt pŏpŭlōs ūrbēmquĕ Lătīnī
   S   D   D   S   D

5. Anchises shows Aeneas the Laurentian people ~~city of Latinus~~

6. The shield which his mother Venus had Vulcan make for him.

Sample 4C

Begin your response to each question at the top of a new page. Do not skip lines.

① Like the sad grounds, where everyone was

② "~~fame and love were gone~~" A) "fame and love ~~were~~ ^are^ not seen" B) venientis = present

③ bearing

④ Laurentēsque dŏlēt pŏpŭlōs ūrbĕmquĕ Lătīnī

⑤ "the people of the ~~latin city~~ Roman city are yours"

⑥ An orb that tells the future

Question 4

Overview

Responses were expected to demonstrate overall comprehension of passages on the course syllabus, knowledge of Latin vocabulary in context, identification of grammatical constructions, knowledge of parts of the *Aeneid* read in English translation, and accurate scansion of dactylic hexameter.

Sample: 4A
Score: 6

Response received credit for all subsections except:
Subsection 3: *gerenda* not translated as a passive periphrastic

Sample: 4B
Score: 4

Response received credit for all subsections except:
Subsection 2a: wrong meaning for *famae*
Subsection 2b: wrong tense
Subsection 3: *gerenda* not translated as a passive periphrastic

Sample: 4C
Score: 1

Response received credit for all subsections except:
Subsection 1: wrong place
Subsection 2a: wrong meaning
Subsection 3: wrong meaning for *gerenda*
Subsection 4: 3rd foot marked as spondee; 4th foot marked as dactyl
Subsection 5: wrong thing
Subsection 6: wrong object