

## 2021 AP<sup>®</sup> Art and Design

### 3-D Art and Design Selected Works, *Score 5*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Visual relationships** among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

##### Writing

Written evidence **identifies** materials, processes, and ideas.

#### Rationale for Score

The work shows visual evidence of advanced 3-D skills, as defined by a highly developed understanding of the elements and principles of art and design. The portfolio features various visual solutions by addressing a compositional engagement of “soft and hard” in each 3-D artwork and successfully utilizes shape, texture, and color elements. For example, in image 1, circular forms in both the porcelain and yarn create a subtle contrast of values within the piece. By using a clear glaze on the lower half of the pitcher (image 3), the concept of “contrasting texture” provides a sense of transparency and connects a “soft quality” to the hardness associated with porcelain. Close inspection reveals intricate carving in the porcelain and purposeful engagement with surface design in all artworks. Throughout the portfolio, a delicate juxtaposition of soft and hard components and an informed sense of balance demonstrates highly developed skills. Overall, the work displays an advanced level of 3-D skills.

The visual relationships among materials, processes, and ideas are clearly evident and demonstrate synthesis. The “soft and hard” materials, represented by fiber and porcelain, thematically translate to the concept of “alive or dead” and support the idea throughout the portfolio. Although manipulated in different ways, porcelain and fibers (yarn, twine, felt, thread) serve the same purpose of studying marine life and revealing our ecosystem’s fragility. An intention to “mimic zoanthid texture” (images 4 and 5) is represented by creating sea animals with tentacles, orbs, and vibrant colors, helping to connect visual relationships. Experimentation with glaze, bleach, and paint on the porcelain and the implementation of sewing, knitting, and hot glue techniques with the fibers show clear evidence of visual relationships among materials, processes, and ideas and demonstrates synthesis.

The written evidence clearly identifies materials, processes, and ideas. Written details throughout the portfolio provide helpful information and intention about the visual evidence.



View 1



View 2

## Work 1

Selected Works

**Height:** 12 inches

**Width:** 28 inches

**Depth:** 3 inches

**Idea(s):** Experiment with shape/texture through different mediums to mimic dead and alive coral. Limited color

**Material(s):** Yarn

Twine

Plastic mesh

Porcelain

Clay tools

Needle and thread

Crochet Hook

High Fired CONE 9

**Process(es):** Crochet coral-like texture and sculpt porcelain plates, attaching together on mesh.



View 1



View 2

## Work 2

Selected Works

**Height:** 20 inches

**Width:** 36 inches

**Depth:** 3 inches

**Idea(s):** Create another wall hanging with more color and added porcelain texture to further life and death

**Material(s):** Yarn

Twine

Plastic mesh

Porcelain

Clay tools

Needle and thread

Crochet hook

High Fired CONE 9

**Process(es):** Work with negative space and detail on porcelain, crochet base piece and attach coral texture on top



View 1



View 2

### Work 3

Selected Works

**Height:** 14 inches

**Width:** 8 inches

**Depth:** 5 inches

**Idea(s):** Create a functional pitcher and experiment with contrasting texture with small detail and glaze

**Material(s):** Porcelain clay

Clay tools

Water

High Fired CONE 9

Celadon glaze

**Process(es):** Developed fine porcelain techniques by building coil pot pitcher, experiment with glazes and lack of



View 1



View 2

## Work 4

Selected Works

**Height:** 18 inches

**Width:** 6 inches

**Depth:** 6 inches

**Idea(s):** Mimic zanthid texture using fabric and porcelain. Experiment with bleach to transition colors

**Material(s):** Porcelain clay

Clay tools

Needle and Thread

Acrylic Paint

Bleach

Hot Glue

High Fired CONE 9

**Process(es):** Create orbs with sewn spheres and detailed porcelain. Dip orbs in bleach mimicking bleached coral.



View 1



View 2

## Work 5

Selected Works

**Height:** 2 inches

**Width:** 3 inches

**Depth:** NA

**Idea(s):** Inspired by zoanthids and fleshy texture that transitions into a bright matte white through death

**Material(s):** Felt and Fabric  
Needle and Thread  
Porcelain  
Clay Tools  
Spray Paint  
Acrylic Paint

**Process(es):** Sew and sculpt orbs with dead and alive zoanthid texture. Spray paint on fabric orbs to transition