2021 AP® Art and Design

3-D Art and Design Selected Works, *Score 4*

Scoring Criteria

Rationale for Score

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good** 2-D/3-D/Drawing **skills**.

Inspired by nature, this portfolio playfully manipulates clay forms and surfaces, demonstrating good 3-D skills. Although each artwork is wheel-thrown; rhythm and variety activate volume and space in each vessel. Additive repetition and patterning of found object texture or the addition of mark-making through the glazing process enhances the rhythmic quality of form (work 1 and 2). Each clay-based artwork uses differing finishing materials (stains, ink, glue, pinecones, glaze, underglazes, walnut ink, and glass), and there is an evidence of proficient technique in additive and subtractive processes. The design of the exterior surface demonstrates careful consideration of enhancing the artwork's form. Thus, there is visual evidence of good 3-D skills.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident**.

The visual relationships among materials, processes, and ideas are clearly evident. Each artwork connects the idea to form, using nature as a framework. Work 1 appears as an aged and naturally occurring form, while Work 2 is an abstracted pine cone. Works 3, 4, and 5 have continued connections to nature. Work 3 connects the relationship of fruit to the shape of form. The use of glass to represent water and the application of walnut ink as an earthen color is evident in Work 4. And Work 5 highlights seed-like subtractive carving into a shape that appears as if to represent a seed pod.

Writing

Written evidence **identifies** materials, processes, and ideas.

The written evidence in Work 1 describes "…a natural-looking abstract piece that could appear in nature but is man made." In Work 2, the student uses the materials of "clay, ink, glue, and pinecones" to develop "bring the beauty of repetition in nature into my work and exaggerate it." Work 2 further describes the process(es) as "thrown vessel with individual pinecone scales glued on in a pinecone like pattern." Thus, the viewer is made aware of the idea of nature through the connection of materials (clay and pinecones) and the process of repetitively gluing pinecone fragments (scales). Each artwork in the Selected Works section of this portfolio uses writing to identify materials, processes, and ideas.

View 1

Work 1
Selected Works

Height: 18 inches

Width: 12 inches

Depth: 12 inches

Idea(s): I wanted to create a natural looking abstract piece that could appear in nature but is man made.

Material(s): I used clay and stains

Process(es): Thrown altered to look natural and abstract then stained it to create the natural looking colors.

View 2

View 1

Work 2
Selected Works

Height: 8 inches

Width: 7 inches

Depth: 7 inches

Idea(s): I wanted to bring the beauty of repetition in nature into my work and exaggerate it.

Material(s): I used clay, ink, glue, and pinecones.

Process(es): Thrown vessel with individual pinecone scales glued on in a pinecone like pattern.

View 2

View 1

Work 3
Selected Works

Height: 13 inches

Width: 6 inches

Depth: 6 inches

Idea(s): I wanted to show the true beauty that nature can create and help give justice to natures creations.

Material(s): Clay, glaze, underglaze.

Process(es): Thrown vases painted on in realism and abstract styles to help show the beauty of nature.

View 2

View 1

Work 4
Selected Works

Height: 14 inches

Width: 9 inches

Depth: 7 inches

Idea(s): I wanted to create a natural weathered looking peace that looks like it has been eroding by water.

Material(s): Clay, walnut ink, glass.

Process(es): Thrown vessel altered to look natural then covered in a natural ink then melted glass for water.

View 2

View 1

Work 5
Selected Works

Height: 15 inches

Width: 8 inches

Depth: 8 inches

Idea(s): I wanted to create a natural looking textured piece that was out of the ordinary.

Material(s): Clay, stains, glaze.

Process(es): Thrown vessel carved into to create a specific texture then stained/glazed to create a natural look.

View 2