

2021 AP[®] Art and Design

2-D Art and Design Sustained Investigation

Row B: Practice, Experimentation, and Revision

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Growing up, I was consistently influenced by Mexican culture even while living in the USA. Due to the events of COVID-19, I spent this year in Mexico City. I began observing inanimate objects in the city and admiring the beauty of handcrafted items, detailed architecture, and decorated environments (images 1-6). I continued observing the city and started photographing people living there. I asked certain people I interacted with if I could take a picture of them and focused on their faces, attempting to show their emotions even with a mask (images 7-10). I grew to learn that inhabitants of the city continued to persevere and work hard amidst the pandemic so I photographed candid images of essential workers making or delivering food (images 11-12), as well as others working in the street to provide for their families (images 13-15). I explored the city with the eye of a journalist, creating black and white images of the people and objects I encountered. I sought out to simply observe Mexico City but ended instead with a deeper love of my own culture and appreciation of all the city's inhabitants and workers.



Image 1

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Digital photography

Process(es): Focused on the foreground, converted to black and white in Photoshop.



Image 2

Sustained Investigation

Height: 9 inches

Width: 8 inches

Material(s): Digital photography

Process(es): Used lines and dark values in the background, converted to black and white in Photoshop.



Image 3

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Digital photography

Process(es): Highlighted the figure at the center with lighter values, converted to black and white in Photoshop.



Image 4

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Digital photography

Process(es): Converted to black and white in Photoshop, emphasized shapes and products found in the market.



Image 5

Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): Digital photography

Process(es): Captured architecture and fountain in motion, converted to black and white in Photoshop.



Image 6

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Digital photography

Process(es): Focused on the foreground where crafts are hung, converted to black and white in Photoshop.



Image 7

Sustained Investigation

Height: 7 inches

Width: 10 inches

Material(s): Digital photography

Process(es): Focused on faces by zooming in, increased the contrast, converted to black and white in Photoshop.



Image 8

Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): Digital photography

Process(es): Focused on the young girl selling products, converted to black and white in Photoshop.



Image 9

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Digital photography

Process(es): Converted to black and white in Photoshop, brightened foreground to make the man the focal point.



Image 10

Sustained Investigation

Height: 8.5 inches

Width: 8 inches

Material(s): Digital photography

Process(es): Photographed man and his instrument in the street, converted to black and white in Photoshop.



Image 11

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Digital photography

Process(es): Converted to black and white in Photoshop, edited brightness to show tortilla-making room.



Image 12

Sustained Investigation

Height: 8 inches

Width: 8 inches

Material(s): Digital photography

Process(es): Photographed street and delivery worker on his bike, converted to black and white in Photoshop.



Image 13

Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): Digital photography

Process(es): Converted to black and white in Photoshop, emphasized the reflection of the balloons.



Image 14

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Digital photography

Process(es): Focused background to show man making bouquets, converted to black and white in Photoshop.



Image 15

Sustained Investigation

Height: 10 inches

Width: 8 inches

Material(s): Digital photography

Process(es): Converted to black and white in Photoshop, cropped image to show workplace environment and worker.

Sustained Investigation Scoring Rubric, Row B

B	Practice, Experimentation, and Revision		
	1	2	3
	Visual evidence of practice, experimentation, OR revision; however, visual evidence does not relate to a sustained investigation.	Visual evidence of practice, experimentation, OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation, OR revision.	Visual evidence of practice, experimentation, AND revision demonstrates development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation, OR revision.

Scoring Criteria

Row B: **Practice, Experimentation, and Revision** – Score: 2

Visual evidence of practice, experimentation, **OR** revision **relates** to the sustained investigation.

AND

Written evidence **relates** to the visual evidence of practice, experimentation, **OR** revision.

Score Rationale

In images 6, 13, and 15, different points of view, compositional choices, and subject matter show visual evidence of practice in the black and white photographs; however, the work does not show evidence of experimentation or revision. The photos also display contrast, pattern, and emphasis, suggesting an attempt at exploration.

The written evidence in this portfolio states that the artist “explored the city with the eye of a journalist, creating black and white images of the people and objects I encountered” amidst Mexican cultural influences. In images 1 and 2 the written evidence relates to the artist’s use of practice. “...I began observing inanimate objects in the city and admiring the beauty of handcrafted items...,” but there is no visual evidence of experimentation or revision.

In images 7-10 the frontal point of view shown in the compositions is repetitive and does not further develop or guide the sustained investigation. The visual evidence relates to the written evidence in practice, but there is no evidence of experimentation or revision. Overall, practice, experimentation, and revision do not contribute to the development of a sustained investigation.



Image 3



Image 13