2019



AP[°] Japanese Language and Culture

Free-Response Questions

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Overview

Key screen images from the free-response section of the AP Japanese Language and Culture Exam are included in this document. The actual exam includes other screens, such as message boxes and help screens, which students may view while taking the exam. On screens where the "Show Time" button appears, students have the option to display the time remaining to complete the task. The exam screens are dynamic, with changing information (e.g., audio progress bar, count-down clock), while the screen images that follow are static, representing a particular moment during the exam.

This document also includes scripts for recorded material that students heard during the exam. However, recording scripts are not provided for directions screens, where the audio portion matches verbatim the text appearing on the screen.

AP Japanese Language & Culture - Writing

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Writing Part Directions

You will participate in a simulated exchange of text-chat messages and write an article.

The input method for typing Japanese text is the Microsoft IME. This method allows you to type in different modes, which you can select from the drop-down list as necessary. Hiragana mode (δ) allows you to produce hiragana and to convert to kanji and katakana. F-W Katakana (Full-width Katakana) mode (δ) allows you to produce katakana. Direct Input mode (A) allows you to produce English letters. Note that you should use English letters only in cases where they would normally be used in authentic Japanese writing. Do not use romaji or English as a substitute for words that should be written in Japanese.

For both tasks, you will have a specific amount of response time. A clock at the top of the screen will show you how much time is remaining to write your response.

When the response time has ended, you will automatically go on to the next question. You cannot return to previous questions.

AP Japanese Language & Culture - Writing

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Writing Part Directions: Text Chat

You will participate in a simulated exchange of text-chat messages. Each time it is your turn to write, you will have 90 seconds to respond. You should respond as fully and as appropriately as possible.

There will be six times when it is your turn to write.

You will now begin this part.

AP Japanese Language & Culture - Writing		HELP	
CollegeBoard	Question 1 of 7	SHOW TIME	
Directions: You will participate in a simulated exchange of te respond. You should respond as fully and as appropriately a		turn to write, you will have 90 seconds to	
You will have a conversation with Ryoji Sum	You will have a conversation with Ryoji Sumida, a student reporter from your sister school, about healthy habits.		
Respond.	Cut Paste Undo Redo	Hide Char. Count 0 Hiragana	
今日は、高校生の生活についてお聞きします たは、何時に寝て、何時に起きますか?	「。あな		

AP Japanese Language & Culture - Writing		HELP
CollegeBoard Cuesti	on 2 of 7 SHOW TIME	The second secon
Directions: You will participate in a simulated exchange of text-chat me respond. You should respond as fully and as appropriately as possible.	essages. Each time it is your turn to write, you will have 90 seconds	to
You will have a conversation with Ryoji Sumida, a stud	lent reporter from your sister school, about healthy habits.	
State your opinion.	Cut Paste Undo Redo Hide Char. Count 0 Hiragana	•
夜、早く寝ることについて、どう思いますか。		*
		*

AP Japanese Language & Culture - Writing	HELP
CollegeBoard Quest	ion 3 of 7
Directions: You will participate in a simulated exchange of text-chat me respond. You should respond as fully and as appropriately as possible	essages. Each time it is your turn to write, you will have 90 seconds to e.
You will have a conversation with Ryoji Sumida, a stud	dent reporter from your sister school, about healthy habits.
Give at least one example.	Cut Paste Undo Redo Hide Char. Count () Hiragana
高校生は、どんな運動をよくしますか。	

AP Japanese Language & Culture - Writing	J	HELP
CollegeBoard	Question 4 of 7	SHOW TIME
Directions: You will participate in a simulated exchange respond. You should respond as fully and as appropriate	of text-chat messages. Each time it is ely as possible.	your turn to write, you will have 90 seconds to
You will have a conversation with Ryoji S	Sumida, a student reporter from your si	ister school, about healthy habits.
Respond.	Cut Paste Undo Re	Hide Char. Count 0 Hiragana
私は毎日朝ごはんを食べますが、あなた(か。	はどうです	

AP Japanese Language & Culture - Writing	HELP	
CollegeBoard que	stion 5 of 7 SHOW TIME	
Directions: You will participate in a simulated exchange of text-chat respond. You should respond as fully and as appropriately as possib	nessages. Each time it is your turn to write, you will have 90 seconds to le.	
You will have a conversation with Ryoji Sumida, a student reporter from your sister school, about healthy habits.		
Explain.	Cut Paste Undo Redo Hide Char. Count 0 Hiragana -	
それはどうしてですか。	1	

AP Japanese Language & Culture - Writing		HELP
🖓 CollegeBoard	Question 6 of 7	SHOW TIME
Directions: You will participate in a simulated exchange of text- respond. You should respond as fully and as appropriately as p		ir turn to write, you will have 90 seconds to
You will have a conversation with Ryoji Sumida	a, a student reporter from your siste	er school, about healthy habits.
Give at least one suggestion.	Cut Paste Undo Redo	Hide Char. Count 0 Hiragana 🗸
体にいい生活がしたい高校生に、どんなアドルがありますか?	バイス	

HELP

AP Japanese Language & Culture - Writing

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You will be asked to write in Japanese for a specific purpose and for a specific audience. You should write in as complete a manner as possible, taking into account the purpose and the audience described.

You will now begin this part.

AP Japanese Language & Culture - Writing		HELP
CollegeBoard d	Question 7 of 7	SHOW TIME
Directions: You will be asked to write in Japanese for a specific as possible, taking into account the purpose and the audience		as complete a manner
You are writing an article for the student newspaper of your sist school in Japan. Write an article in which you compare and cor speaking Japanese and writing Japanese. Based on your pers experience, describe at least THREE aspects of each and high the similarities and differences between speaking Japanese a writing Japanese. Also, state your preference and give reasons Your article should be 300 to 400 characters or longer. Use the <i>desu/masu</i> or <i>da</i> (plain) style, but use one style consistently. J use kanji wherever kanji from the AP Japanese kanji list is appropriate. You have 20 minutes to write.	ntrast sonal nlight nd s for it.	0 Hiragana

AP Japanese Language & Culture - Speaking

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Speaking Part Directions

You will participate in a simulated conversation and make a presentation.

For the presentation, you will have a specific amount of preparation time. During the preparation time, a clock will show you how much time is remaining.

For both tasks, you will have a specific amount of response time. During the response time, a clock will show you how much time is remaining.

When the response time has ended, you will automatically go on to the next question. You cannot return to previous questions.

Your cue to start speaking will always be this tone.

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AP Japanese Language & Culture - Speaking

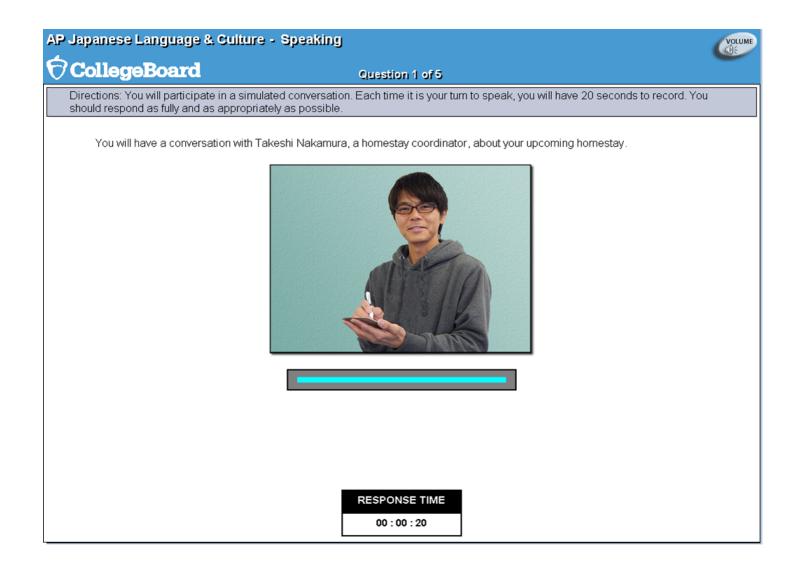
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Speaking Part Directions: Conversation

You will participate in a simulated conversation. Each time it is your turn to speak, you will have 20 seconds to record. You should respond as fully and as appropriately as possible.

There will be four times when it is your turn to speak.

You will now begin this part.



Note: Students saw the exam screen above for each of the individual questions that together compose this task. Only the screen image for the first question is shown here, but during the exam, each of the screens indicated the number of the question the students were responding to.

The following text is the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration, but this text does not appear in the exam and is provided here for reference only.

N: You will have a conversation with Takeshi Nakamura, a homestay coordinator, about your upcoming homestay.

Speaking Question 1 of 5

MA: はじめまして、ホームステイ・コーディネーターの中村です。よろしくお願いします。

[TONE]

(20 seconds)

Speaking Question 2 of 5

MA: どうしてホームステイをしたいのか教えてください。

[TONE]

(20 seconds)

Speaking Question 3 of 5

MA: ホームステイは、一週間と一か月のプログラムがありますが、どちらがいいですか?

[TONE]

(20 seconds)

Speaking Question 4 of 5

MA: ホストファミリーについて、来週もう一度話したいんですが・・・いつがいいですか?

[TONE]

(20 seconds)

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Speaking Part Directions: Cultural Perspective Presentation

Imagine that you are making an oral presentation to your Japanese class. First, you will read and hear the topic for your presentation. You will have 4 minutes to prepare your presentation. Then you will have 2 minutes to record your presentation. Your presentation should be as full as possible.

You will now begin this part.

AP Japanese Language & Culture - Speaking	
CollegeBoard Question 5 of 5	
Directions: Imagine that you are making an oral presentation to your Japanese class. First, you will read and hear the topic for your presentation. You will have 4 minutes to prepare your presentation. Then you will have 2 minutes to record your presentation. Your presentation should be as full as possible.	
Present your own view or perspective on Japanese housing and buildings. Discuss at least FIVE aspects or examples of Japanese housing and buildings.	
Begin with an appropriate introduction, give details, explain your own view or perspective, and end with a concluding remark.	
Preparation Time: 240 Seconds Response Time: 120 Seconds	
PREPARATION TIME 00 : 04 : 00	

The following text is the recording script for the audio portion of the task shown in the previous screen image. Students heard this audio during the exam administration and viewed the text on-screen.

Speaking Question 5 of 5

- **N:** Present your own view or perspective on Japanese housing and buildings. Discuss at least FIVE aspects or examples of Japanese housing and buildings. Begin with an appropriate introduction, give details, explain your own view or perspective, and end with a concluding remark.
- **N:** You have four minutes to prepare your presentation.

(240 seconds)

N: You have two minutes to record your presentation.

[TONE]

(120 seconds)