

## 2019 AP® Central Samples

### Drawing Range of Approaches (Breadth) Score 5

#### Image Dimensions Media

1	36 x 24	acrylic, ink, pencil, charcoal, gloss medium
2	12 x 20	soft pastel, charcoal, acrylic
3	46 x 28	oil paint
4	15 x 15	mixed media
5	36 x 20	graffiti, tissue paper
6	28 x 42	mixed media
7	20 x 36	oil paint
8	18 x 28	oil paint, acrylic
9	12 x 18	ink, charcoal
10	12 x 18	pen
11	16 x 28	acrylic
12	18 x 10	acrylic, oil pastel

All measurements are in inches

#### Portfolio Score: 5

#### Score Rationale

- The work demonstrates informed investigation of a broad range of approaches to abstraction especially in the use and treatment of line. In image 1 slow moving black lines meander boldly in a diagonal direction with a powerful sense of purpose. This movement is enhanced by its calligraphic quality. Brush strokes drip down in an undertow, creating a heaviness in contrast with the extemporaneous vertical lines. While image 1 has a steady flow, image 2 belies it with its sparkling electricity. The directions of the line change sharply and unpredictably, humming with energy. Focal points in red intersect forcefully at perpendicular angles, igniting bursts of contrast.
- A variety of approaches to line and shape are evident in the work. For example, in image 8 and 11, the student shifts the use of line, using it to explore, to form and shape. The ground in image 8 is painted with gold vertical brush strokes. A nebulous form hovers above the flat space. On the right, horizontal and vertical lines intersect the fog, mirroring the movement in the gold. In image 11, rather than form, shapes are the subject. Empty spaces of organic shapes propagate around a pipe that suddenly appears at the top left and then drains down, disappearing into the background.
- Diptych and triptych compositions are explored in images 4, 9, and 10. Images 7 and 12 investigate figure painting. Image 12 confidently uses gestural lines to depict a girl reflecting peacefully. Delicate blues in the work add to its soothing character despite the boldness of the red. Each of the works discussed so far engages the viewer with its confident understanding of surface treatment. Overall, the work demonstrates a broad range of intention and composition.
- The work clearly demonstrates original vision, a variety of innovative ideas and/or risk-taking, and inventive articulation of a broad range of the elements and principles of design. The mixed media work in image 6 demonstrates risk-taking in the use of materials. Layers of notes and transparencies are taped to the page, becoming marks in and of themselves. At the same time, they build images that permeate through each other. These rectangular notes and transparencies both balance and add textural contrast to the figures and shapes that inhabit the scattered quadrants in the work. This is a clear display of inventive articulation of the elements and principles of design.

























