

2019 AP® Central Samples

3-D Art and Design Selected Works (Quality) Score 5

Image Dimensions Media

1a	60 x 40 x 24	fabric, poly-fil, clay
1b	60 x 40 x 24	fabric, poly-fil, clay
2a	30 x 30 x 30	fabric, poly-fil, foam core
2b	30 x 30 x 30	fabric, poly-fil, foam core
3a	3 x 3 x 300	fabric, poly-fil
3b	3 x 3 x 300	fabric, poly-fil
4a	36 x 60 x 5	fabric, poly-fil, foam core
4b	36 x 60 x 5	fabric, poly-fil, foam core
5a	60 x 42 x 7	fabric, poly-fil
5b	60 x 42 x 7	fabric, poly-fil

All measurements are in inches

Portfolio Score: 5

Score Rationale

- The work in images 1a and 1b is notable for its integration of form and concept. Tiny houses hang suspended beneath a serene head, which rests on a nest of cloud-like pillows. Sweet memories of home and family rain down, washing the subject in their warmth. Pillows are cleanly sewn and stitched together, showing excellent technical competence. The varying size and imaginative arrangement of them contribute to the works visual success. The suspended white houses bring further energy and movement into the composition.
- In images 3a and 3b, the student's use of materials, techniques, and processes, all contribute effectively to the exploration or expression of an idea about relationships. The figures in image 3a strain to move away from each other but find themselves bound together by a coil of fabric. The complex ways in which the figures can interact with the coils is shown in image 3b. Various shades of green are added for variety and segmented to ease the transition of colors.
- Each piece in the selected works includes the use of student models. These models are photographed using well-informed decision making. They do not distract from the work. To clarify, in cases where the face is seen, the gaze of the model is turned away, directing the viewer's attention to the artwork. Or, in other works, only a small portion of the model is visible. Careful thought has been given to how the sculptures will be displayed.
- Images 4a and 4b demonstrate considerable risk taking. Where clothing in Western culture is generally understood to interact with the figure in a flattering way, this work hides nearly all of the figure. It conveys the comfort of soft, padded fabric while nearly--but not quite--obliterating its wearer.



















