

## 2019 AP® Central Samples

### 2-D Art and Design Selected Works (Quality) Score 5

#### Image Dimensions Media

1	24 x 18	oil paint, acrylic paint
2	19 x 10	watercolor, color pencil
3	10 x 16	color pencil, watercolor, gouache, pen
4	20 x 16	watercolor, color pencil, gouache
5	20 x 18	watercolor, color pencil

All measurements are in inches

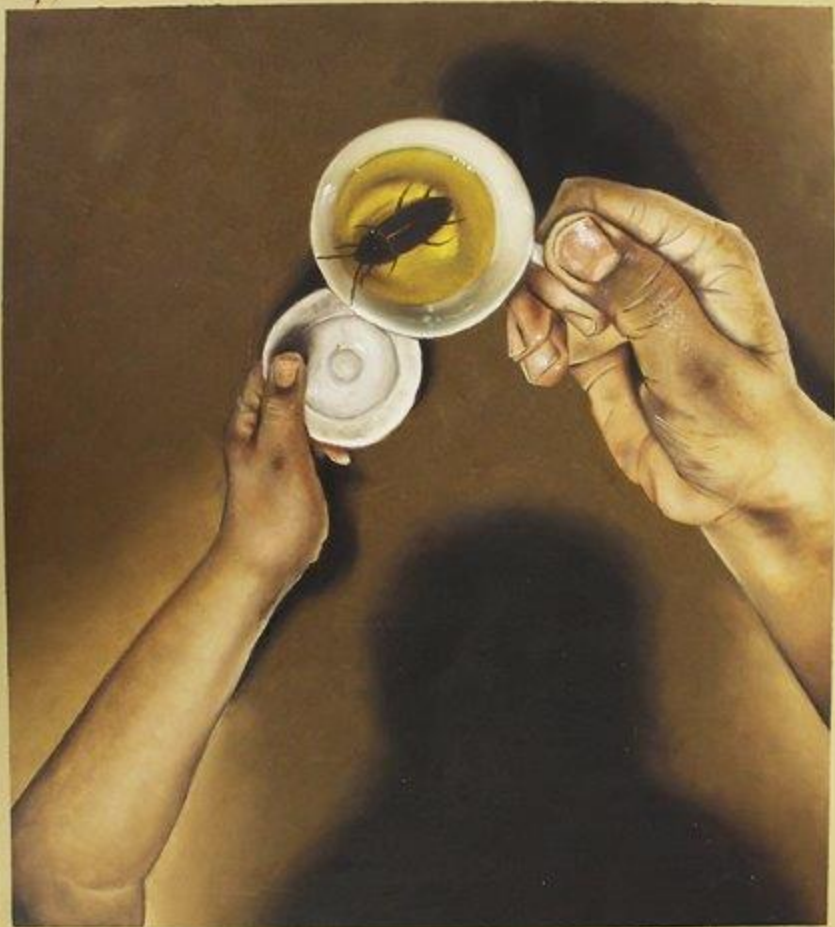
#### Portfolio Score: 5

#### Score Rationale

- In most works there is a highly successful use of the elements of design and application of 2-D design principles. Empty and flat space are reused in conjunction with contour line drawing to create a subtle contrast with the volume of the used space, as can be seen clearly in images 2, 4, 3, and 5. For example, in image 2, a section of brick and mortar and the woman's shirt are intentionally left flat with only the contours to suggest their presence. This stands in contrast to the rest of the work, where careful attention is given to rendering the forms and ground with shading and details. These empty spaces reveal something about the artist's struggle with daily circumstances. Furthermore, in image 3, the mushrooms and cockroaches are illustrated to such an extent that they cast a faux shadow on the artwork, invading the viewer's space with their symbolic decay. An intentional palette of colors is chosen and repeated throughout the work to relate a heavy mood. Repetition of line, form, and shape, both obvious and subtle, is employed to unify the work. In image 4 the horizontal lines on the shorts do not stand alone as they are repeated again in the figure's socks, bringing balance to the emphasis of the underwear.
- The work exhibits excellent, well-informed decision making and intention. In image 1, for example, the emphasis is obviously on the cockroach and teacup. But in the empty space between the arms, the artist decides to cast a strong shadow bringing the attention back to the invisible gaze of the one drinking, thus causing the viewer to sympathize with the subject's dilemma.
- The composition of the work is original, imaginative, and inventive. Images 1, 3, and 5 are broken up almost like storyboards. In image 5, details of the grocery items are placed in the squares in a seemingly haphazard fashion. Attention is drawn to the woman by dressing her in dominant blue against the mostly warm neutral background. Each element, including the woman, stands starkly against a black ground. Image 2 employs an unusual composition. The work is divided into thirds, broken up by the two strong vertical shapes of the utility pole and the woman. The pole is prevented from dominating the page by the steel drum that interrupts it. Even though the woman occupies less space, a vibrant warmer color on her pants is chosen to give her more presence; it also creates vertical shapes at the bottom right that balance the top left of the picture plane.
- The work shows successful engagement with experimentation and/or risk-taking in most pieces.
- The work as a whole is confident and evocative; it engages the viewer with visual qualities (for example, expressive verve or nuanced subtlety, which are both evident). The strong use of cockroaches and direct literary writing scream the desire to rise above the current setting and are examples of expressive verve. Image 1 includes "SERA MEJOR," which can be translated from Spanish as "it will get better." "The day they respect me is the day I begin to live" ("El dia que me respeten ese dia emperazare a vivir") is written in image 3. Even more powerful is the subtle use of the principles of design with the visual narrative. For example, in each image, portions of the figure remain hidden from the viewer. This suggests how the

figures labor to find their place in the world or have a sense of being stifled. In image 4, despite being transparent, the figure confronts the viewer with a direct gaze as if saying, "here I am, I'm not invisible." Around him, on the dirty floor, cigarette butts and empty bottles can be seen along with his clothes drying on the wall behind him. Each item is deliberately spread across the composition to convey a sense of emptiness. In image 5 the artist depicts the woman reaching to the top shelf for a bottle labeled in small print, "Made in Mexico," this reach suggesting that even the task of doing groceries is difficult for reasons not elaborated upon. The theme of struggle is layered with hope, and is both confident and evocative, while it engages the viewer with its visual qualities.

SERÁ MEJOR







El día  
que me  
+  
respeten  
ese día  
empezare a  
vivir...



