

AP Studio Art/AP Art and Design: Updates for 2019-20

We're excited to share updates to AP[®] Studio Art that will better align it with current expectations for college art and design foundation courses.

Starting in 2019-20:

- AP Studio Art: 2-D Design, AP Studio Art: 3-D Design, and AP Studio Art: Drawing will become **AP 2-D Art and Design**, **AP 3-D Art and Design**, and **AP Drawing**.
- The portfolios will now have two sections: Sustained Investigation and Selected Works.
- Your students will submit fewer required works of art, giving them more time to focus on in-depth, inquiry-based art and design making.
- A course and exam description (CED) with a detailed framework aligned with updated scoring rubrics will give you and your students clear information about what they should know and be able to do.

These updates won't require you to submit new syllabi to the AP Course Audit. You'll simply need to acknowledge the updates on your 2019-20 AP Course Audit form. Starting in August, you'll also need to complete a simple digital activation process to help your students register for their portfolios.

Portfolio Updates

Beginning in 2019-20, the AP Art and Design portfolios will each consist of two sections:

1. **Sustained Investigation** (60% of exam score)

For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- ♦ 15 digital images that include works of art and design and process documentation.
- ♦ Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

2. **Selected Works** (40% of exam score)

For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- ♦ For AP 2-D Art and Design and AP Drawing: Five physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
- ♦ For AP 3-D Art and Design: Digital images of five works (two views of each) with typed responses describing the materials, processes, and ideas used.

With the elimination of the Range of Approaches (Breadth) section of the current portfolios, students can focus on in-depth, inquiry-based art and design making; on skillful synthesis of materials, processes, and ideas; and on articulating information about their work.

These updates will better support inquiry-based learning, encouraging students to document their sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. The updated portfolios will be open to diverse approaches to thinking and making, aligning with college, university, and contemporary disciplinary practices.

Clarity for Teachers and Students

Starting in 2019-20, a course and exam description (CED) will replace the current course description document. The CED will be available on AP Central® in late May 2019.

- The new CED includes the updated portfolio requirements and a detailed course framework.

- To clarify what students need to know and do, the framework specifies big ideas, essential questions, enduring understandings, learning objectives, and essential knowledge. The skills students need to demonstrate are clearly defined.
- The new CED also includes information about the updated scoring rubrics for the Sustained Investigation and Selected Works sections of the three portfolios, fostering an accurate, shared understanding of how work will be evaluated. Scoring criteria are aligned with the defined course skills and learning objectives.

The new resource will foster a clearer understanding of what students should know and be able to do to earn opportunities for college credit and placement.

Print copies of the new AP Art and Design CED will be available in easy-to-use, customizable binders in June 2019.

Preorder your free copy at collegeboard.org/CED.

Visit collegeboard.org/APStudio2019 for the most up-to-date information, including a video overview of the AP Studio Art updates and a detailed timeline of what you can expect and when.