

AP SPANISH LITERATURE AND CULTURE

AP Pacing Guide for Flipped Classrooms: Jan.–April 2021

Overview

Due to the challenges associated with hybrid and remote learning in 2020–21, a significant amount of the content and skills colleges are requiring for credit will likely need to be assigned to students as homework or independent learning. This guide allows students who are currently behind to complete all course topics from the course and exam description by May. This guide assumes students will complete approximately 30 minutes of AP Daily videos (~10 minutes each) and topic questions each day in lieu of, or addition to, assignments the teacher would ordinarily give.


While this guide is organized around the critical reading and analytical writing skills of the course, teachers are expected to cover the required readings found in the Course and Exam Description.

How to Implement

This guide assumes students covered only ~37% of the course content and skills in the fall of 2020. For classes that have been forced off schedule, there may not be time for teacher-led instruction of all remaining topics.

- Teachers should **assign the AP Daily videos and topic questions** listed below as student assignments each week.
- Using the reports generated by the topic questions, teachers should focus their limited, direct class time on the Skills where students need more help.
- If students are ahead of the pace indicated below, teachers will be able to incorporate additional days or weeks to spend more time on challenging topics, practicing course skills, or reviewing for the exam.

Week 1: Jan. 4–8 Unit 4

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Analysis	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 1.A: Read/listen to and comprehend literary texts. Skill 1.B: Identify the theme in a text. Skill 1.C: Identify or describe literary elements, voices, and stylistic features.	 Topic Questions




*Prioritize the most challenging Skills for your students for direct, synchronous instruction.

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Cultural Context and Connections	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 2.C: Relate target language texts to genres, periods, movements, and techniques. Skill 2.D: Situate textual language and registers within historical, social, and geopolitical contexts. Skill 2.E: Relate texts to their contexts (literary, historical, sociocultural, geopolitical).	💡 Topic Questions
Comparing Literary Texts	AP Daily Video 1	Skill 3.A: Describe structural or stylistic similarities and differences in two texts.	💡 Topic Questions



 **Week 2: Jan. 11–15**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Argumentation	AP Daily Video 1 AP Daily Video 2	Skill 5.A: Present information in a descriptive form. Skill 5.B: Create a thesis that states the purpose. Skill 5.C: Organize information, concepts, and ideas in presentations with a logical and coherent progression of ideas.	💡 Topic Questions
Language and Conventions	AP Daily Video 1 AP Daily Video 2	Skill 6.A: Use a variety of vocabulary appropriate to literary analysis. Skill 6.D: Produce a comprehensible written work by observing writing conventions of the target language.	💡 Topic Questions
Literary Discussions and Presentations	While this skill category should be taught in class, it is not assessed on the AP Exam.		📋 Personal Progress Check



 **Week 3: Jan. 18–22 Unit 5**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Analysis	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 1.B: Identify the theme in a text. Skill 1.D: Identify perspective, attitude, or tone. Skill 1.F: Explain implied meanings or inferences.	 Topic Questions
Cultural Context and Connections	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 2.E: Relate texts to their contexts (literary, historical, sociocultural, geopolitical). Skill 2.F: Relate texts to contemporary global issues. Skill 2.G: Explain how a text reflects or challenges perceptions of a majority/minority culture.	 Topic Questions
Comparing Literary Texts	AP Daily Video 1 AP Daily Video 2	Skill 3.C: Identify thematic connections between texts. Skill 3.E: Compare the representation of historical events in two texts.	 Topic Questions



 **Week 4: Jan. 25–29**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Comparing Texts and Art	AP Daily Video 1 AP Daily Video 2	Skill 4.A: Relate texts to practices and perspectives found in a variety of media from the target cultures. Skill 4.B: Situate texts within literary and artistic heritages of the target culture.	 Topic Questions
Argumentation	AP Daily Video 1 AP Daily Video 2	Skill 5.B: Create a thesis that states the purpose. Skill 5.C: Organize information, concepts, and ideas in presentations with a logical and coherent progression of ideas. Skill 5.D: Elaborate and support main points with textual evidence.	 Topic Questions

 **Week 5: Feb. 1–5**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Language and Conventions	AP Daily Video 1 AP Daily Video 2	Skill 6.C: Present and organize information logically. Skill 6.D: Produce a comprehensible written work by observing writing conventions of the target language. Skill 6.E: Use a variety of literary and critical terminology in oral and written discussions of texts in the target language.	 Topic Questions
Literary Discussions and Presentations	While this skill category should be taught in class, it is not assessed on the AP Exam.		 Personal Progress Check

 **Week 6: Feb. 8–12 Unit 6**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Analysis	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 1.E: Explain the function and/or the significance of rhetorical, structural, and stylistic features. Skill 1.G: Explain perspective, attitude, or tone. Skill 1.H: Explain the development of a theme in a text.	 Topic Questions
Cultural Context and Connections	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 2.D: Situate textual language and registers within historical, social, and geopolitical contexts. Skill 2.E: Relate texts to their contexts (literary, historical, sociocultural, geopolitical).	 Topic Questions

📅 Week 7: Feb. 15–19

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Comparing Literary Texts	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 3.C: Identify thematic connections between texts. Skill 3.D: Compare the development of a theme in two texts.	💡 Topic Questions
Comparing Texts and Art	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 4.A: Relate texts to practices and perspectives found in a variety of media from the target cultures. Skill 4.B: Situate texts within literary and artistic heritages of the target culture. Skill 4.C: Describe how a theme is developed in a work of art.	💡 Topic Questions



📅 Week 8: Feb. 22–26

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Argumentation	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 5.B: Create a thesis that states the purpose. Skill 5.C: Organize information, concepts, and ideas in presentations with a logical and coherent progression of ideas. Skill 5.D: Elaborate and support main points with textual evidence.	💡 Topic Questions



📅 Week 9: Mar. 1–5

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Language and Conventions	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	Skill 6.C: Present and organize information logically. Skill 6.D: Produce a comprehensible written work by observing writing conventions of the target language. Skill 6.E: Use a variety of literary and critical terminology in oral and written discussions of texts in the target language.	💡 Topic Questions
Literary Discussions and Presentations	While this skill category should be taught in class, it is not assessed on the AP Exam.		📌 Personal Progress Check

 **Week 10: Mar. 8–12 Unit 7**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Analysis	AP Daily Video TBD	Skill 1.E: Explain the function and/or the significance of rhetorical, structural, and stylistic features. Skill 1.F: Explain implied meanings or inferences. Skill 1.I: Connect themes or ideas to characters.	 Topic Questions
Cultural Context and Connections	AP Daily Video TBD	Skill 2.B: Explain the relationship between cultural products, practices, and perspectives of target cultures. Skill 2.D: Situate textual language and registers within historical, social, and geopolitical contexts.	 Topic Questions

 **Week 11: Mar. 15–19**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Comparing Literary Texts	AP Daily Video TBD	Skill 3.A: Describe structural or stylistic similarities and differences in two texts. Skill 3.B: Compare cultural products, practices, or perspectives portrayed in two texts.	 Topic Questions
Argumentation	AP Daily Video TBD	Skill 5.B: Create a thesis that states the purpose. Skill 5.C: Organize information, concepts, and ideas in presentations with a logical and coherent progression of ideas. Skill 5.D: Elaborate and support main points with textual evidence. Skill 5.E: Use sources available in the target language to support the interpretation of texts and compare distinct viewpoints.	 Topic Questions



📅 Week 12: Mar. 22–26

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Language and Conventions	AP Daily Video TBD	Skill 6.C: Present and organize information logically. Skill 6.E: Use a variety of literary and critical terminology in oral and written discussions of texts in the target language.	💡 Topic Questions
Literary Discussions and Presentations	While this skill category should be taught in class, it is not assessed on the AP Exam.		📋 Personal Progress Check



📅 Week 13: Mar. 29–Apr. 2 Unit 8

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Analysis	AP Daily Video TBD	Skill 1.D: Identify perspective, attitude, or tone. Skill 1.F: Explain implied meanings or inferences. Skill 1.G: Explain perspective, attitude, or tone.	💡 Topic Questions
Cultural Context and Connections	AP Daily Video TBD	Skill 2.E: Relate texts to their contexts (literary, historical, sociocultural, geopolitical). Skill 2.F: Relate texts to contemporary global issues. Skill 2.G: Explain how a text reflects or challenges perceptions of a majority/minority culture.	💡 Topic Questions
Comparing Literary Texts	AP Daily Video TBD	Skill 3.C: Identify thematic connections between texts. Skill 3.F: Compare points of view in two texts.	💡 Topic Questions

 **Week 14: Apr. 5–9**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Comparing Texts and Art	AP Daily Video TBD	Skill 4.A: Relate texts to practices and perspectives found in a variety of media from the target cultures. Skill 4.C: Describe how a theme is developed in a work of art.	 Topic Questions
Argumentation	AP Daily Video TBD	Skill 5.C: Organize information, concepts, and ideas in presentations with a logical and coherent progression of ideas. Skill 5.D: Elaborate and support main points with textual evidence. Skill 5.E: Use sources available in the target language to support the interpretation of texts and compare distinct viewpoints.	 Topic Questions

 **Week 15: Apr. 12–16**

Skill Category	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
Language and Conventions	AP Daily Video TBD	Skill 6.C: Present and organize information logically. Skill 6.E: Use a variety of literary and critical terminology in oral and written discussions of texts in the target language.	 Topic Questions
Literary Discussions and Presentations	While this skill category should be taught in class, it is not assessed on the AP Exam.		 Personal Progress Check