AP® **CollegeBoard**

AP® Japanese Language and Culture

Scoring Guidelines

AP® JAPANESE LANGUAGE AND CULTURE
2020 SCORING GUIDELINES

Interpersonal Speaking: Conversation

		TASK COMPLETION	DELIVERY	LANGUAGE USE
6	**EXCELLENT** Demonstrates excellence in interpersonal speaking	• Directly addresses prompts and provides very thorough and appropriate responses; includes elaboration and detail • Maintains the conversation with a series of responses that is highly appropriate within the context of the task	• Natural, easily flowing expression • Natural pace with minimal hesitation or repetition • Pronunciation virtually error free • Consistent use of register and style appropriate to situation	• Rich vocabulary and idioms • Excellent use of grammar and syntax with minimal or no errors
5	**VERY GOOD** Suggests emerging excellence in interpersonal speaking	• Directly addresses prompts and provides thorough and appropriate responses; includes some elaboration and detail • Maintains the conversation with a series of responses that is clearly appropriate within the context of the task	• Generally exhibits ease of expression • Smooth pace with occasional hesitation or repetition, which does not distract from the message • Infrequent or insignificant errors in pronunciation • Consistent use of register and style appropriate to situation except for occasional lapses	• Variety of vocabulary and idioms with sporadic errors • Appropriate use of grammatical and syntactic structures with sporadic errors in complex structures
4	**GOOD** Demonstrates competence in interpersonal speaking	• Directly addresses prompts • Maintains the conversation with a series of responses that is appropriate within the context of the task	• Strained or unnatural flow of expression does not interfere with comprehensibility • Generally consistent pace with some unnatural hesitation or repetition • Errors in pronunciation do not necessitate special listener effort • May include several lapses in otherwise consistent use of register and style appropriate to situation	• Appropriate but limited vocabulary and idioms • Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures
3	**ADEQUATE** Suggests emerging competence in interpersonal speaking	• Directly addresses most prompts • Maintains the conversation with a series of responses that is basic but appropriate within the context of the task	• Strained or unnatural flow of expression sometimes interferes with comprehensibility • Inconsistent pace marked by some hesitation or repetition • Errors in pronunciation sometimes necessitate special listener effort • Use of register and style appropriate to situation is inconsistent or includes many errors	• Some inappropriate vocabulary and idioms interfere with comprehensibility • Errors in grammatical and syntactic structures sometimes interfere with comprehensibility
2	**WEAK** Suggests lack of competence in interpersonal speaking	• Directly addresses some prompts • Partially maintains the conversation with a series of responses that is appropriate but incomplete within the context of the task	• Labored expression frequently interferes with comprehensibility • Frequent hesitation or repetition • Frequent errors in pronunciation necessitate constant listener effort • Frequent use of register and style inappropriate to situation	• Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility • Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language
1	**VERY WEAK** Demonstrates lack of competence in interpersonal speaking	• Addresses prompts minimally or marginally • Unsuccessfully attempts to maintain the conversation with responses that are inappropriate within the context of the task	• Labored expression constantly interferes with comprehensibility • Constant hesitation or repetition • Frequent errors in pronunciation necessitate intense listener effort • Constant use of register and style inappropriate to situation	• Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility • Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language
0	**UNACCEPTABLE** Contains nothing that earns credit	• Mere restatement of language from the prompts • Clearly does not respond to the prompts; completely irrelevant to the topic • "I don't understand," "Please repeat," or equivalent in English or Japanese • Clearly responds to the prompts in English • Blank (although recording equipment is functioning) or mere sighs		

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Presentational Speaking: Cultural Perspective Presentation

		TASK COMPLETION	DELIVERY	LANGUAGE USE
6	**EXCELLENT** Demonstrates excellence in presentational speaking and cultural knowledge	• Presentation addresses all aspects of prompt with thoroughness and detail, including explanation of view or perspective • Well organized and coherent, with a clear progression of ideas; use of appropriate transitional elements and cohesive devices • Cultural information is accurate and detailed	• Natural, easily flowing expression • Natural pace with minimal hesitation or repetition • Pronunciation virtually error free • Consistent use of register and style appropriate to situation	• Rich vocabulary and idioms • Variety of appropriate grammatical and syntactic structures with minimal or no errors
5	**VERY GOOD** Suggests emerging excellence in presentational speaking and cultural knowledge	• Presentation addresses all aspects of prompt, including explanation of view or perspective • Well organized and coherent, with a progression of ideas that is generally clear; some use of transitional elements and cohesive devices • Minimal errors in cultural information	• Generally exhibits ease of expression • Smooth pace with occasional hesitation or repetition, which does not distract from the message • Infrequent or insignificant errors in pronunciation • Consistent use of register and style appropriate to situation except for occasional lapses	• Variety of vocabulary and idioms, with sporadic errors • Appropriate use of grammatical and syntactic structures with sporadic errors in complex structures
4	**GOOD** Demonstrates competence in presentational speaking and cultural knowledge	• Presentation addresses almost all aspects of prompt, including explanation of view or perspective, but may lack detail or elaboration • Generally organized and coherent; use of transitional elements and cohesive devices may be inconsistent • Generally correct cultural information with some inaccuracies	• Strained or unnatural flow of expression does not interfere with comprehensibility • Generally consistent pace with some unnatural hesitation or repetition • Errors in pronunciation do not necessitate special listener effort • May include several lapses in otherwise consistent use of register and style appropriate to situation	• Appropriate but limited vocabulary and idioms • Appropriate use of grammatical and syntactic structures, but with several errors in complex structures or limited to simple structures
3	**ADEQUATE** Suggests emerging competence in presentational speaking and cultural knowledge	• Presentation addresses topic directly but may not address all aspects of prompt • Portions may lack organization or coherence; infrequent use of transitional elements and cohesive devices • Cultural information may have several inaccuracies	• Strained or unnatural flow of expression sometimes interferes with comprehensibility • Inconsistent pace marked by some hesitation or repetition • Errors in pronunciation sometimes necessitate special listener effort • Use of register and style appropriate to situation is inconsistent or includes many errors	• Some inappropriate vocabulary and idioms interfere with comprehensibility • Errors in grammatical and syntactic structures sometimes interfere with comprehensibility
2	**WEAK** Suggests lack of competence in presentational speaking and cultural knowledge	• Presentation addresses topic only marginally or addresses only some aspects of prompt • Scattered information generally lacks organization and coherence; minimal or no use of transitional elements and cohesive devices • Cultural information has frequent or significant inaccuracies	• Labored expression frequently interferes with comprehensibility • Frequent hesitation or repetition • Frequent errors in pronunciation necessitate constant listener effort • Frequent use of register and style inappropriate to situation	• Insufficient, inappropriate vocabulary and idioms frequently interfere with comprehensibility • Limited control of grammatical and syntactic structures frequently interferes with comprehensibility or results in fragmented language
1	**VERY WEAK** Demonstrates lack of competence in presentational speaking and cultural knowledge	• Presentation addresses prompt only minimally • Lacks organization and coherence • Cultural information almost entirely inaccurate or missing	• Labored expression constantly interferes with comprehensibility • Constant hesitation or repetition • Frequent errors in pronunciation necessitate intense listener effort • Constant use of register and style inappropriate to situation	• Insufficient, inappropriate vocabulary and idioms constantly interfere with comprehensibility • Limited control of grammatical and syntactic structures significantly interferes with comprehensibility or results in very fragmented language
0	**UNACCEPTABLE** Contains nothing that earns credit	• Mere restatement of the prompt • Clearly does not respond to the prompt; completely irrelevant to the topic • Not in Japanese • Blank (although recording equipment is functioning) or mere sighs		