# AP Mentoring Year-Long Session Outline

## AP English Literature & Composition

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<tr>
<th>Session</th>
<th>Topics</th>
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| 1       | Planning for the Year         | ▪ Become familiar with mentor and mentee peers  
 ▪ Establish goals for the mentoring program  
 ▪ Begin assessing own course and teaching |
| 2       | Course Development            | ▪ Develop an instructional sequence that builds student understanding by connecting appropriate texts with strategically scaffolded literary concepts, elements, and techniques |
| 3       | Meaning and Analysis          | ▪ Recognize the difference between literal and figurative meanings  
 ▪ Explain how literary elements and techniques contribute to figurative meaning  
 ▪ Recognize how parts of a text, shifts, and juxtapositions within a text contribute to meaning |
| 4       | Assessing Student Work        | ▪ Design formative and summative assessments that clearly measure skills taught and practiced  
 ▪ Refine use of feedback to focus on incremental and strategic student growth  
 ▪ Use released AP Exam items appropriately and effectively as formative assessments  
 ▪ Review and assign Personal Progress Checks and Question Bank items as appropriate for assessing student learning |
| 5       | Strategies & Effects          | ▪ Understand how writers combine literary elements and employ literary techniques and how those elements and techniques contribute to meaning  
 ▪ Develop lessons or activities that guide students toward new understanding about relationships between literary elements and techniques, and techniques and meaning in a text |
| 6       | Elements, Techniques, & Effects | ▪ Understand how a text’s combined techniques contribute to meaning  
 ▪ Develop lessons or activities that guide students toward new understandings about relationships among literary elements, literary techniques, and meaning in a text |
| 7       | Complexity in Literature      | ▪ Understand the relationship between complexity, expectations, incongruity, and irony and how to approach these concepts in the course  
 ▪ Design activities that help students analyze and explain complexity in a text |
| 8       | Literary Analysis and Meaning | ▪ Develop a defensible, evidence-based interpretation of a literary work  
 ▪ Design instruction to help students develop analytical literary interpretations |
| 9       | Preparing for the Exam        | ▪ Understand approaches to an AP Exam review  
 ▪ Plan an approach to review that is appropriate for both the end of the course and preparation for the exam |
| 10      | Professional Growth Plan      | ▪ Reflect upon and review progress and growth  
 ▪ Plan for continued growth of both the mentee and their course |