

# Course at a Glance

## Plan

The Course at a Glance provides a useful visual organization of the AP English Literature and Composition curricular components, including:

- Sequence of units, along with suggested pacing. Please note that pacing is based on 45-minute class periods, meeting five days each week, for a full academic year.
- Progression of skills within each unit.
- Spiraling of the big ideas and skills across units.

## Teach

### SKILL CATEGORIES

*Skill categories spiral across units.*

- |   |  |
|---|--|
| <b>1</b> Explain the function of character.               | <b>5</b> Explain the function of word choice, imagery, and symbols.                                |
| <b>2</b> Explain the function of setting.                 | <b>6</b> Explain the function of comparison.   |
| <b>3</b> Explain the function of plot and structure.      | <b>7</b> Develop textually substantiated arguments about interpretations of part or all of a text. |
| <b>4</b> Explain the function of the narrator or speaker. |  |

### BIG IDEAS

*Big ideas spiral across units.*

- |                      |                                   |
|----------------------|-----------------------------------|
| <b>CHR</b> Character | <b>FIG</b> Figurative Language    |
| <b>SET</b> Setting   | <b>LAN</b> Literary Argumentation |
| <b>STR</b> Structure |                                   |
| <b>NAR</b> Narration |                                   |

## Assess

Assign the Personal Progress Checks—either as homework or in class—for each unit. Each Personal Progress Check contains formative multiple-choice and free-response questions. The feedback from the Personal Progress Checks shows students the areas where they need to focus.

**NOTE:** Partial versions of the free-response questions are provided to prepare students for more complex, full questions that they will encounter on the AP Exam.

## UNIT 1

### Short Fiction I

~10 Class Periods

- |                 |  |
|-----------------|--|
| <b>CHR</b><br>1 | <b>1.A</b> Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives. |
| <b>SET</b><br>2 | <b>2.A</b> Identify and describe specific textual details that convey or reveal a setting.   |
| <b>STR</b><br>3 | <b>3.A</b> Identify and describe how plot orders events in a narrative.  |
| <b>STR</b><br>3 | <b>3.B</b> Explain the function of a particular sequence of events in a plot.  |
| <b>NAR</b><br>4 | <b>4.A</b> Identify and describe the narrator or speaker of a text.  |
| <b>NAR</b><br>4 | <b>4.B</b> Identify and explain the function of point of view in a narrative.  |
| <b>LAN</b><br>7 | <b>7.A</b> Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.                |

### Personal Progress Check 1

ONLINE ONLY

Multiple-choice: ~20 questions

ONLINE OR PAPER

Free-response: 2 passages with shorter task

- Contemporary Prose: short story excerpt or microfiction (partial)

## UNIT 2

### Poetry I

~10 Class Periods

- |                 |  |
|-----------------|--|
| <b>CHR</b><br>1 | <b>1.A</b> Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives. |
| <b>STR</b><br>3 | <b>3.C</b> Explain the function of structure in a text.  |
| <b>STR</b><br>3 | <b>3.D</b> Explain the function of contrasts within a text.  |
| <b>FIG</b><br>5 | <b>5.B</b> Explain the function of specific words and phrases in a text.   |
| <b>FIG</b><br>6 | <b>6.A</b> Identify and explain the function of a simile.  |
| <b>FIG</b><br>6 | <b>6.B</b> Identify and explain the function of a metaphor.  |
| <b>LAN</b><br>7 | <b>7.A</b> Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.                |

### Personal Progress Check 2

ONLINE ONLY

Multiple-choice: ~20 questions

ONLINE OR PAPER

Free-response: 2 passages with shorter task

- 20th-Century/Contemporary Poetry (partial)

## UNIT 3

### Longer Fiction or Drama I

~17 Class Periods

<b>CHR</b> 1	<b>1.A</b> Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
<b>CHR</b> 1	<b>1.B</b> Explain the function of a character changing or remaining unchanged.
<b>SET</b> 2	<b>2.A</b> Identify and describe specific textual details that convey or reveal a setting.
<b>STR</b> 3	<b>3.E</b> Explain the function of a significant event or related set of significant events in a plot.
<b>STR</b> 3	<b>3.F</b> Explain the function of conflict in a text.
<b>LAN</b> 7	<b>7.A</b> Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.
<b>LAN</b> 7	<b>7.B</b> Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
<b>LAN</b> 7	<b>7.C</b> Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
<b>LAN</b> 7	<b>7.D</b> Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
<b>LAN</b> 7	<b>7.E</b> Demonstrate control over the elements of composition to communicate clearly.

#### Personal Progress Check 3

ONLINE ONLY

Multiple-choice: ~20 questions

ONLINE OR PAPER

Free-response: 2 questions

- 20th-Century/Contemporary Prose (partial)
- Literary Argument

## UNIT 4

### Short Fiction II

~17 Class Periods

<b>CHR</b> 1	<b>1.A</b> Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
<b>CHR</b> 1	<b>1.C</b> Explain the function of contrasting characters.
<b>CHR</b> 1	<b>1.D</b> Describe how textual details reveal nuances and complexities in characters' relationships with one another.
<b>SET</b> 2	<b>2.B</b> Explain the function of setting in a narrative.
<b>SET</b> 2	<b>2.C</b> Describe the relationship between a character and a setting.
<b>STR</b> 3	<b>3.A</b> Identify and describe how plot orders events in a narrative.
<b>STR</b> 3	<b>3.D</b> Explain the function of contrasts within a text.
<b>NAR</b> 4	<b>4.A</b> Identify and describe the narrator or speaker of a text.
<b>NAR</b> 4	<b>4.B</b> Identify and explain the function of point of view in a narrative.
<b>NAR</b> 4	<b>4.C</b> Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
<b>LAN</b> 7	<b>7.B</b> Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
<b>LAN</b> 7	<b>7.C</b> Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
<b>LAN</b> 7	<b>7.D</b> Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
<b>LAN</b> 7	<b>7.E</b> Demonstrate control over the elements of composition to communicate clearly.

#### Personal Progress Check 4

ONLINE ONLY

Multiple-choice: ~30 questions

ONLINE OR PAPER

Free-response: 1 question

- 20th-Century/Contemporary Prose (partial)

## UNIT 5

### Poetry II

~17 Class Periods

<b>STR</b> 3	<b>3.C</b> Explain the function of structure in a text.
<b>FIG</b> 5	<b>5.A</b> Distinguish between the literal and figurative meanings of words and phrases.
<b>FIG</b> 5	<b>5.B</b> Explain the function of specific words and phrases in a text.
<b>FIG</b> 5	<b>5.D</b> Identify and explain the function of an image or imagery.
<b>FIG</b> 6	<b>6.B</b> Identify and explain the function of a metaphor.
<b>FIG</b> 6	<b>6.C</b> Identify and explain the function of personification.
<b>FIG</b> 6	<b>6.D</b> Identify and explain the function of an allusion.
<b>LAN</b> 7	<b>7.B</b> Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
<b>LAN</b> 7	<b>7.C</b> Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
<b>LAN</b> 7	<b>7.D</b> Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
<b>LAN</b> 7	<b>7.E</b> Demonstrate control over the elements of composition to communicate clearly.

#### Personal Progress Check 5

ONLINE ONLY

Multiple-choice: ~25 questions

ONLINE OR PAPER

Free-response: 1 question

- Pre-20th-Century Poetry

**UNIT  
6**

**Longer Fiction  
or Drama II**

**~17 Class Periods**

<b>CHR</b> 1	<b>1.A</b> Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
<b>CHR</b> 1	<b>1.C</b> Explain the function of contrasting characters.
<b>CHR</b> 1	<b>1.E</b> Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.
<b>STR</b> 3	<b>3.A</b> Identify and describe how plot orders events in a narrative.
<b>STR</b> 3	<b>3.B</b> Explain the function of a particular sequence of events in a plot.
<b>STR</b> 3	<b>3.D</b> Explain the function of contrasts within a text.
<b>NAR</b> 4	<b>4.C</b> Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
<b>NAR</b> 4	<b>4.D</b> Explain how a narrator's reliability affects a narrative.
<b>FIG</b> 5	<b>5.C</b> Identify and explain the function of a symbol.
<b>LAN</b> 7	<b>7.B</b> Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
<b>LAN</b> 7	<b>7.C</b> Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
<b>LAN</b> 7	<b>7.D</b> Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
<b>LAN</b> 7	<b>7.E</b> Demonstrate control over the elements of composition to communicate clearly.

**Personal Progress Check 6**

**ONLINE ONLY**

**Multiple-choice: ~25 questions**

**ONLINE OR PAPER**

**Free-response: 2 questions**

- Pre-20th-Century Prose
- Literary Argument

**UNIT  
7**

**Short Fiction III**

**~17 Class Periods**

<b>CHR</b> 1	<b>1.B</b> Explain the function of a character changing or remaining unchanged.
<b>CHR</b> 1	<b>1.D</b> Describe how textual details reveal nuances and complexities in characters' relationships with one another.
<b>SET</b> 2	<b>2.B</b> Explain the function of setting in a narrative.
<b>SET</b> 2	<b>2.C</b> Describe the relationship between a character and a setting.
<b>STR</b> 3	<b>3.A</b> Identify and describe how plot orders events in a narrative.
<b>STR</b> 3	<b>3.B</b> Explain the function of a particular sequence of events in a plot.
<b>NAR</b> 4	<b>4.D</b> Explain how a narrator's reliability affects a narrative.
<b>FIG</b> 5	<b>5.C</b> Identify and explain the function of a symbol.
<b>FIG</b> 5	<b>5.D</b> Identify and explain the function of an image or imagery.
<b>FIG</b> 6	<b>6.A</b> Identify and explain the function of a simile.
<b>FIG</b> 6	<b>6.C</b> Identify and explain the function of personification.
<b>LAN</b> 7	<b>7.B</b> Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
<b>LAN</b> 7	<b>7.C</b> Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
<b>LAN</b> 7	<b>7.D</b> Select and use relevant and sufficient evidence to both develop and support a line of reasoning.

**Personal Progress Check 7**

**ONLINE ONLY**

**Multiple-choice: ~35 questions**

**ONLINE OR PAPER**

**Free-response: 1 question**

- Contemporary Prose

**UNIT  
8**

**Poetry III**

**~17 Class Periods**

<b>STR</b> 3	<b>3.C</b> Explain the function of structure in a text.
<b>STR</b> 3	<b>3.D</b> Explain the function of contrasts within a text.
<b>FIG</b> 5	<b>5.B</b> Explain the function of specific words and phrases in a text.
<b>FIG</b> 5	<b>5.C</b> Identify and explain the function of a symbol.
<b>FIG</b> 6	<b>6.B</b> Identify and explain the function of a metaphor.
<b>FIG</b> 6	<b>6.D</b> Identify and explain the function of an allusion.
<b>LAN</b> 7	<b>7.B</b> Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
<b>LAN</b> 7	<b>7.C</b> Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
<b>LAN</b> 7	<b>7.D</b> Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
<b>LAN</b> 7	<b>7.E</b> Demonstrate control over the elements of composition to communicate clearly.

**Personal Progress Check 8**

**ONLINE ONLY**

**Multiple-choice: ~20 questions**

**ONLINE OR PAPER**

**Free-response: 1 question**

- Metaphysical Poem

**UNIT  
9****Longer Fiction  
or Drama III****~17** Class Periods

<b>CHR</b> 1	<b>1.B</b> Explain the function of a character changing or remaining unchanged.
<b>CHR</b> 1	<b>1.E</b> Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.
<b>STR</b> 3	<b>3.E</b> Explain the function of a significant event or related set of significant events in a plot.
<b>STR</b> 3	<b>3.F</b> Explain the function of conflict in a text.
<b>NAR</b> 4	<b>4.C</b> Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
<b>LAN</b> 7	<b>7.B</b> Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
<b>LAN</b> 7	<b>7.C</b> Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
<b>LAN</b> 7	<b>7.D</b> Select and use relevant and sufficient evidence to both develop and support a line of reasoning.

**Personal Progress Check 9****ONLINE ONLY****Multiple-choice: ~15 questions****ONLINE OR PAPER****Free-response: 2 questions**

- Pre-20th-Century Prose
- Literary Argument