

AP SPANISH LITERATURE AND CULTURE

AP[®] Daily: Live Review

AP Daily: Live Review is a series of livestreamed sessions on YouTube, hosted by AP teachers from across the country, that help students prepare for this year's AP Exams. Recordings of each session will be available on YouTube and on AP Classroom for students to watch on demand if they can't join live.

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The [AP Spanish Literature and Culture Course and Exam Description](#) is the core document for an AP course. It clearly lays out course content and skills and describes the exam and AP Program in general.



Students can access [AP Daily videos](#) to help them learn and review course content and skills across all units in an AP course. Log into AP Classroom to watch these videos anytime, anywhere.

Session	Session Title	Session Description	Readings	Skills
1 MONDAY 4/19/2021	La época medieval	In this video, we will review the context, themes, techniques, and literary concepts related to the readings in Unit 1: "La época medieval" and will practice FRQs 1 and 3.	<ul style="list-style-type: none"> Exemplo XXXV: "De lo que aconteció a un mozo que casó con una mujer muy fuerte y muy brava", <i>Conde Lucanor</i>, don Juan Manuel "Romance de la pérdida de Alhama," Anónimo 	1. C 2. A 2. B 6. A
2 TUESDAY 4/20/2021	El siglo XVI	In this video, we will review Spain's political and cultural contexts and how they determine the themes and literary techniques of the period. We will also practice FRQs 2 and 4.	<ul style="list-style-type: none"> <i>Lazarillo de Tormes</i>, Anónimo <i>Visión de los vencidos</i>: "Los presagios según los informantes de Sahagún", Miguel León-Portilla "Segunda carta de relación", Hernán Cortés <i>Visión de los vencidos</i>: "Se ha perdido el pueblo mexicana", Miguel León-Portilla Soneto XXIII (En tanto que de rosa y azucena"), Garcilaso de la Vega 	1. B 1. C 2. C 2. D 3. A 3. B 3. D 4. C 6. A

Session	Session Title	Session Description	Readings	Skills
3 WEDNESDAY 4/21/2021	El siglo XVII	In this video, we will identify literary techniques and devices from different genres and examine how the geopolitical context influenced literature. We will also practice FRQs 1 and 3.	<ul style="list-style-type: none"> ▪ Soneto CLXVI ("Mientras por competir con tu cabello"), Luis de Góngora ▪ Salmo XVII ("Miré los muros de la patria mía"), Francisco de Quevedo ▪ "Hombres necios que acusáis", Sor Juana Inés de la Cruz ▪ <i>Don Quijote</i>, Miguel de Cervantes ▪ <i>El burlador de Sevilla y convidado de piedra</i>, Tirso de Molina 	1.C 2.C 2.D 4.B 6.A
4 THURSDAY 4/22/2021	La literatura romántica, realista y naturalista	In this video, we will review how to analyze two genres and two literary movements and how context influences the themes and literary techniques. We will also practice FRQs 1 and 4.	<ul style="list-style-type: none"> ▪ "En una tempestad", José María Heredia ▪ Rima LIII ("Volverán las oscuras golondrinas"), Gustavo Adolfo Bécquer ▪ "Las medias rojas", Emilia Pardo Bazán 	1.B 1.C 2.C 2.D 2.E 3.A 6.A
5 MONDAY 4/26/2021	La Generación del '98 y el Modernismo	In this video, we will review the literary works from <i>La Generación del '98</i> y <i>el Modernismo</i> with an emphasis on thematic analysis and sociocultural context.	<ul style="list-style-type: none"> ▪ "Nuestra América", José Martí ▪ "A Roosevelt", Rubén Darío ▪ <i>San Manuel Bueno, mártir</i>, Miguel de Unamuno ▪ "He andado muchos caminos", Antonio Machado 	1.B 1.D 1.F 2.E 2.G 3.C 3.E 4.B 5.C 5.D 6.C
6 TUESDAY 4/27/2021	Teatro y poesía del siglo XX	In this video, we will examine 20th-century poetry and theater, focusing on literary and cultural contexts. We will focus on the development of themes and on comparative analysis.	<ul style="list-style-type: none"> ▪ <i>La casa de Bernarda Alba</i>, Federico García Lorca ▪ <i>El hombre que se convirtió en perro</i>, Osvaldo Dragún ▪ "Prendimiento de Antoñito el Camborio en el camino de Sevilla", Federico García Lorca ▪ "Walking around", Pablo Neruda ▪ "Balada de los dos abuelos", Nicolás Guillén ▪ "Mujer negra", Nancy Morejón ▪ "A Julia de Burgos", Julia de Burgos ▪ "Peso ancestral", Alfonsina Storni 	1.B 1.C 1.E 1.G 1.H 2.D 2.E 3.C 3.D 3.F 5.B 5.C 5.D

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7 WEDNESDAY 4/28/2021	El Boom Latinoamericano	<p>In this video, we will examine works from <i>el Boom latinoamericano</i> focusing on the representation of cultural context, analysis of theme development, and text to art comparison.</p>	<ul style="list-style-type: none"> ▪ "El Sur", Jorge Luis Borges ▪ "No oyes ladrar losperros", Juan Rulfo ▪ "Chac Mool", Carlos Fuentes ▪ "La noche boca arriba", Julio Cortázar ▪ "La siesta del martes", Gabriel García Márquez ▪ "El ahogado más hermoso del mundo", Gabriel García Márquez ▪ "Dos palabras", Isabel Allende 	1.A 1.B 1.E 1.H 1.I 2.C 2.E 3.A 3.C 4.A 4.C 5.C 5.D
8 THURSDAY 4/29/2021	Escritores de Estados Unidos y España	<p>In this video, we will examine recent works from the U.S. and Spain while reviewing skills required for the multiple-choice section and free-response section of the exam.</p>	<ul style="list-style-type: none"> ▪ "Mi caballo mago", Sabine Ulibarrí ▪ "... y no se lo tragó la tierra", Tomás Rivera ▪ "La noche buena", Tomás Rivera ▪ "Como la vida misma", Rosa Montero 	1.E 1.F 1.G 1.H 2.B 2.C 2.E 3.A 3.C 4.A 4.C 5.B 5.C 5.D 6.C 6.E



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