

AP MUSIC THEORY

AP[®] Daily: Live Review

AP Daily: Live Review is a series of livestreamed sessions on YouTube, hosted by AP teachers from across the country, that help students prepare for this year's AP Exams. Recordings of each session will be available on YouTube and on AP Classroom for students to watch on demand if they can't join live.

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The [AP Music Theory Course and Exam Description](#) is the core document for an AP course. It clearly lays out course content and skills and describes the exam and AP Program in general.



Students can access [AP Daily videos](#) to help them learn and review course content and skills across all units in an AP course. Log into AP Classroom to watch these videos anytime, anywhere.

Session	Session Title	Session Description	Topics	Skills
1 MONDAY 4/19/2021	Overview of The Exam & Strategies for Sight Singing	In this video, we will focus on an overview of the AP Music Theory Exam, as well as the similarities and differences of the two melodies that typically appear on the exam.	1.1 2.1 1.3 2.2 1.4 2.3 1.5 2.6 1.8 4.1 1.9 8.2 1.10	3.D
2 TUESDAY 4/20/2021	Walkthrough of Multiple-Choice Questions: Aural Section	In this video, we will examine the aural MCQs, discussing the different question formats and strategies in approaching these questions.	1.3 4.3 1.7 5.2 1.8 5.7 2.1 6.1 2.3 6.3 2.5 8.2 3.4	1.A 1.F 1.B 1.G 1.C 3.E 1.D 3.D 1.E

Session	Session Title	Session Description	Topics	Skills
3 WEDNESDAY 4/21/2021	Walkthrough of Multiple-Choice Questions: Non-Aural	In this session, we will examine the non-aural MCQs, discussing the different question formats and strategies in approaching these questions.	1.5 2.12 1.7 2.13 1.9 3.1 2.2 3.5 2.3 4.3 2.4 6.3 2.5 6.4 2.6 8.1	2.A 2.E 2.B 2.F 2.C 2.G 2.D 3.D
4 THURSDAY 4/22/2021	Free-Response Questions 1 & 2 Guide: Melodic Dictation	In this video, we will review practical strategies for taking melodic dictation. Examples of FRQs 1 and 2 will be discussed, and ways to practice the skills of dictation will be presented.	2.1 4.2 2.6 6.6 2.10 7.2	3.A 3.D
5 MONDAY 4/26/2021	Free-Response Questions 3 & 4 Guide: Harmonic Dictation	In this session, we will work through examples of FRQs 3 and 4, discussing strategies on how to approach harmonic dictation.	3.2 4.1 3.3 4.2 3.5	3.B 3.D 3.C
6 TUESDAY 4/27/2021	Question 5 Guide: Part Writing from Figured Bass	In this video, we will review guidelines for part writing and use the steps for writing FRQ 5 in four parts from figured bass, including a review of the 4-3 suspension.	3.3 6.4 4.2	4.A 4.B
7 WEDNESDAY 4/28/2021	Question 6 Guide: Part Writing from Roman Numerals	In this video, we will work through an example of FRQ 6, including the part writing of a secondary dominant or leading tone chord.	7.1 7.3 7.2 7.4	4.A 4.D 4.C 3.D
8 THURSDAY 4/29/2021	Simplifying Question 7: Harmonization of a Melody	In this video, we will examine a suggested solution of FRQ 7, harmonization of a melody, and discuss approaches to answering this question.	4.3 5.6 5.5 7.1	4.A 4.D



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