

AP ART HISTORY

AP Pacing Guide for Flipped Classrooms: Jan.–April 2021

Overview


Due to the challenges associated with hybrid and remote learning in 2020–21, a significant amount of the content and skills colleges are requiring for credit will likely need to be assigned to students as homework or independent learning. This guide allows students who are currently behind to complete all course topics from the course and exam description by May. This guide assumes students will complete approximately 30 minutes of AP Daily videos (~10 minutes each) and topic questions each day in lieu of, or addition to, assignments the teacher would ordinarily give.

How to Implement

This guide assumes students covered only ~31% of the course content and skills in the fall of 2020. For classes that have been forced off schedule, there may not be time for teacher-led instruction of all remaining topics.

- Teachers should **assign the AP Daily videos and topic questions** listed below as student assignments each week.
- Using the reports generated by the topic questions, teachers should focus their limited, direct class time on the Learning Objectives where students need more help.
- If students are ahead of the pace indicated below, teachers will be able to incorporate additional days or weeks to spend more time on challenging topics, practicing course skills, or reviewing for the exam.

Week 1: Jan. 4–8

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
4.1 Interactions Within and Across Cultures in Later European and American Art	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	CUL-1.A: Explain how cultural practices, belief systems, and/or physical setting affect art and art making. INT-1.A: Explain how interactions with other cultures affect art and art making.	 Topic Questions

*Prioritize the most challenging Learning Objectives for your students for direct, synchronous instruction.

📅 Week 2: Jan. 11–15

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
4.2 Purpose and Audience in Later European and American Art	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	PAA-1.A: Explain how purpose, intended audience, or patron affect art and art making.	💡 Topic Questions

📅 Week 3: Jan. 18–22

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
4.3 Materials, Processes, and Techniques in Later European and American Art	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	MPT-1.A: Explain how materials, processes, and techniques affect art and art making.	💡 Topic Questions

📅 Weeks 4 and 5: Jan. 25–Feb 5

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
4.4 Theories and Interpretations of Later European and American Art	AP Daily Video 1 AP Daily Video 2	THR-1.A: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.	💡 Topic Questions 📌 Personal Progress Check

📅 Week 6: Feb. 8–12

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
5.1 Interactions Within and Across Cultures in Indigenous American Art	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	CUL-1.A: Explain how cultural practices, belief systems, and/or physical setting affect art and art making. INT-1.A: Explain how interactions with other cultures affect art and art making.	💡 Topic Questions
5.2 Materials, Processes, and Techniques in Indigenous American Art	AP Daily Video 1 AP Daily Video 2	MPT-1.A: Explain how materials, processes, and techniques affect art and art making.	💡 Topic Questions
5.3 Purpose and Audience in Indigenous American Art	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	PAA-1.A: Explain how purpose, intended audience, or patron affect art and art making.	💡 Topic Questions

📅 Week 7: Feb. 15–19

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
5.4 Theories and Interpretations of Indigenous American Art	AP Daily Video 1 AP Daily Video 2	THR-1.A: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.	💡 Topic Questions 📌 Personal Progress Check
6.1 Cultural Contexts of African Art	AP Daily Video 1 AP Daily Video 2 AP Daily Video 3	MPT-1.A: Explain how materials, processes, and techniques affect art and art making. CUL-1.A: Explain how cultural practices, belief systems, and/or physical setting affect art and art making. INT-1.A: Explain how interactions with other cultures affect art and art making.	💡 Topic Questions

📅 Week 8: Feb. 22–26

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
6.2 Purpose and Audience in African Art	AP Daily Video 1 AP Daily Video 2	PAA-1.A: Explain how purpose, intended audience, or patron affect art and art making.	💡 Topic Questions
6.3 Theories and Interpretations of African Art	AP Daily Video 1 AP Daily Video 2	THR-1.A: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.	💡 Topic Questions 📝 Personal Progress Check

📅 Week 9: Mar. 1–5

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
7.1 Materials, Processes, and Techniques in West and Central Asian Art	AP Daily Video TBD	MPT-1.A: Explain how materials, processes, and techniques affect art and art making.	💡 Topic Questions
7.2 Purpose and Audience in West and Central Asian Art	AP Daily Video TBD	CUL-1.A: Explain how cultural practices, belief systems, and/or physical setting affect art and art making. PAA-1.A: Explain how purpose, intended audience, or patron affect art and art making.	💡 Topic Questions
7.3 Interactions Within and Across Cultures in West and Central Asian Art	AP Daily Video TBD	INT-1.A: Explain how interactions with other cultures affect art and art making. THR-1.A: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.	💡 Topic Questions 📝 Personal Progress Check

📅 Week 10: Mar. 8–12

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
8.1 Materials, Processes, and Techniques in South, East, and Southeast Asian Art	AP Daily Video TBD	MPT-1.A: Explain how materials, processes, and techniques affect art and art making.	💡 Topic Questions
8.2 Purpose and Audience in South, East, and Southeast Asian Art	AP Daily Video TBD	CUL-1.A: Explain how cultural practices, belief systems, and/or physical setting affect art and art making. PAA-1.A: Explain how purpose, intended audience, or patron affect art and art making.	💡 Topic Questions




📅 Week 11: Mar. 15–19

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
8.3 Interactions Within and Across Cultures in South, East, and Southeast Asian Art	AP Daily Video TBD	INT-1.A: Explain how interactions with other cultures affect art and art making.	💡 Topic Questions



📅 Week 12: Mar. 22–26

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
8.4 Theories and Interpretations of South, East, and Southeast Asian Art	AP Daily Video TBD	THR-1.A: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence. INT-1.A: Explain how interactions with other cultures affect art and art making.	💡 Topic Questions 📌 Personal Progress Check




 **Week 13: Mar. 29–Apr. 2**

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
9.1 Materials, Processes, and Techniques in Pacific Art	AP Daily Video TBD	MPT-1.A: Explain how materials, processes, and techniques affect art and art making.	 Topic Questions
9.2 Interactions Within and Across Cultures in Pacific Art	AP Daily Video TBD	CUL-1.A: Explain how cultural practices, belief systems, and/or physical setting affect art and art making. INT-1.A: Explain how interactions with other cultures affect art and art making. PAA-1.A: Explain how purpose, intended audience, or patron affect art and art making.	 Topic Questions
9.3 Theories and Interpretations of Pacific Art	AP Daily Video TBD	THR-1.A: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.	 Topic Questions

 **Week 14: Apr. 5–9**

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
10.1 Materials, Processes, and Techniques in Global Contemporary Art	AP Daily Video TBD	MPT-1.A: Explain how materials, processes, and techniques affect art and art making.	 Topic Questions
10.2 Purpose and Audience in Global Contemporary Art	AP Daily Video TBD	PAA-1.A: Explain how purpose, intended audience, or patron affect art and art making.	 Topic Questions

 **Week 15: Apr. 12–16**

Topic	Recommended Asynchronous Student Assignments	Options for Synchronous Instructional Focus*	Check for Understanding
10.3 Interactions Within and Across Cultures in Global Contemporary Art	AP Daily Video TBD	INT-1.A: Explain how interactions with other cultures affect art and art making. CUL-1.A: Explain how cultural practices, belief systems, and/or physical setting affect art and art making.	 Topic Questions
10.4 Theories and Interpretations of Global Contemporary Art	AP Daily Video TBD	THR-1.A: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.	 Topic Questions  Personal Progress Check