

2020 AP[®] Art and Design

Drawing Selected Works, *Score 5*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **advanced** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Rationale for Score

All the works exhibit advanced drawing skills. In the two portraits, the figure/ground relationships are integrated through the symbolism of color, text, and placement. The mark-making demonstrates a sensitivity to the subjects while conveying memories and personal meaning relevant to the student. In work 2, the image is drawn on paper that has been hand deckled, a metaphor expressing the connection of human touch represented in the visual and written evidence, "recreated fingerprints on letters Africans gave me."

The student has worked with several drawing materials, both common and experimental. Complementary colors in work 1, "show the disjointed emotional and physical turmoil that many of these children experience." In work 3, text from "T-shirts from African summer camp," is transferred onto the drawing surface to "show how various experiences merged together to form the beginnings of an identity and give purpose." Synthesis of materials, processes, and ideas are evident in both the written and visual evidence.

The written evidence is very informative, and it gives the viewer factual information about materials, processes, and ideas while identifying personal connections to the ideas presented.



Work 1

Selected Works

Height: 16.4 inches

Width: 12.8 inches

Ideas(s): show the disjointed emotional and physical turmoil that many of these children experience

Material(s): chalk pastel, charcoal, micron pen, toned paper

Process(es): cross-hatching, shading, smudging, cropped initial drawing to stress personal nature of turmoil



Work 2

Selected Works

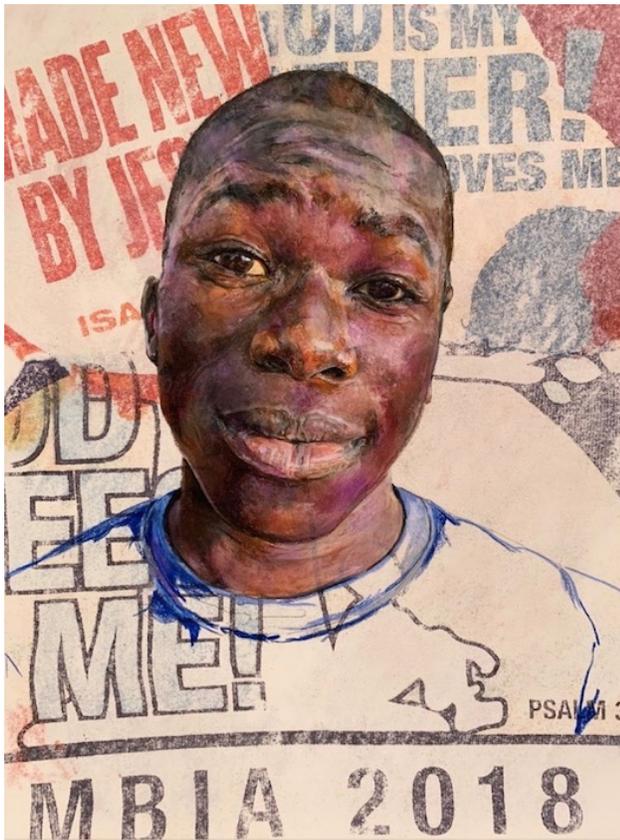
Height: 4.75 inches

Width: 6.5 inches

Ideas(s): recreate physical touch and the love-worn, much-handled photographs I have given Zambian children

Material(s): graphite pencils, white drawing paper, ink pad

Process(es): hand deckled edges, studied/recreated fingerprints on letters Zambians gave me, shaded w/ graphite



Work 3

Selected Works

Height: 14.8 inches

Width: 11 inches

Idea(s): show how various experiences merged together to form the beginnings of an identity and give purpose

Material(s): Prismacolor colored pencil, Strathmore drawing paper, Citrasolve, T-shirts from Zambian summer camp

Process(es): Citrasolve of T-shirt designs, drawing/burnishing with colored pencil, 1st attempt failed so redid