

2020 AP[®] Art and Design

Drawing Selected Works, *Score 3*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Rationale for Score

The visual evidence in this portfolio demonstrates adequate drawing skills. In work 1, a stylized portrait is presented. The caricature engages the viewer through playful portraiture that disregards realistic representation. The awkward drawing of the figure appears purposeful, but the paint has not been applied skillfully to render form nor to flatten the facial planes. Intentional mark-making could have enhanced this painting and would have demonstrated a higher skill level. The other two works, painted from the student's photographs, do not exhibit mark-making that goes beyond surface texture. In work 2, outlines capture the shape of objects, limiting the depiction of space with little attention to light and shade.

The visual relationship among materials, processes, and ideas is inconsistently demonstrated in works 1 and 3. The student writes, "In critique a student suggested to me using a bit of 3D element into it and I decided to add wire." The addition of wire does not represent a relationship to the process or idea. It appears to be an additional material that is otherwise unrelated to the process or idea. In work 3, the materials and processes appear to be unconsidered choices for the portrait. In work 2, the student's written idea states the intention, "I decided to paint this bell as it has a deep connection to an old friend of mine, evokes emotion." However, the relationship of materials and processes to this idea is not clearly apparent in the visual evidence.

The written evidence identifies the materials, processes, and ideas, but based on the preponderance of evidence presented in the work this portfolio received a score of 3.



Work 1

Selected Works

Height: 14 inches

Width: 11 inches

Ideas(s): The painting is of a gypsy woman, a culture that I have become fascinated with in the past year.

Material(s): Painted in gouache on mixed media paper, with gold wire curled and glued to the background.

Process(es): In critique a student suggested to me using a bit of 3D element into it and I decided to add wire.



Work 2

Selected Works

Height: 11 inches

Width: 8.5 inches

Ideas(s): Painting is based on an image I photographed of a glass bell with a butterfly print I own.

Material(s): Painted in gouache on tan toned mixed media paper, with use of gel pens and micron pen for detail.

Process(es): I decided to paint this bell as it has a deep connection to an old friend of mine, evokes emotion.



Work 3

Selected Works

Height: 8 inches

Width: 5.5 inches

Idea(s): Portrait is realistic based on a picture of a friend I took in the summer, with revealing watercolor

Material(s): Micron/gel pens were used to draw the portrait on dried mixed media paper stained using watercolors.

Process(es): Once dried drew the portrait overtop and blacked the background, revealing the color in the portrait