

2020 AP[®] Art and Design Drawing Selected Works, *Score 2*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **rudimentary** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, and ideas.

Writing

Written evidence **may identify** materials, processes, and ideas.

Rationale for Score

Fashion illustrations appear to pay homage to the student's national heritage. In work 2, the student has designed a women's gown that mimics the colors and feathers of the bird in the composition that is found in the local habitat. Work 3 illustrates a model in a jumpsuit flanked by two orchids, the national flower. The images are drawn in the style of high fashion illustration, but the drawing skills are underdeveloped. The student relies on defining the subjects by drawing outlines filled-in with color. The background setting is painted using directional strokes that separate the subjects from their environments. The compositions appear unconsidered. In these works, then, there is evidence of rudimentary drawing skills.

In work 1, the visual evidence relates to the written ideas, "create a dress inspired by the garifunas, along the beach. The garifunas are an ethnic group." In works 2 and 3, the colors for the clothing repeat the colors of the symbols in an underdeveloped way that is merely imitative. Although the ideas are loosely replicated in the drawings, there is no visual relationship to the processes used. Although the student writes, "Gentle strokes create movement in the sky," the strokes are applied without finesse and do not achieve the desired outcome. The relationship between materials, processes, and ideas is rudimentary.

The written evidence identifies the materials, processes, and ideas, but based on the preponderance of evidence presented in the work this portfolio received a score of 2.



Work 1

Selected Works

Height: 14.5 inches

Width: 10.5 inches

Idea(s): Idea: create a dress inspired by the garifunas, along the beach. The garifunas are an ethnic group.

Material(s): Coloring pencils, acrylic paint, and ink over watercolor paper.

Process(es): Gentle strokes of paint to create motion in the sky and sea. Various pigments to show depth in leaves



Work 2

Selected Works

Height: 14.5 inches

Width: 10.5 inches

Idea(s): Idea: La guacamaya and its habitat. National symbols are an extreme inspiration for this concentration

Material(s): Coloring pencils, watercolors, and ink over watercolor paper.

Process(es): Green watercolors for the background and water with colored pencils to add vivacity to the colors.



Work 3

Selected Works

Height: 14.5 inches

Width: 10.5 inches

Idea(s): Idea: The national flower, la orquídea. A very unique type is used to represent my country in nature

Material(s): Coloring pencils, acrylic paint, and ink over watercolor paper.

Process(es): Gentle strokes create movement in the sky. Green and yellow pigments to create a new shade of color.