

2020 AP[®] Art and Design

Drawing Selected Works, *Score 2*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **rudimentary** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, and ideas.

Writing

Written evidence **may identify** materials, processes, and ideas.

Rationale for Score

The drawing skills exhibited in this selection are at an emerging level. While there is some evidence of the use of lights and darks to indicate the texture of the fur in work 1, the image is not convincing because of a lack of detail and value, which makes the form appear flat. This lack of development is also apparent in the purple creature (work 3). The cutting and pasting of two disparate drawings in work 2 might have been more visually convincing if the drawing of the mailboxes fully overlapped the image of the snake. Mark-making is evident in all works, but it is ineffective in conveying visual accuracy. Drawing skills remain at a rudimentary level throughout.

There is little evidence of a visual relationship between materials, processes, and ideas in this group of works. In work 1, the idea of the “enlarged cat” is not successfully conveyed in part due to the inconsistent use of vantage points to show scale. In work 2, the stated intent of wanting “my viewer to feel intimidated by looking at the huge round eyes of the snake” is unclear. The extreme close up view of only one eye does not visually transmit the information of “snake” to the viewer.

While the written evidence provides statements of materials, processes, and ideas, it is limited.



Work 1

Selected Works

Height: 18 inches

Width: 24 inches

Ideas(s): I placed an enlarged cat in the middle of the walkway, perhaps blocking people for walking through.

Material(s): Oil on canvas

Process(es): I have layered three layers of paints to achieve the fullness of the forest branches.



Work 2

Selected Works

Height: 20 inches

Width: 16 inches

Ideas(s): I want my viewer to feel intimidated by looking at the huge round eyes of the snake

Material(s): colored pencil

Process(es): Those two mailboxes are a still life drawing I did, I cut them off and placed a background behind.



Work 3

Selected Works

Height: 18 inches

Width: 24 inches

Idea(s): I wanted to make the purple creature as a symbol of all the creatures in the forest.

Material(s): Oil on canvas

Process(es): One technique I used while painting those trees was stippling so I can achieve the leaf like texture