

2020 AP[®] Art and Design

3-D Art and Design Sustained Investigation, *Score 1/1/1/1*

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

It shows evidence because I tried making different types of artwork, for example experimenting with clay, cardboard, wood, and different types of paint. I have practiced a lot with painting and outlining my artwork and it shows a lot of improvement.

Scoring Criteria

Rationale for Score

Row A: Inquiry – Score: 1

Written evidence **identifies** an inquiry but visual evidence **does not relate** to that inquiry.

OR

Written evidence **does not identify** an inquiry.

The written evidence does not describe or identify an inquiry. The student's attempt to associate "making different types of artwork" with a sustained investigation is thematically insufficient. Although not impossible, it is difficult to develop an inquiry around, or about, the use of the art media listed: clay, cardboard, wood, and different types of paint. While images 2-6 are visually related to each other, the written evidence is insufficient to make a connection among all of the images presented. Image 1 appears to have no obvious relevance to the investigation. Although images 7-10 are linked together, they do not contribute to the portfolio development in any way.

Row B: Practice, Experimentation, and Revision – Score: 1

Visual evidence of practice, experimentation, **OR** revision; however, visual evidence **does not relate** to a sustained investigation.

A few of the works may show some experimentation with a variety of materials, but there is no visual evidence to support the notion of a sustained investigation. Images 2-6 show a progression of practice, but there is no clear indication of revision. Images 7-9 reveal evidence of the same methods and do not serve to enhance understanding of the materials. With no clear relationship between the written and visual evidence, the sustained investigation is difficult to follow. There is little visible evidence of development.

Row C: Materials, Processes, and Ideas – Score: 1

Little or no evidence of **visual relationships** among materials, processes, **OR** ideas.

Since the written statement indicated that materials and processes are an integral part of the sustained investigation, some potential for development exists here. In particular, the variety of materials used by the student does suggest an initial attempt, as well as a simplistic description of the process. However, the intersection of materials, processes, and ideas does not demonstrate a relationship among these components.

Row D: 2-D/3-D/Drawing Art and Design Skills – Score: 1

Visual evidence of **rudimentary and moderate** 2-D/3-D/Drawing skills.

The visual evidence shows a rudimentary understanding of 3-D skills. Image 6 demonstrates a moderate understanding of repetition, balance, and the activation of visual tension created by the interplay between 2-D and 3-D spaces. However, consideration for the application of the elements and principals of design remains underdeveloped. Additionally, there is a limited display of technical manipulation of materials.



Image 1

Sustained Investigation

Height: 8 inches

Width: 5 inches

Depth: 9 inches

Material(s): cardboard, paper, watercolor, felt, rope string, flashlight, and hot glue.

Process(es): first I sketched out the room, then I grabbed all of my materials and carefully glued them in.



Image 2

Sustained Investigation

Height: 7 inches

Width: 4 inches

Depth: 3 inches

Material(s): clay and sculpting tools

Process(es): I used the pinch method to create my skull and started using the sculpting tools to add detail.



Image 3

Sustained Investigation

Height: 7 inches

Width: 4 inches

Depth: 3 inches

Material(s): clay and sculpting tools

Process(es): I used the pinch method to create my skull and started using the sculpting tools to add detail.



Image 4

Sustained Investigation

Height: 14 inches

Width: 6 inches

Depth: 4 inches

Material(s): wood, ink, fake flowers, paint, and pencil.

Process(es): I let the skull dry and started making the frame and decorated it to see where I wanted things to be



Image 5

Sustained Investigation

Height: 14 inches

Width: 6 inches

Depth: 4 inches

Material(s): wood, ink, fake flowers, paint, and pencil.

Process(es): I put the clay in the oven then started painting it with glaze.



Image 6

Sustained Investigation

Height: 14 inches

Width: 6 inches

Depth: 4 inches

Material(s): wood, ink, fake flowers, paint, pencil, sand wires.

Process(es): when i finished glazing it, I put it back in the oven so the skull could have a glassy look.



Image 7

Sustained Investigation

Height: 20 inches

Width: 10 inches

Depth: 3 inches

Material(s): paint, paper mache, and matting

Process(es): I measured my peace so i can put my artwork into the mat.



Image 8

Sustained Investigation

Height: 20 inches

Width: 10 inches

Depth: 3 inches

Material(s): paint, paper mache, and matting

Process(es): I measured my peace so i can put my artwork into the mat.



Image 9

Sustained Investigation

Height: 20 inches

Width: 10 inches

Depth: 3 inches

Material(s): paint, paper mache, and matting

Process(es): I measured my peace so i can put my artwork into the mat.



Image 10

Sustained Investigation

Height: 20 inches

Width: 10 inches

Depth: 3 inches

Material(s): paint, paper mache, lights, pencil, and carboard.

Process(es): I glued in my art peace inside the mat and the lights.