

2020 AP[®] Art and Design

3-D Art and Design Selected Works, *Score 4*

Scoring Criteria

2-D/3-D/Drawing Art and Design Skills

Visual evidence of **good** 2-D/3-D/Drawing **skills**.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **clearly evident**.

Writing

Written evidence **identifies** materials, processes, and ideas.

Rationale for Score

The visual evidence presented in this portfolio demonstrates good 3-D skills, as defined by the use of the elements and principles of art and design. The works are shown in the greenware stage and did not reach completion because of the unusual COVID-19 circumstances. However, evidence of proficiency exists in all the works submitted. Each shows good awareness of the elements of form, texture, and value, as well as a successful application of the principles of movement, rhythm, and repetition. Even without the addition of color, as initially planned, the work demonstrates accomplishment in 3-D skills.

Visual relationships among materials, processes, and ideas are evident in this body of work. The written evidence suggests an attempt to present the octopus as “larger than life” and a “big personality,” yet with a “reclusive nature.” The interplay between a realistic portrayal of the octopus and the artistic decision to create a sense of fluidity reflects appropriately on the intertwining connection between materials, processes, and ideas. The malleable nature of clay is purposefully tied to the student idea, as well as the quest for rhythm and repetition, making relationships evident.

The portfolio provides written evidence identifying materials, processes, and ideas.



View 1



View 2

Work 1

Selected Works

Height: 5 inches

Width: 12 inches

Depth: 8 inches

Ideas(s): I wanted to show the octopi in a larger than life fashion. I was unable to glaze due to COVID-19

Material(s): Clay, I would've used a red glaze but was unable to glaze fire because of COVID-19

Process(es): Pinch pot head with rolled coils as tentacles, small balls indented for suction cups



View 1



View 2

Work 2

Selected Works

Height: 5 inches

Width: 7 inches

Depth: 8 inches

Idea(s): I wanted to show off the octopus' big personality by making it large as well.

Material(s): Clay, I planned on glazing with a mossy green and yellow glaze but was unable to fire due to COVID19

Process(es): Pinch pot head and rolled coils for tentacles



View 1



View 2

Work 3

Selected Works

Height: 6 inches

Width: 4 inches

Depth: 8 inches

Idea(s): To show off the reclusive nature of octopi and to play with ideas more mature than I had done before

Material(s): Clay, I planned on painting the skull cream and the tentacles bright red, but was unable b/c COVID19

Process(es): Built skull and rolled tentacles, added suction cups because they looked the most realistic