

## 2020 AP<sup>®</sup> Art and Design

### 3-D Art and Design Selected Works, *Score 3*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Visual relationships** among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

##### Writing

Written evidence **identifies** materials, processes, and ideas.

#### Rationale for Score

The visual evidence shows moderate 3-D skills using plane, unity of color, asymmetrical balance, and repetition of shape. The treatment of all three sculptures is very similar, each a series of curvilinear forms that overlap one another and the edge of the box frame. While the three works are alike, none explore three-dimensional space beyond a moderate level. One or two shapes use negative space to reveal bottom layers but only moderately explore this approach. The visual evidence further shows that in each work, only one foam core shape breaks the parameter of the frame while all other foam core shapes remain confined. The written evidence does not explain why the student chose to use only one foam core shape to break the parameter. Furthermore, all the foam core shapes are placed parallel to the bottom of the box frame and do not explore other angles to activate three-dimensional space. Overall the visual evidence shows moderate 3-D skills.

Visual relationships among materials, processes, and ideas are evident but unclear and inconsistently demonstrated. The theme of nature influenced the concept of the three works, and the written evidence about the processes states the "idea of organization by using the shapes" or "the rhythm of how wind moves objects around" or "show the balance of nature, water rhythm, weather patterns, and plant growth." All three works, however, look quite similar. While the similarity is not necessarily an issue, the visual evidence shows a moderate understanding of the concept of natural patterns informing the production of three-dimensional sculpture. The visual relationships among materials, processes, and ideas are evident but inconsistent. The written evidence is ambiguous as to why the student chose to use flat, foam core shapes to communicate ideas about ecosystems/nature, or why the box confines the organic forms.

The written evidence identifies the pattern of ecosystems/nature, the materials of painted foam core and cigar boxes, and the processes for how the materials were manipulated. Therefore, materials, processes, and ideas are identified.



View 1



View 2

## Work 1

Selected Works

**Height:** 12 inches

**Width:** 7 inches

**Depth:** 2 inches

**Ideas(s):** I was trying to show the depth of an ecosystem, this piece emulates a top layer and a bottom layer.

**Material(s):** Cigar box, foam core, spray paint

**Process(es):** I wanted to regain the idea of organization by using the shapes I cut out as additional elements



View 1



View 2

## Work 2

Selected Works

**Height:** 12 inches

**Width:** 7 inches

**Depth:** 2 inches

**Idea(s):** This piece uses repetition similar to ripples on the surface or leaves on a tree.

**Material(s):** Cigar box, foam core, spray paint

**Process(es):** I tried to show the movement of nature in this, like the rhythm of how wind moves objects around it.



View 1



View 2

### Work 3

Selected Works

**Height:** 12 inches

**Width:** 7 inches

**Depth:** 2 inches

**Ideas(s):** This shows the patterns in nature. Even though these shapes are different they share characteristics

**Material(s):** Cigar box, foam core, spray paint

**Process(es):** I also tried to show the balance of nature, water rhythm, weather patterns, and plant growth.