

## 2020 AP<sup>®</sup> Art and Design

### 3-D Art and Design Selected Works, *Score 2*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **rudimentary** 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Little to no** evidence of **visual relationships** among materials, processes, or ideas.

##### Writing

Written evidence **may identify** materials, processes, and ideas.

#### Rationale for Score

The artworks show a rudimentary use of the 3-D principles of design. For example, repetition and balance are demonstrated but remain underdeveloped. Color is used in an emerging manner to define forms in works 2 and 3.

There is little evidence of visual relationships among materials, processes, or ideas. While the student identifies ideas such as “meshing the concepts of natural and unnatural” (Louis Vuitton and mushrooms), it is unclear why the student chose clay as a material or why Louis Vuitton symbols (work 2) were carved into the mushroom caps. The student states the first work was inspired by Tara Donovan’s use of mundane manufactured materials. However, the student uses tongue depressors (material) without demonstrating an understanding of how Donovan transcends those materials to form massive landscapes and organic forms (idea).

The written evidence identifies materials, processes, and ideas, but the preponderance of evidence holds this portfolio to a score of 2.



View 1



View 2

## Work 1

Selected Works

**Height:** 7.5 inches

**Width:** 7 inches

**Depth:** 6.5 inches

**Idea(s):** This piece was inspired by the work of Tara Donovan and her use of mundane materials.

**Material(s):** tongue depressorshot glue gun

**Process(es):** cut tongue depressors with scissors and glued together.



View 1



View 2

## Work 2

Selected Works

**Height:** 5 inches

**Width:** 6 inches

**Depth:** 2.75 inches

**Ideas(s):** Interested in meshing the concepts of natural and unnatural. LV is manufactured, mushrooms are natural

**Material(s):** clay acrylic paint carving tools

**Process(es):** shaped clay into mushrooms. carved out LV print. Fired. Painted



View 1

### Work 3

Selected Works

**Height:** 4 inches

**Width:** 3 inches

**Depth:** 5 inches

**Idea(s):** Interested in psychedelic effects of mushrooms: kind of creepy? kind of fun?

**Material(s):** sculpey clay acrylic paint

**Process(es):** shaped clay baked in overpainted with acrylic paint



View 2