

## 2020 AP<sup>®</sup> Art and Design

### 3-D Art and Design Selected Works, *Score 2*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **rudimentary** 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Little to no** evidence of **visual relationships** among materials, processes, or ideas.

##### Writing

Written evidence **may identify** materials, processes, and ideas.

#### Rationale for Score

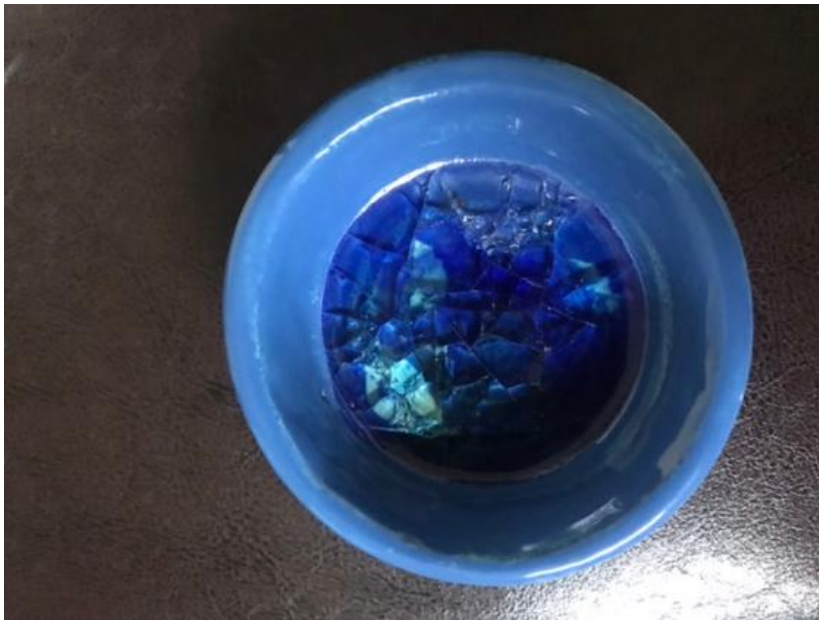
The visual evidence demonstrates rudimentary 3-D design skills. There is evidence of the application of texture and repetition in work 3, and the use of color and transparency in work 1. Overall, however, both scale and the implementation of 3-D elements and principles are undeveloped.

There is little to no evidence of visual relationships among materials, processes, and ideas. In work 1, a connection could be made between the common thread of firing ceramics, glaze, and melted glass, but the integration of materials, processes, and ideas is not developed. There is an apparent lack of ideation with limited exploration of the malleability of clay. The portfolio does not demonstrate visual relationships among materials, processes, and ideas.

The written evidence lists materials (clay, glaze, glass beads, slip) as well as the process of “experimentation,” but only in rudimentary terms.



View 1



View 2

## Work 1

Selected Works

**Height:** 2.5 inches

**Width:** 3 inches

**Depth:** 2 inches

**Idea(s):** Experimentation with glass beads

**Material(s):** Wheel, glass beads, glaze

**Process(es):** Throw a bowl in the wheel, glaze and add glass beads fire as normal.



View 1



View 2

## Work 2

Selected Works

**Height:** 3 inches

**Width:** 4 inches

**Depth:** 3 inches

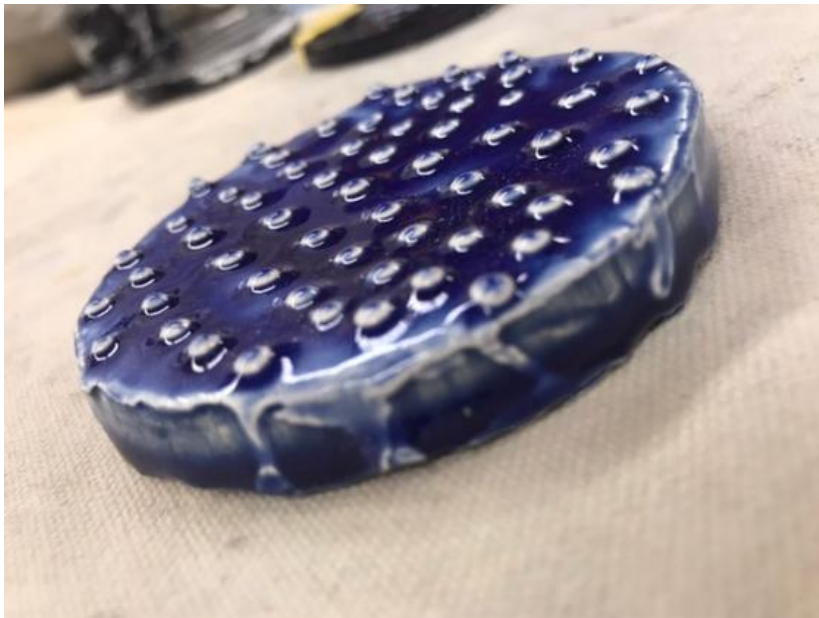
**Idea(s):** Experimentation with marbled glazing

**Material(s):** Clay, glazes

**Process(es):** Create separate coils and a base. Attach, fire as normal. Gently mix glazes and pour over project.



View 1



View 2

### Work 3

Selected Works

**Height:** 0.75 inches

**Width:** 4 inches

**Depth:** 0.25 inches

**Idea(s):** Experimentation with texture

**Material(s):** Slip, clay, glaze

**Process(es):** Drip slip onto base to create bumps fire and glaze as normal.