

## 2020 AP<sup>®</sup> Art and Design

### 3-D Art and Design Selected Works, *Score 1*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

**Little or no** evidence of 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Little to no** evidence of **visual relationships** among materials, processes, or ideas.

##### Writing

Written evidence **may identify** materials, processes, and ideas.

#### Rationale for Score

There is little to no evidence of the use of the 3-D principles of design. While symmetrical balance and repetition of circles, squares, and lines are all present, three-dimensional space is minimally activated. Color does not activate the form; instead, it is a surface decoration. Each work is a small square (size indicated as NA x NA x NA), but looking at the wood grain of the table surface, one may judge that they are quite small. The three pieces seem very flat, showing little to no evidence of exploring width, height, and depth. The second view does not inform the viewer about any other information.

There is little to no evidence of a visual relationship among materials, processes, or ideas. The text for ideas serves as a title but does not explain the intent. Why the student chose glazed ceramics to make these forms is unclear, as is the idea.

The written evidence does identify materials, processes, and ideas but in a very superficial manner.



View 1



View 2

## Work 1

Selected Works

Height: NA

Width: NA

Depth: NA

Ideas(s): The initials of my family name

Material(s): Clay and glaze

Process(es): Fired



View 1



View 2

## Work 2

Selected Works

Height: NA

Width: NA

Depth: NA

Idea(s): The expansion of flowers

Material(s): Clay and glaze

Process(es): Fired



View 1



View 2

### Work 3

Selected Works

Height: NA

Width: NA

Depth: NA

Ideas(s): Ombre

Material(s): Clay and glaze

Process(es): Fired