Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Where does our family go when they are gone?

What has my grandma missed in our lives, especially mine?

Where and when do I feel her presence or remember her?

In my sustained investigation I decided to write letters to my grandma as an "update" on what she was missing in my life events. Many believe people go heaven or that they are spirits or that there is an afterlife etc but I believe my grandma is where she wanted to be witch was with god and occasionally shows up spiritually and that she is always taking care of me. During this past two years that she has been gone she has missed important milestones not only in my life but in everyone in my family, she was our world and for her to not be able to create the memories and celebrate important events makes us miss her in that moment but we know she is watching over us and we know that she is in our hearts. When I miss her very much and don't feel her around me I think 'abuela donde estas' or out loud say 'grandma' and my heart starts to burst a little and that's her saying that she is with me.
<table>
<thead>
<tr>
<th><strong>Scoring Criteria</strong></th>
<th><strong>Rationale for Score</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Row A: Inquiry – Score: 3</strong></td>
<td>The written evidence provides clear information for an inquiry that guides the sustained investigation, as is evidenced through the visual work presented. The student begins with the questions, “Where does our family go when they are gone? What has my grandma missed in our lives, especially mine? Where and when do I feel her presence or remember her?” These questions gave the student the idea to write a series of letters to her grandmother, updating her on the milestones missed. There is a clear concept that guides the investigation through the body of work.</td>
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<tr>
<td>Written evidence <strong>identifies</strong> an inquiry that <strong>guides</strong> the sustained investigation. AND Visual evidence <strong>demonstrates</strong> the sustained investigation.</td>
<td></td>
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<tr>
<td><strong>Row B: Practice, Experimentation, and Revision – Score: 2</strong></td>
<td>The artworks demonstrate some practice and experimentation related to the sustained investigation through handwritten letters with drawings to the student’s grandmother. For example, in image 3, the student writes about how the grandmother missed the birth of three grandchildren whom she will never know. The letter includes a simple drawing of the babies and grandmother in contour; practice for this work can be seen in image 2. Similarly, image 1 provides preparation for image 4, which discusses plans for a tattoo with her grandmother’s name encircled by her favorite flower. The varied placement of text in images 7 and 8, as well as the shift to watercolor processes in image 9, is evidence of experimentation.</td>
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<tr>
<td>Visual evidence of practice, experimentation, OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation, OR revision.</td>
<td></td>
</tr>
<tr>
<td><strong>Row C: Materials, Processes, and Ideas – Score: 2</strong></td>
<td>Visual relationships between materials, processes, or ideas are evident in the body of work. The student’s choice of materials supports the ideas presented in the inquiry. For example, the student uses transparency paper, which creates a hazy layered effect and refers to the notion of memory. The choice to employ watercolor creates a translucent ephemeral quality that references the vague, fleeting memories of those who have died. Within the letters, information from the text becomes the visual reference for the work. For example, in image 1, the student uses her grandmother’s signature to form a part of a flower stem in the drawing. In image 10, the student experiments with background colors to symbolize feelings. The student’s use of materials (transparency paper and watercolor) and ideas (memory and loss) create connections within the body of work that support the intention of the sustained investigation.</td>
</tr>
<tr>
<td>Visual relationships among materials, processes, OR ideas are evident.</td>
<td></td>
</tr>
<tr>
<td><strong>Row D: 2-D/3-D/Drawing Art and Design Skills – Score: 1</strong></td>
<td>The body of work demonstrates visual evidence of rudimentary 2-D skills. There is a lack of consideration for the placement of text and penmanship. In three of the five finished works, the drawings occupy the bottom of the page in the space leftover from the writing. Therefore, the drawings appear to be an afterthought in the overall design of the page. The exceptions are images 7 and 8; more consideration is given to the layout of the text and imagery.</td>
</tr>
<tr>
<td>Visual evidence of rudimentary and moderate 2-D/3-D/Drawing skills.</td>
<td></td>
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</tbody>
</table>
Image 1
Sustained Investigation
Height: NA
Width: NA
Material(s): transparency paper
sharpiegel pen mix media paper
grandmas signature
Process(es): Contour line studies in ink for image #4

Image 2
Sustained Investigation
Height: NA
Width: NA
Material(s): transparency paper
sharpie gel pen mix media paper
reference picture of babies
Process(es): Example is Contour line studies in ink for image #3
**Image 3**  
Sustained Investigation  
Height: 5.5 inches  
Width: 8.5 inches  
Material(s): gel pen sharpie mix media paper water color transparency paper  
Process(es): letter and painting and collage

**Image 4**  
Sustained Investigation  
Height: 5.5 inches  
Width: 8.0 inches  
Material(s): gel pen transparency paper sharpie water color mix media paper  
Process(es): letter and counter line work
<table>
<thead>
<tr>
<th><strong>Image 5</strong></th>
<th>Sustained Investigation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Height:</strong></td>
<td>NA</td>
</tr>
<tr>
<td><strong>Width:</strong></td>
<td>NA</td>
</tr>
<tr>
<td><strong>Material(s):</strong></td>
<td>transparency papersharpie gel pen pencil image of myself</td>
</tr>
<tr>
<td><strong>Process(es):</strong></td>
<td>Contour line studies in ink for image #7</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Image 6</strong></th>
<th>Sustained Investigation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Height:</strong></td>
<td>NA</td>
</tr>
<tr>
<td><strong>Width:</strong></td>
<td>NA</td>
</tr>
<tr>
<td><strong>Material(s):</strong></td>
<td>water color transparency paper pencil mix media paper</td>
</tr>
<tr>
<td><strong>Process(es):</strong></td>
<td>water color and Contour line studies in ink for image #8</td>
</tr>
</tbody>
</table>
**Image 7**
Sustained Investigation

**Height:** NA  
**Width:** NA  
**Material(s):** transparency paper gel pen mix media paper water color  
**Process(es):** letter and counter line work

**Image 8**
Sustained Investigation

**Height:** 5.5 inches  
**Width:** 8.5 inches  
**Material(s):** tracing paper water color transparency paper gel pen mix media paper  
**Process(es):** Painting and collage

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Translated Text:

El día que te fuiste fue lo más difícil para mí porque, eras y sigues siendo mi mundo. Cada día que pasa es un poco menos de dolor aunque algunas veces el dolor devuelve una parte. Porque no estas aquí presentes, creado mi mundo con nosotros. En aprendido a caminar a veces mis lagrimas extraían estes físicamente pero no basta tu estar en que tu estes aquí. Entiendo que no te sientes yo se que adonde está esa mariposa, puesto que el amor que esa mariposa es como mismos en la isla del bote mirando los delfines y ella dijo que eres tu, y que por fin puedes cruzar la frontera y que harás ir a tu mundo de vuelto. Espero que estás bien en nuevas playas y que tienes con nosotros por todo el mundo porque ese sueño se cumplió ahí y mi mundo a explorar. Ya estar libres de tus lagrimas por lo que no podías cuando estés aquí, sobrecargado tu libertad granitiva y espero a que estés. 

Juste través para poder volver por todo el mundo. Te extrañar mucho muy.
**Image 9**
Sustained Investigation

**Height:** 5.5 inches

**Width:** 8.5 inches

**Material(s):** water color transparency, paper, gel pen, mix media, paper

**Process(es):** letter and counter line work and painting

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**Image 10**
Sustained Investigation

**Height:** NA

**Width:** NA

**Material(s):** image reference, water color, gel pen, pencil

**Process(es):** water color and Contour line studies in ink for image #9