

## 2020 AP<sup>®</sup> Art and Design

### 2-D Art and Design Selected Works, *Score 3*

#### Scoring Criteria

##### 2-D/3-D/Drawing Art and Design Skills

Visual evidence of **moderate** 2-D/3-D/Drawing **skills**.

##### Materials, Processes, and Ideas

**Visual relationships** among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated**.

##### Writing

Written evidence **identifies** materials, processes, and ideas.

#### Rationale for Score

In this portfolio, there is evidence of moderate 2-D skills. In the works presented, we see the use of the 2-D elements and principles of design: line, space, transparency, movement, value, and figure/ground relationships are used, with varying degrees of success.

Visual relationships among materials, processes, and ideas are evident but are unclear or inconsistently demonstrated. For example, in work 2, the student expresses the idea as, “wanting to recreate a picture of a deer they saw,” but it is unclear why the student selected the material of watercolor or how their process created connections between the concept and the finished product. The student describes the physical activities involved in creating the artworks, but links between the conceptual and physical activities are inconsistent.

Written evidence identifies the materials used (pencil, ruler, eraser, watercolor, acrylic, ink, etc.), the ideas explored (forest pictures, deer, and the desire to recreate the sky), and processes (sketching with pencil, painting with watercolors).



## Work 1

Selected Works

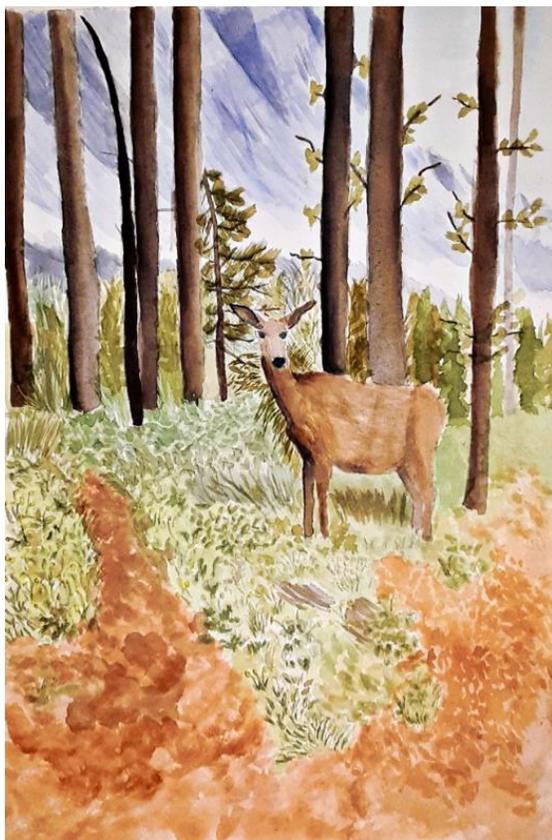
**Height:** 11 inches

**Width:** 15 inches

**Ideas(s):** I created this landscape because I was inspired of many forest pictures I found.

**Material(s):** Pencil, ruler, eraser, paper, watercolor, acrylic paint, and ink.

**Process(es):** Light sketching. Added detail with pencil to arch and trees. I used watercolors to shade and value.



## Work 2

Selected Works

**Height:** 3955 inches

**Width:** 2600 inches

**Ideas(s):** I saw a picture of this deer and I was inspired to draw it remake it with watercolor.

**Material(s):** Watercolor, pencil, paper, eraser.

**Process(es):** I sketch with pencil the subject and the trees and floor. With watercolor I painted the piece.



## Work 3

Selected Works

**Height:** 4798 inches

**Width:** 3100 inches

**Ideas(s):** I was looking at the sky and the color of the clouds and I wanted to recreate that in this artwork.

**Material(s):** Watercolor, pencil, paper, eraser.

**Process(es):** Used pencil to lay out the landscape then with watercolor I used strokes to fill the scene.