2020 AP® Art and Design
2-D Art and Design Selected Works, *Score 3*

**Scoring Criteria**

**2-D/3-D/Drawing Art and Design Skills**
Visual evidence of moderate 2-D/3-D/Drawing skills.

**Materials, Processes, and Ideas**
Visual relationships among materials, processes, and ideas are evident but may be unclear or inconsistently demonstrated.

**Writing**
Written evidence identifies materials, processes, and ideas.

**Rationale for Score**

The work shows visual evidence of moderate 2-D skills. In work 1, the black shirt of the young man and the black rectangular shape on the left lean toward each other on a white backdrop. The arrangement creates tension between the forms. A range of values is captured in work 2 (stairs). In this work, a focal point of light hovers slightly off-center making for a balanced composition that is predictable but acceptable.

The student's obvious attempt to explore design principles through photography is provided in the information accompanying each work. Each work creates a striking composition with a strong sense of contrast, and captures attributes like value, texture, and repetition. Although the visual relationships among materials, processes, and ideas are inconsistent, they are evident.

Written evidence identifies materials, processes, and ideas.
**Work 1**
Selected Works

**Height:** 2 inches

**Width:** 3 inches

**Ideas(s):** messing with poses of modeling

**Material(s):** photography

**Process(es):** value, texture, contrast

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**Work 2**
Selected Works

**Height:** 2 inches

**Width:** 3 inches

**Ideas(s):** old stairs to show age

**Material(s):** photography

**Process(es):** value, repetition, balance, contrast
Work 3
Selected Works

Height: 2 inches
Width: 3 inches

Idea(s): school background
Material(s): photography
Process(es): repetition, texture, space