

# 2020 Exam **Sample Questions**

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**AP<sup>®</sup> ART HISTORY**

## Sample Question 1

Allotted time: 25 minutes (plus 5 minutes to submit)



*Courtesy of School for Advanced Research, Catalog Number SAR, 1978-1-87/Photograph by Addison Doty*

The painting conveys aspects of cultural identity.

**Directions:** Select another work of art that conveys aspects of cultural or national identity. You may select a work from the list below or any other relevant work from any geographic area or time period. Please clearly communicate which work you will discuss in your comparison.

Explain one similarity in how the object you chose and the object shown convey aspects of cultural or national identity. Describe specific visual characteristics of both works to support your explanation.

Explain one difference in how the object you chose and the object shown convey aspects of cultural or national identity. Describe specific visual characteristics of both works to support your explanation.

Explain one similarity in how the object you chose and the object shown express the values of the society in which each work was created. Support your explanation with an example of relevant iconographic (use of symbols) or contextual information from both your chosen work and the object shown.

Explain one difference in how the object you chose and the object shown express the values of the society in which each work was created. Support your explanation with an example of relevant iconographic (use of symbols) or contextual information from both your chosen work and the object shown.

- Diego Rivera, *Dream of a Sunday Afternoon in the Alameda Park*
- Jacob Lawrence, *The Migration of the Negro*, Panel no. 49

## Sample Question 2

Allotted time: 15 minutes (plus 5 minutes to submit)



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### Directions:

- (a) Using two examples of specific visual evidence, explain how this work demonstrates continuity with established artistic traditions.
- (b) Using two examples of specific visual evidence, explain how this work demonstrates change from earlier artistic traditions.
- (c) Using two examples of specific contextual evidence, explain why this work deviates from established artistic traditions.