



AP DAILY VIDEOS

AP Music Theory

AP Daily is a series of on-demand, short videos—created by expert AP teachers and faculty—that can be used for in-person, online, and blended/hybrid instruction. These videos cover every topic and skill outlined in the AP Course and Exam Description and are available in AP Classroom for students to watch anytime, anywhere.

Unit 1

Video Title	Topic	Video Focus	Instructor
1.1: Daily Video 1	Pitch and Pitch Notation	An introduction to notation in music manuscript.	Terry Eder
1.1: Daily Video 2	Pitch and Pitch Notation	An introduction to the solfege system and its application in the study of music theory.	Terry Eder
1.1: Daily Video 3	Pitch and Pitch Notation	Contextual listening and practice.	Terry Eder
1.2: Daily Video 1	Rhythmic Values	Understanding rhythmic values of notes and rests.	Terry Eder
1.3: Daily Video 1	Half Steps and Whole Steps	Definition and demonstration of half steps and whole steps, which constitute the most fundamental of pitch patterns.	Terry Eder
1.4: Daily Video 1	Major Scales and Scale Degrees	The construction and notation of the major scale.	Akira Sato
1.4: Daily Video 2	Major Scales and Scale Degrees	More examples of building the major scale, and a practice activity for memorizing major scales.	Akira Sato
1.4: Daily Video 3	Major Scales and Scale Degrees	Terminology and function of scale degrees.	Akira Sato
1.5: Daily Video 1	Major Keys and Key Signatures	Using tetrachords to define major key signatures.	Terry Eder
1.5: Daily Video 2	Major Keys and Key Signatures	Tonic-Dominant Relationships and the Circle of Fifths.	Terry Eder
1.6: Daily Video 1	Simple and Compound Beat Division	An introduction to conducting patterns; how to aurally identify simple and compound beat divisions in music.	Akira Sato
1.7: Daily Video 1	Meter and Time Signature	An introduction to meter as categorized by beat division and beat groupings; conducting patterns as a tool to identify meter.	Akira Sato
1.7: Daily Video 2	Meter and Time Signature	Applying the concepts introduced in 1.7: Daily Video 1, with practice in identifying meter by listening.	Akira Sato
1.8: Daily Video 1	Rhythmic Patterns	Identifying common rhythmic patterns in simple and compound meters.	Terry Eder
1.8: Daily Video 2	Rhythmic Patterns	Identifying and performing rhythmic patterns through sight-singing.	Terry Eder
1.9: Daily Video 1	Tempo	How tempo is linked with rhythm; terminology related to tempo.	Akira Sato
1.10: Daily Video 1	Dynamics and Articulation	The effects of dynamics and articulation on music performance.	Akira Sato

Unit 2

Video Title	Topic	Video Focus	Instructor
2.1: Daily Video 1	Minor Scales—Natural, Harmonic, and Melodic	This video focuses on two methods for constructing a natural minor scale.	Akira Sato
2.1: Daily Video 2	Minor Scales—Natural, Harmonic, and Melodic	This video continues the discussion of the natural minor scale and introduces the harmonic minor scale.	Akira Sato
2.1: Daily Video 3	Minor Scales—Natural, Harmonic, and Melodic	This video focuses on the construction and use of the melodic minor scale.	Akira Sato
2.2: Daily Video 1	Relative Keys—Determining Relative Minor Key and Notating Key Signatures	This video introduces the concept of relative major and minor keys and how minor key signatures are notated.	Akira Sato
2.2: Daily Video 2	Relative Keys—Determining Relative Minor Key and Notating Key Signatures	This video reinforces of the concept of relative major and minor keys using the circle of fifths as a visual aid.	Akira Sato
2.3: Daily Video 1	Key Relationships—Parallel, Closely Related, and Distantly Related Keys	This video introduces of the concept of key relationships and focuses specifically on parallel keys.	Akira Sato
2.3: Daily Video 2	Key Relationships—Parallel, Closely Related, and Distantly Related Keys	This video introduces of the concept of key relationships and focuses specifically on closely and distantly related keys.	Akira Sato
2.4: Daily Video 1	Other Scales—Chromatic, Whole-Tone, and Pentatonic	This video focuses on the chromatic and whole-tone scales.	Akira Sato
2.4: Daily Video 2	Other Scales—Chromatic, Whole-Tone, and Pentatonic	This video focuses on the major and minor pentatonic scales.	Akira Sato
2.5: Daily Video 1	Interval Size and Quality	This video introduces the concept of intervals and focuses specifically on interval size.	Akira Sato
2.5: Daily Video 2	Interval Size and Quality	This video focuses on identifying perfect and major interval qualities.	Akira Sato
2.5: Daily Video 3	Interval Size and Quality	This video focuses on identifying minor, diminished, and augmented interval qualities.	Akira Sato
2.6: Daily Video 1	Interval Inversion and Compound Intervals	This video introduces the concept of interval inversion.	Akira Sato
2.6: Daily Video 2	Interval Inversion and Compound Intervals	This video introduces the concept of compound intervals.	Akira Sato
2.7: Daily Video 1	Transposing Instruments	This video will introduce the concept of transposing instruments, the various transpositions that are commonly encountered, and the reasons why such a system exists.	Charles (Whit) Blount
2.7: Daily Video 2	Transposing Instruments	In this video, we will learn how to convert a transposed score to concert pitch.	Charles (Whit) Blount
2.8: Daily Video 1	Timbre	In this video, we will explore timbre as a compositional device, as well as the related concepts of range, register, and tessitura.	Charles (Whit) Blount

Video Title	Topic	Video Focus	Instructor
2.9: Daily Video 1	Melodic Features	In this video, we will look at common ways to describe melodies.	Charles (Whit) Blount
2.10: Daily Video 1	Melodic Transposition	In this video, we will learn how to transpose a melody to a new key.	Charles (Whit) Blount
2.11: Daily Video 1	Texture and Texture Types	In this video, we will learn what musical texture is, and listen to examples of the specific textures that are commonly encountered.	Charles (Whit) Blount
2.11: Daily Video 2	Texture and Texture Types	In this video, we will practice identifying textures in performed music.	Charles (Whit) Blount
2.12: Daily Video 1	Texture Devices	In this video, we will discuss and practice identifying various texture devices that are commonly encountered in music.	Charles (Whit) Blount
2.13: Daily Video 1	Rhythmic Devices	In this video, we will discuss borrowed beat divisions, such as triplets, duplets, and more irregular groupings.	Charles (Whit) Blount
2.13: Daily Video 2	Rhythmic Devices	In this video, we will examine the rhythmic devices of syncopation, cross rhythm, hemiola, anacrusis, and agogic accent.	Charles (Whit) Blount

Unit 3

Video Title	Topic	Video Focus	Instructor
3.1: Daily Video 1	Triad and Chord Qualities (M, m, d, A)	In this video, we will construct triads.	Charles (Whit) Blount
3.1: Daily Video 2	Triad and Chord Qualities (M, m, d, A)	In this video, we will focus on analyzing triads in notated music.	Charles (Whit) Blount
3.2: Daily Video 1	Diatonic Chords and Roman Numerals	In this video, we will construct diatonic triads in a major key, and perform a Roman numeral analysis of a score in a major key.	Charles (Whit) Blount
3.2: Daily Video 2	Diatonic Chords and Roman Numerals	In this video, we will examine the diatonic triads that occur in minor keys, and perform a Roman numeral analysis in minor.	Charles (Whit) Blount
3.3: Daily Video 1	Chord Inversions and Figures - Introduction to Figured Bass	In this video, we will learn how to recognize inverted triads and how to label them using Roman numeral analysis.	Hannah Jackson
3.3: Daily Video 2	Chord Inversions and Figures - Introduction to Figured Bass	In this video, we will discover the historical tradition of figured bass and learn how to construct chords from figured bass symbols.	Hannah Jackson
3.3: Daily Video 3	Chord Inversions and Figures - Introduction to Figured Bass	In this video, we will apply knowledge from the previous two videos, building harmonic progressions from a figured bass line and analyzing the chords that result.	Hannah Jackson
3.4: Daily Video 1	Seventh Chords	In this video, we will practice identifying seventh chord quality in notated music.	Hannah Jackson
3.4: Daily Video 2	Seventh Chords	In this video, we will practice identifying seventh chord quality in performed music.	Hannah Jackson
3.5: Daily Video 1	Seventh Chord Inversions and Figures	In this video, we will construct and label diatonic seventh chords using Roman numeral analysis.	Hannah Jackson
3.5: Daily Video 2	Seventh Chord Inversions and Figures	In this video, we will learn to write and analyze inverted seventh chords.	Hannah Jackson
3.5: Daily Video 3	Seventh Chord Inversions and Figures	In this video, we will apply concepts covered in Unit 3 to a new skill: harmonic dictation.	Hannah Jackson

Unit 4

Video Title	Topic	Video Focus	Instructor
4.1: Daily Video 1	Soprano-Bass Counterpoint	In this video, we will learn several guidelines for proper voice leading and melodic movement between two voices, specifically the soprano and bass.	Frank Doyle
4.1: Daily Video 2	Soprano-Bass Counterpoint	In this video, we will continue to learn guidelines for proper melodic and harmonic relationships, focusing on soprano and bass voice leading.	Frank Doyle
4.1: Daily Video 3	Soprano-Bass Counterpoint	In this video, we will continue to compose bass lines from a given soprano and present an approach for outer-voice harmonic dictation exercises.	Frank Doyle
4.2: Daily Video 1	Soprano, Alto, Tenor, and Base Voice Leading	In this video, we will define guidelines for common-practice chord voicing as a four-part texture through examples, score analysis, and exercises.	Frank Doyle
4.2: Daily Video 2	Soprano, Alto, Tenor, and Base Voice Leading	In this video, we will learn to interpret and apply our understanding of SATB voice leading through a four-part realization of a Roman/Arabic numeral exercise.	Frank Doyle
4.2: Daily Video 3	Soprano, Alto, Tenor, and Base Voice Leading	In this video, we will apply the guidelines of outer-voice and four-part motion through figured-bass realizations.	Frank Doyle
4.3: Daily Video 1	Harmonic Progression, Functional Harmony, and Cadences	In this video, we will study concepts of harmonic progression and function within tonal music of the common-practice period.	Hannah Jackson
4.3: Daily Video 2	Harmonic Progression, Functional Harmony, and Cadences	In this video, we will practice listening for harmonic rhythm and function within a musical phrase.	Hannah Jackson
4.3: Daily Video 3	Harmonic Progression, Functional Harmony, and Cadences	In this video, we will encounter the three most common types of cadences in classical music and practice identifying them in performed music.	Hannah Jackson
4.4: Daily Video 1	Voice Leading with Seventh Chords	In this video, we will learn how to handle seventh chords according to conventions of 18th-century voice leading.	Hannah Jackson
4.4: Daily Video 2	Voice Leading with Seventh Chords	In this video, we will use error-detection exercises to test our understanding of voice leading with seventh chords.	Hannah Jackson
4.5: Daily Video 1	Voice Leading with Seventh Chords in Inversions	In this video, we will observe the way 18th-century voice-leading conventions govern the behavior of inverted seventh chords as we listen to several examples.	Hannah Jackson
4.5: Daily Video 2	Voice Leading with Seventh Chords in Inversions	In this video, we will apply principles of voice leading with inverted seventh chords to several short part-writing exercises.	Hannah Jackson

Unit 5

Video Title	Topic	Video Focus	Instructor
5.1: Daily Video 1	Adding Predominant Function IV (iv) and ii (ii ^o) to a Melodic Phrase	In this video, we will discuss the predominant IV (iv) function in a melodic phrase.	Frank Doyle
5.1: Daily Video 2	Adding Predominant Function IV (iv) and ii (ii ^o) to a Melodic Phrase	In this video, we will discuss the predominant ii (ii ^o) function in a melodic phrase.	Frank Doyle
5.2: Daily Video 1	The vi (VI) Chord	In this video, we will discuss the submediant (vi and VI) triad in the expansion of the melodic phrase in major and minor tonalities.	Frank Doyle
5.2: Daily Video 2	The vi (VI) Chord	In this video, we will discuss the function of the submediant (vi and VI) triad as a substitute harmony for the tonic at a cadence.	Frank Doyle
5.3: Daily Video 1	Predominant Seventh Chords	In this video, we will discuss the function and voice leading of the supertonic (ii ⁷ and ii ^{6/5}) as predominant seventh chords.	Frank Doyle
5.4: Daily Video 1	The iii (III) Chord	In this video, we will discuss the function of the mediant (iii and III) triad in both major and minor tonalities.	Frank Doyle
5.5: Daily Video 1	Cadences and Predominant Function	In this video, we will discuss the plagal cadence. We will practice analyzing and writing plagal cadences and learn what to listen for when identifying them by ear.	Casey Buck
5.5: Daily Video 2	Cadences and Predominant Function	In this video, we will discuss the Phrygian half cadence. We will practice analyzing and writing Phrygian half cadences and learn what to listen for when identifying them by ear.	Casey Buck
5.5: Daily Video 3	Cadences and Predominant Function	In this video, we will discuss the deceptive cadence. We will practice analyzing and writing deceptive cadences and learn what to listen for when identifying them by ear.	Casey Buck
5.6: Daily Video 1	Cadential Six-Four Chords	In this video, we will learn about the four uses of six-four chords. We will study the cadential six-four chord in depth and identify it in notated music.	Casey Buck
5.6: Daily Video 2	Cadential Six-Four Chords	In this video, we will continue our study of cadential six-four chords by learning both how to write and aurally identify them.	Casey Buck
5.7: Daily Video 1	Additional Six-Four Chords	In this video, we will learn about the pedal six-four chord. We will practice identifying it in notated music and part-writing with it in four voices.	Casey Buck
5.7: Daily Video 2	Additional Six-Four Chords	In this video, we will learn about the passing six-four chord. We will practice identifying it in notated music and part-writing with it in four voices.	Casey Buck
5.7: Daily Video 3	Additional Six-Four Chords	In this video, we will learn about the arpeggiated six-four chord. We will practice identifying it in notated music and part-writing with it in four voices.	Casey Buck

Unit 6

Video Title	Topic	Video Focus	Instructor
6.1: Daily Video 1	Embellishing Tones— Identifying Passing Tones and Neighbor Tones	In this video, we will embellish a simple melodic idea with passing tones and neighbor tones.	Brandon Pedigo
6.1: Daily Video 2	Embellishing Tones— Identifying Passing Tones and Neighbor Tones	In this video, we will explore the roles of consonance and dissonance in passing tones and neighbor tones.	Brandon Pedigo
6.1: Daily Video 3	Embellishing Tones— Identifying Passing Tones and Neighbor Tones	In this video, we will explore the role of harmony and harmonic progression in relation to passing tones and neighbor tones.	Brandon Pedigo
6.2: Daily Video 1	Embellishing Tones— Writing Passing Tones and Neighbor Tones	In this video, we will practice using passing tones in our melodic harmonizations.	Brandon Pedigo
6.2: Daily Video 2	Embellishing Tones— Writing Passing Tones and Neighbor Tones	In this video, we will practice using neighbor tones in our melodic harmonizations.	Brandon Pedigo
6.3: Daily Video 1	Embellishing Tones— Identifying Anticipations, Escape Tones, Appoggiaturas, and Pedal Points	In this video, we will look at the use of anticipations as melodic embellishments.	Brandon Pedigo
6.3: Daily Video 2	Embellishing Tones— Identifying Anticipations, Escape Tones, Appoggiaturas, and Pedal Points	In this video, we will look at the use of appoggiaturas and escape tones as melodic embellishments.	Brandon Pedigo
6.3: Daily Video 3	Embellishing Tones— Identifying Anticipations, Escape Tones, Appoggiaturas, and Pedal Points	In this video, we will look at the use of pedal points as harmonic embellishments.	Brandon Pedigo
6.4: Daily Video 1	Embellishing Tones— Identifying and Writing Suspensions; Identifying Retardations	In this video, we will identify the use of suspensions as melodic embellishments.	Brandon Pedigo
6.4: Daily Video 2	Embellishing Tones— Identifying and Writing Suspensions; Identifying Retardations	In this video, we will practice writing suspensions in harmonic progressions with four voices.	Brandon Pedigo
6.4: Daily Video 3	Embellishing Tones— Identifying and Writing Suspensions; Identifying Retardations	In this video, we will practice identifying retardations as melodic embellishments.	Brandon Pedigo

Video Title	Topic	Video Focus	Instructor
6.5: Daily Video 1	Motive and Motivic Transformation	In this video, we will learn about motives—small melodic or rhythmic ideas—and explore common processes by which composers transform them.	Casey Buck
6.5: Daily Video 2	Motive and Motivic Transformation	In this video, we will explore some of the ways a composer can transform a simple motive by analyzing a movement from a symphony.	Casey Buck
6.6: Daily Video 1	Melodic Sequence	In this video, we will explore several examples of how composers transform melodies through sequence.	Casey Buck
6.7: Daily Video 1	Harmonic Sequence	In this video, we will explore the concept of harmonic sequence and its relationship to melodic sequence. We will look specifically at the circle of fifths progression.	Casey Buck

Unit 7

Video Title	Topic	Video Focus	Instructor
7.1: Daily Video 1	Tonicization Through Secondary Dominant Chords	In this video, we will learn about the process of tonicization using secondary dominant chords.	Kary Haddad
7.1: Daily Video 2	Tonicization Through Secondary Dominant Chords	In this video, we will complete a harmonic dictation exercise that includes a secondary dominant chord.	Kary Haddad
7.2: Daily Video 1	Part Writing of Secondary Dominant Chords	In this video, we will approach and resolve secondary dominant chords in four voices from Roman numerals.	Brandon Pedigo
7.2: Daily Video 2	Part Writing of Secondary Dominant Chords	In this video, we will look at an obvious opportunity to write a secondary dominant while harmonizing a melody, as well as look for less obvious opportunities.	Brandon Pedigo
7.3: Daily Video 1	Tonicization through Secondary Leading Tone Chords	In this video, we will learn about the process of tonicization using secondary leading-tone chords.	Kary Haddad
7.3: Daily Video 2	Tonicization through Secondary Leading Tone Chords	In this video, we will complete a harmonic dictation exercise that includes a secondary leading-tone chord.	Kary Haddad
7.4: Daily Video 1	Part Writing of Secondary Leading Tone Chords	In this video, we will learn about resolving secondary leading tone chords in 18th-century style.	Kary Haddad
7.4: Daily Video 2	Part Writing of Secondary Leading Tone Chords	In this video, we will practice harmonizing a melody, looking for opportunities to include a secondary leading-tone chord.	Kary Haddad

Unit 8

Video Title	Topic	Video Focus	Instructor
8.1: Daily Video 1 (Skill 2.A, 1.A)	Modes	In this video, we will learn about the diatonic modes.	Kary Haddad
8.1: Daily Video 2 (Skill 1.A, 2.A)	Modes	In this video, we will learn about identifying the diatonic modes by comparing them to parallel major or minor keys.	Kary Haddad
8.2: Daily Video 1 (Skill 2.F, 1.F)	Phrase Relationships	In this video, we will learn about common phrase relationships in tonal music.	Kary Haddad
8.3: Daily Video 1 (Skill 2.F)	Common Formal Sections	In this video, we will define and discuss common sections within a piece of music.	Terry Eder
8.3: Daily Video 2 (Skill 1.F, 2.F)	Common Formal Sections	In this video we will discuss Standard 32-bar Song Form and Verse-Chorus form.	Terry Eder