



AP DAILY VIDEOS

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# AP English Literature and Composition

AP Daily is a series of on-demand, short videos—created by expert AP teachers and faculty—that can be used for in-person, online, and blended/hybrid instruction. These videos cover every skill outlined in the AP Course and Exam Description and are available in AP Classroom for students to watch anytime, anywhere.

## Unit 1

Video Title	Skill	Video Focus	Instructor
1: Skill 1.A Daily Video 1	Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	How to formulate a thorough understanding of characters and identify the types of words used to describe them.	Carlos Escobar
1: Skill 1.A Daily Video 2	Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	Applying knowledge of characterization to Mrs. Mallard in Kate Chopin's "The Story of an Hour."	Carlos Escobar
1: Skill 1.A Daily Video 3	Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	Exploring Mrs. Mallard's perspective in Kate Chopin's "The Story of an Hour."	Carlos Escobar
1: Skill 2.A Daily Video 1	Identify and describe specific textual details that convey or reveal a setting.	Describing the setting of a short fiction text, using Kate Chopin's "The Story of an Hour."	Carlos Escobar
1: Skill 3.A Daily Video 1	Identify and describe how plot orders events in a narrative.	A review of standard plot structure encountered in fiction.	Carlos Escobar
1: Skill 3.B Daily Video 1	Explain the function of a particular sequence of events in a plot.	Identifying the plot structure of Kate Chopin's "The Story of an Hour" and explaining the function of that structure.	Carlos Escobar
1: Skill 4.A Daily Video 1	Identify and describe the narrator or speaker of a text.	Exploring the power a narrator has over a story.	Brian Sztabnik
1: Skill 4.B Daily Video 1	Identify and explain the function of point of view in a narrative.	A close reading of an excerpt from Raymond Carver's "Cathedral," with an examination of how the first-person point of view shapes the beginning of the narrative.	Brian Sztabnik
1: Skill 4.B Daily Video 2	Identify and explain the function of point of view in a narrative.	Identifying three types of third-person point of view; reading an excerpt from Shirley Jackson's "The Lottery" to identify the narrator's perspective.	Brian Sztabnik
1: Skill 4.B Daily Video 3	Identify and explain the function of point of view in a narrative.	Examining another type of third-person point of view; applying that understanding to Kate Chopin's "The Story of an Hour."	Brian Sztabnik
1: Skill 7.A Daily Video 1	Develop a defensible claim about an interpretation of a text.	An introduction to the concept of a claim and its significance to thinking and writing.	Brian Sztabnik
1: Skill 7.A Daily Video 2	Develop a defensible claim about an interpretation of a text.	Gathering evidence from Raymond Carver's "Cathedral," and using that evidence to develop a claim about the first-person point of view in the story.	Brian Sztabnik
1: Skill 7.A Daily Video 3	Develop a defensible claim about an interpretation of a text.	Developing a claim about the third-person point of view in Shirley Jackson's "The Lottery," gathering evidence to support that claim, and developing an insightful paragraph to defend the claim.	Brian Sztabnik

## Unit 2

Video Title	Skill	Video Focus	Instructor
2: Skill 1.A Daily Video 1	Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	In this video we will examine how the textual details reveal information about Odysseus in an excerpt from the poem "Ulysses."	Brian Sztabnik
2: Skill 3.C Daily Video 1	Explain the function of structure in a text.	In this video we will analyze the use of a stanza break in Lord Byron's poem "Solitude" and see how it contributes to the overall development of a poem.	Brian Sztabnik
2: Skill 3.C Daily Video 2	Explain the function of structure in a text.	In this video we will analyze the line and stanza breaks in the poem "A Noiseless Patient Spider" by Walt Whitman.	Brian Sztabnik
2: Skill 3.D Daily Video 1	Explain the function of contrasts within a text.	In this video we will examine the contrasts in John Keats's poem "On First Looking into Chapman's Homer."	Brian Sztabnik
2: Skill 3.D Daily Video 2	Explain the function of contrasts within a text.	In this video we will analyze contrasts and what they signal in William Wordsworth's poem "The World is Too Much With Us."	Brian Sztabnik
2: Skill 5.B Daily Video 1	Explain the function of specific words and phrases in a text.	In this video we analyze the role of antecedents in Percy Bysshe Shelley's poem "Ozymandias."	Brian Sztabnik
2: Skill 5.B Daily Video 2	Explain the function of specific words and phrases in a text.	In this video we will examine the use of alliteration in Sonnet 12 by William Shakespeare.	Brian Sztabnik
2: Skill 6.A Daily Video 1	Identify and explain the function of a simile.	In this video we will analyze the use of simile to extend meaning in Owen's poem "Dulce et Decorum Est."	Susan Barber
2: Skill 6.B Daily Video 1	Identify and explain the function of a metaphor.	In this video, we will explore metaphor and the significance of objects compared in Shakespeare's Sonnet 73.	Susan Barber
2: Skill 6.B Daily Video 2	Identify and explain the function of a metaphor.	In this video, we will explore extended metaphor in the poem "Hope is a Thing with Feathers" by Emily Dickinson.	Susan Barber
2: Skill 7.A Daily Video 1	Develop a paragraph comprised of 1) a claim that requires defense with evidence from the text, and 2) the evidence itself.	In this video, we will explore writing claims for a poem using figurative language in the poem "We Wear the Mask" by Paul Dunbar.	Susan Barber
2: Skill 7.A Daily Video 2	Develop a paragraph comprised of 1) a claim that requires defense with evidence from the text, and 2) the evidence itself.	In this video, we will learn how to gather evidence to support a claim in the poem "We Wear the Mask" by Paul Dunbar.	Susan Barber

## Unit 3

Video Title	Skill	Video Focus	Instructor
3: Skill 1.A Daily Video 1	Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	In this video, we will examine a character's thoughts, speech, and actions in order to infer motivation in <i>Salvage the Bones</i> by Jesmyn Ward.	Susan Barber
3: Skill 1.A Daily Video 2	Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	In this video, we will examine how a readers' understanding of a character may depend on the perspective of the narrator as seen in <i>Salvage the Bones</i> by Jesmyn Ward.	Susan Barber
3: Skill 1.B Daily Video 1	Explain the function of a character changing or remaining unchanged.	In this video, we will analyze how character choice impacts the plot in William Shakespeare's <i>Hamlet</i> .	Susan Barber
3: Skill 1.B Daily Video 2	Explain the function of a character changing or remaining unchanged.	In this video, we will analyze and the relationship between internal and external choices and their effects on a character in William Shakespeare's <i>Hamlet</i> .	Susan Barber
3: Skill 2.A Daily Video 1	Identify and describe specific textual details that convey or reveal a setting.	In this video, we will explore the social, cultural, and historical elements of setting in Rudolfo Anaya's <i>Bless Me, Ultima</i> .	Susan Barber
3: Skill 3.E Daily Video 1	Explain the function of a significant event or related set of significant events in a plot.	In this video, we will examine the impact of a significant scene in relationship to the work as a whole in Mary Shelley's <i>Frankenstein</i> .	Susan Barber
3: Skill 3.E Daily Video 2	Explain the function of a significant event or related set of significant events in a plot.	In this video, we will analyze the impact of a series of events in plot development in Mary Shelley's <i>Frankenstein</i> .	Susan Barber
3: Skill 3.F Daily Video 1	Explain the function of conflict in a text.	In this video, we will analyze the function of internal and external conflict in Jane Austen's <i>Pride and Prejudice</i> .	Susan Barber
3: Skill 3.F Daily Video 2	Explain the function of conflict in a text.	In this video, we will examine the impact of multiple conflicts on the primary conflict in Mary Shelley's <i>Frankenstein</i> .	Susan Barber
3: Skill 7.A Daily Video 1	Develop a paragraph comprised of 1) a claim that requires defense with evidence from the text, and 2) the evidence itself.	In this video, we will read an excerpt from <i>The Great Gatsby</i> by F. Scott Fitzgerald to see how writers read a text closely to identify details that enable them to make and defend claims about that text.	Enithie Hunter
3: Skill 7.B Daily Video 1	Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.	In this video, we will read an excerpt from <i>Frankenstein</i> by Mary Shelley and develop a thesis statement that conveys a defensible claim and line of reasoning about an interpretation of literature.	Enithie Hunter
3: Skill 7.C Daily Video 1	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we will analyze a paragraph about <i>Frankenstein</i> by Mary Shelley to identify evidence that connects the thesis to a line of reasoning.	Enithie Hunter

Video Title	Skill	Video Focus	Instructor
3: Skill 7.D Daily Video 1	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we will use the novel, <i>Behold the Dreamers</i> by Imbolo Mbue, to look at how writers support an interpretation and claim that leads to a line of reasoning.	Enithie Hunter
3: Skill 7.D Daily Video 2	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we will use the novel <i>Behold the Dreamers</i> by Imbolo Mbue to analyze how writers use evidence to support an interpretation and claim that leads to a line of reasoning.	Enithie Hunter
3: Skill 7.E Daily Video 1	Demonstrate control over the elements of composition to communicate clearly.	In this video, we will use the novel <i>Behold the Dreamers</i> by Imbolo Mbue to examine how to develop a sophisticated interpretation of a text.	Enithie Hunter

## Unit 4

Video Title	Skill	Video Focus	Instructor
4: Skill 1.A Daily Video 1	Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	In this video, we will analyze what textual details in "The Tell-Tale Heart" by Edgar Allan Poe reveal about the narrator's perspective and motives.	Enithie Hunter
4: Skill 1.C Daily Video 1	Explain the function of contrasting characters.	In this video, we will analyze the function of contrasting characters in an excerpt from <i>Behold the Dreamers</i> by Imbolo Mbue.	Enithie Hunter
4: Skill 1.D Daily Video 1	Describe how textual details reveal nuances and complexities in characters' relationships with one another.	In this video, we will discuss how textual details reveal the complex relationship between Conradin and his cousin in "Sredni Vashtar" by Saki.	Enithie Hunter
4: Skill 1.D Daily Video 2	Describe how textual details reveal nuances and complexities in characters' relationships with one another.	In this video, we will analyze how details reveal nuances in Cora's complex relationship with her employer in "Cora Unashamed" by Langston Hughes.	Enithie Hunter
4: Skill 2.B Daily Video 1	Explain the function of setting in a narrative.	In this video, we will examine the function of the setting in "Cora Unashamed" by Langston Hughes	Enithie Hunter
4: Skill 2.C Daily Video 1	Describe the relationship between a character and a setting.	In this video, we will analyze the relationship between Cora Jenkins and the setting in "Cora Unashamed" by Langston Hughes.	Enithie Hunter
4: Skill 3.A Daily Video 1	Identify and describe how plot orders events in a narrative.	In this video we will discuss how archetypes in fiction move plot forward.	Enithie Hunter
4: Skill 3.D Daily Video 1	Explain the function of contrasts within a text.	In this video, we will discuss how contrasts represent conflicts in values in Conradin in "Sredni Vashtar" by Saki.	Enithie Hunter
4: Skill 3.D Daily Video 2	Explain the function of contrasts within a text.	In this video, we will examine contrasts in Nick Carraway's opening statements in <i>The Great Gatsby</i> by F. Scott Fitzgerald.	Enithie Hunter
4: Skill 4.A Daily Video 1	Identify and describe the narrator or speaker of a text.	In this video, we will examine how a first-person narrator recalls events in Edgar Allan Poe's "The Tell-Tale Heart."	Laura Trautman
4: Skill 4.C Daily Video 1	Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.	In this video, we will explore how a narrator conveys perspective.	Laura Trautman
4: Skill 4.C Daily Video 2	Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.	In this video, we will examine how tone is conveyed in William Faulkner's "A Rose for Emily."	Laura Trautman

Video Title	Skill	Video Focus	Instructor
4: Skill 7.B Daily Video 1	Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.	In this video, we will explore the components of effective analytical thesis statements.	Laura Trautman
4: Skill 7.C Daily Video 1	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we will examine the purpose of commentary in a body paragraph.	Laura Trautman
4: Skill 7.D Daily Video 1	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we will review the components of effective evidence.	Laura Trautman
4: Skill 7.E Daily Video 1	Demonstrate control over the elements of composition to communicate clearly.	In this video, we will explore the concept of coherence and examine ways to achieve coherence in our writing.	Laura Trautman

## Unit 5

Video Title	Skill	Video Focus	Instructor
5: Skill 3.C Daily Video 1	Explain the function of structure in a text.	In this video, we will examine and analyze the structure of the sonnet “The World Is Too Much With Us” by William Wordsworth.	Laura Trautman
5: Skill 3.C Daily Video 2	Explain the function of structure in a text.	In this video, we will examine and analyze the structure of the poem “There Will Come Soft Rains” by Sara Teasdale.	Laura Trautman
5: Skill 5.A Daily Video 1	Distinguish between the literal and figurative meanings of words and phrases.	In this video, we will analyze the connotations of words and phrases in “I Hear America Singing” by Walt Whitman.	Laura Trautman
5: Skill 5.B Daily Video 1	Explain the function of specific words and phrases in a text.	In this video, we will analyze the function of specific words and phrases in “Ozymandias” by Percy Bysshe Shelley.	Laura Trautman
5: Skill 5.D Daily Video 1	Identify and explain the function of an image or imagery.	In this video, we will analyze how images create associations and meanings in poetry.	Wendy Scruggs
5: Skill 6.B Daily Video 1	Identify and explain the function of a metaphor.	In this video, we will examine and analyze extended metaphor in “O Captain! My Captain!” by Walt Whitman.	Laura Trautman
5: Skill 6.C Daily Video 1	Identify and explain the function of personification.	In this video, we will examine and analyze personification in “Fog” by Carl Sandburg.	Laura Trautman
5: Skill 6.D Daily Video 1	Identify and explain the function of an allusion.	In this video, we will explore the concept of allusion and examine the different types of allusions.	Laura Trautman
5: Skill 6.D Daily Video 2	Identify and explain the function of an allusion.	In this video, we will analyze the allusions in “George Foreman in Zaire” by Jack Bedell.	Laura Trautman
5: Skill 7.B Daily Video 1	Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.	In this video, we will discover how to turn a claim into a defensible, analytic poetry thesis.	Wendy Scruggs
5: Skill 7.C Daily Video 1	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we will discover why and how we defend aspects of the thesis with topic sentences.	Wendy Scruggs
5: Skill 7.C Daily Video 2	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we will analyze how transitions develop the relationships between commentary and the thesis.	Wendy Scruggs
5: Skill 7.D Daily Video 1	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we will analyze how to select sufficient evidence and embed it interpretatively in a paragraph.	Wendy Scruggs
5: Skill 7.E Daily Video 1	Demonstrate control over the elements of composition to communicate clearly.	In this video, we will discover how to create coherence and line of reasoning with transitional elements and how to use more sophisticated syntax.	Wendy Scruggs



## Unit 6

Video Title	Skill	Video Focus	Instructor
6: Skill 1.A Daily Video 1	Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.	In this video, we will analyze how different character perspectives often reveal different information, attitudes, and interpretations as exemplified in Fyodor Dostoyevsky's <i>Crime and Punishment</i> .	Wendy Scruggs
6: Skill 1.C Daily Video 1	Explain the function of contrasting characters.	In this video, we will analyze how foils illuminate, through contrast, the traits and values of another character as observed in <i>The Kite Runner</i> by Khaled Hosseini.	Wendy Scruggs
6: Skill 1.E Daily Video 1	Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.	In this video, we will examine how tensions are developed through inconsistencies between private thoughts and public actions.	Wendy Scruggs
6: Skill 3.A Daily Video 1	Identify and describe how plot orders events in a narrative.	In this video, we will examine what stream of consciousness is, how to spot stream of consciousness, and the effects of stream of consciousness.	Wendy Scruggs
6: Skill 3.B Daily Video 1	Explain the function of a particular sequence of events in a plot.	In this video, we will analyze the effect of stream of consciousness that interrupts the chronological movement of a story to create suspense.	Wendy Scruggs
6: Skill 3.D Daily Video 1	Explain the function of contrasts within a text.	In this video, we will examine how contrasts make texts more complex, as exemplified by those found in <i>The Scarlet Letter</i> by Nathaniel Hawthorne.	Wendy Scruggs
6: Skill 4.C Daily Video 1	Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.	In this video, we will explore how a narrator's perspective, diction, and tone influence readers' experiences of characters and events in a text.	Katherine Cordes
6: Skill 4.C Daily Video 2	Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.	In this video, we will analyze how the details narrators share reveal information about not just events and others in a text, but also about the narrators themselves.	Katherine Cordes
6: Skill 4.D Daily Video 1	Explain how a narrator's reliability affects a narrative.	In this video, we will explore ways to determine a narrator's reliability and how that reliability shapes our understanding of the narrator and of a text.	Katherine Cordes
6: Skill 5.C Daily Video 1	Identify and explain the function of a symbol.	In this video, we will discover what a symbol is and how it can represent different ideas to different readers by focusing on Henrik Ibsen's <i>A Doll's House</i> .	Wendy Scruggs
6: Skill 5.C Daily Video 2	Identify and explain the function of a symbol.	In this video, we will analyze how some symbols are so common they become archetypes, as demonstrated in three of Shakespeare's plays.	Wendy Scruggs

Video Title	Skill	Video Focus	Instructor
6: Skill 7.B Daily Video 1	Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.	In this video, we will review what constitutes a defensible thesis and explore the differences between direct and implied lines of reasoning.	Katherine Cordes
6: Skill 7.C Daily Video 1	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we will explore the logical relationship between the components of an essay and how the sequencing of claims supports the essay’s overall structure.	Katherine Cordes
6: Skill 7.D Daily Video 1	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we will analyze evidence to determine whether it is relevant and sufficient to provide apt support for a line of reasoning.	Katherine Cordes
6: Skill 7.D Daily Video 2	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we will explore how we can use the text to discover meaning if an interpretation and line of reasoning aren’t obvious at first.	Katherine Cordes
6: Skill 7.E Daily Video 1	Demonstrate control over the elements of composition to communicate clearly.	In this video, we will review coordinating and subordinating conjunctions and explore ways they contribute to the communication of ideas.	Katherine Cordes
6: Skill 7.E Daily Video 2	Demonstrate control over the elements of composition to communicate clearly.	In this video, we will review how punctuation shows relationships among ideas and explore how to use coordination, subordination, and punctuation to enhance arguments.	Katherine Cordes

## Unit 7

Video Title	Skill	Video Focus	Instructor
7: Skill 1.B Daily Video 1	Explain the function of a character changing or remaining unchanged.	In this video, we will examine how Louise Mallard changes in response to her conflicting values in Kate Chopin's "The Story of an Hour."	Katherine Cordes
7: Skill 1.B Daily Video 2	Explain the function of a character changing or remaining unchanged.	In this video, we will examine how the narrator's changing circumstances affect her in Charlotte Perkins Gilman's story "The Yellow Wallpaper."	Katherine Cordes
7: Skill 1.B Daily Video 3	Explain the function of a character changing or remaining unchanged.	In this video, we will discuss the role of Louise Mallard's epiphany in Kate Chopin's "The Story of an Hour."	Katherine Cordes
7: Skill 1.D Daily Video 1	Describe how textual details reveal nuances and complexities in characters' relationships with one another.	In this video, we will examine how the wind functions as a character in an excerpt from Ann Petry's novel <i>The Street</i> .	Katherine Cordes
7: Skill 1.D Daily Video 2	Describe how textual details reveal nuances and complexities in characters' relationships with one another.	In this video, we will examine how the narrator of Joy Kogawa's <i>Obasan</i> interacts with others in ways that reveal her character and convey her attitude about others in the group.	Katherine Cordes
7: Skill 2.B Daily Video 1	Explain the function of setting in a narrative.	In this video, we will analyze contrasting settings in an excerpt from Joy Kogawa's novel <i>Obasan</i> and how the settings reflect conflicting values and ideas.	Katherine Cordes
7: Skill 2.C Daily Video 1	Describe the relationship between a character and a setting.	In this video, we will discuss how interactions between the narrator in Charlotte Perkins Gilman's "The Yellow Wallpaper" and the room in which she's confined help readers interpret her character.	Katherine Cordes
7: Skill 3.A Daily Video 1	Identify and describe how plot orders events in a narrative.	In this video, we will examine how elements such tempo and chronology contribute to pacing in Guy de Maupassant's short story "The Necklace."	Katherine Cordes
7: Skill 3.B Daily Video 1	Explain the function of a particular sequence of events in a plot.	In this video, we will examine how the pacing and disclosure of details in Guy de Maupassant's short story "The Necklace" affect readers' experiences of the text.	Katherine Cordes
7: Skill 4.D Daily Video 1	Explain how a narrator's reliability affects a narrative.	In this video, we will examine the way the narrator of Charlotte Perkins Gilman's "The Yellow Wallpaper" shapes the story based on which details she can share and which she chooses to share.	Katherine Cordes
7: Skill 5.C Daily Video 1	Identify and explain the function of a symbol.	In this video, we will examine how symbolic settings function in a text.	Susan Frediani
7: Skill 5.C Daily Video 2	Identify and explain the function of a symbol.	In this video, we will examine two texts that demonstrate how writers can influence readers through associations with traditional settings.	Susan Frediani

Video Title	Skill	Video Focus	Instructor
7: Skill 5.D Daily Video 1	Identify and explain the function of an image or imagery.	In this video, we will examine motif as a recurring pattern used to emphasize a significant idea in James Joyce’s “Araby.”	Susan Frediani
7: Skill 6.A Daily Video 1	Identify and explain the function of a simile.	In this video, we will examine how the effect of a simile relies upon the choice of compared objects in James Joyce’s “Araby.”	Susan Frediani
7: Skill 6.C Daily Video 1	Identify and explain the function of personification.	In this video, we will explore how a narrator or characters in a text may reveal attitudes about a character through personification and reverse personification.	Susan Frediani
7: Skill 7.B Daily Video 1	Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.	In this video, we will examine how to deconstruct a prompt in order to support the crafting of a defensible claim.	Susan Frediani
7: Skill 7.B Daily Video 2	Develop a thesis statement that conveys a defensible claim about an interpretation of literature and may establish a line of reasoning.	In this video, we will discuss elements of a strong thesis using samples written in response to Sarah Orne Jewett’s “A White Heron.”	Susan Frediani
7: Skill 7.C Daily Video 1	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we will review the meaning of “line of reasoning” and focus on strategies to develop it throughout an essay.	Susan Frediani
7: Skill 7.C Daily Video 2	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we will examine distinguishing features of sophisticated literary arguments.	Susan Frediani
7: Skill 7.D Daily Video 1	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we will discuss how evidence can not only be used to support a claim but also to inform the development of claims within an essay.	Susan Frediani

## Unit 8

Video Title	Skill	Video Focus	Instructor
8: Skill 3.C Daily Video 1	Explain the function of structure in a text.	In this video, we will closely examine extended imagery and meaningful punctuation in Thomas Hardy's poem "The Convergence of the Twain."	Susan Frediani
8: Skill 3.C Daily Video 2	Explain the function of structure in a text.	In this video, we will examine the effects of pattern interruptions in poetry.	Susan Frediani
8: Skill 3.D Daily Video 1	Explain the function of contrasts within a text.	In this video, we will examine the effects of presenting contrasts in poetry through juxtaposition and antithesis.	Susan Frediani
8: Skill 3.D Daily Video 2	Explain the function of contrasts within a text.	In this video, we will discuss how literary paradox may serve to produce an element of surprise by highlighting the unexpected.	Susan Frediani
8: Skill 5.B Daily Video 1	Explain the function of specific words and phrases in a text.	In this video, we will discuss how ambiguity in Emily Dickinson's poem "I Felt a Funeral, in my Brain" illustrates the complexity of the text by allowing for multiple interpretations.	Susan Frediani
8: Skill 5.C Daily Video 1	Identify and explain the function of a symbol.	In this video, we will discuss how symbols may be used to suggest a speaker's particular attitude or perspective.	Susan Frediani
8: Skill 6.B Daily Video 1	Identify and explain the function of a metaphor.	In this video, we will review a type of extended metaphor called a conceit and discuss its effectiveness in poetry.	Susan Frediani
8: Skill 6.B Daily Video 2	Identify and explain the function of a metaphor.	In this video, we will examine how layers of comparisons may combine to affect a poem's meaning.	Susan Frediani
8: Skill 6.D Daily Video 1	Identify and explain the function of an allusion.	In this video, we will discuss how allusions increase emotional response and deepen understanding in the poems "The New Colossus" and "Ithaka."	Susan Frediani
8: Skill 7.B Daily Video 1	Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.	In this video, we will examine how effective thesis statements explicitly establish a line of reasoning.	Laura Trautman
8: Skill 7.C Daily Video 1	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we will explore how interpretations of poetry can be situated in a broader context through analyzing P.K. Page's "The Landlady."	Laura Trautman
8: Skill 7.D Daily Video 1	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we will analyze how evidence develops and supports a line of reasoning in sample student writing.	Laura Trautman
8: Skill 7.E Daily Video 1	Demonstrate control over the elements of composition to communicate clearly.	In this video, we will examine the appropriate use of direct and indirect text evidence in essay writing.	Laura Trautman

## Unit 9

Video Title	Skill	Video Focus	Instructor
9: Skill 1.B Daily Video 1	Explain the function of a character changing or remaining unchanged.	In this video, we will examine how a character's change or lack of change affects a reader's interpretation of a text.	Wendy Scruggs
9: Skill 1.E Daily Video 1	Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.	In this video, we will analyze how inconsistencies, unexpected developments, and character responses to the resolution affect a reader's interpretation of a text.	Wendy Scruggs
9: Skill 3.E Daily Video 1	Explain the function of a significant event or related set of significant events in a plot.	In this video, we will analyze how significant events show competing values and how those events in a plot collide to create suspense.	Wendy Scruggs
9: Skill 3.F Daily Video 1	Explain the function of conflict in a text.	In this video, we'll examine how conflict contributes to readers' interpretations of a text.	Wendy Scruggs
9: Skill 4.C Daily Video 1	Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.	In this video, we'll explore how changes in a narrator's perspective contribute to the complexity of a text.	Carlos Escobar
9: Skill 7.B Daily Video 1	Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.	In this video, we'll examine how writing an effective thesis creates a blueprint for the development of an essay.	Carlos Escobar
9: Skill 7.C Daily Video 1	Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim.	In this video, we'll explore how sophisticated literary arguments situate interpretations within broader contexts.	Carlos Escobar
9: Skill 7.D Daily Video 1	Select and use relevant and sufficient evidence to both develop and support a line of reasoning.	In this video, we'll review the significance of incorporating effective and sufficient evidence into literary interpretations.	Carlos Escobar