



AP DAILY VIDEOS

AP English Language and Composition

AP Daily is a series of on-demand, short videos—created by expert AP teachers and faculty—that can be used for in-person, online, and blended/hybrid instruction. These videos cover every skill outlined in the AP Course and Exam Description and are available in AP Classroom for students to watch anytime, anywhere.

Unit 1

Video Title	Skill	Video Focus	Instructor
1: Skill 1.A Daily Video 1	Identify and describe components of the rhetorical situation—the exigence, audience, purpose, context, and message.	An introduction to rhetoric and the rhetorical situation.	Dawn Knight
1: Skill 1.A Daily Video 2	Identify and describe components of the rhetorical situation—the exigence, audience, purpose, context, and message.	An introduction to audience and its relation to the rhetorical situation.	Dawn Knight
1: Skill 1.A Daily Video 3	Identify and describe components of the rhetorical situation—the exigence, audience, purpose, context, and message.	Analyzing rhetoric and its effectiveness on the audience.	Dawn Knight
1: Skill 3.A Daily Video 1	Identify and explain claims and evidence within an argument.	An introduction to the basic components of an argument.	Dawn Knight
1: Skill 3.A Daily Video 2	Identify and explain claims and evidence within an argument.	Types of evidence, and how writers use them to support an argument.	Dawn Knight
1: Skill 3.A Daily Video 3	Identify and explain claims and evidence within an argument.	How to introduce and embed quoted, paraphrased, or summarized information from outside sources.	Alfonso Correa
1: Skill 4.A Daily Video 1	Develop paragraphs comprised of a claim and evidence that supports the claim.	How to construct an effective claim that requires evidence.	Alfonso Correa
1: Skill 4.A Daily Video 2	Develop paragraphs comprised of a claim and evidence that supports the claim.	How to effectively embed evidence to support a claim.	Alfonso Correa

Unit 2

Video Title	Skill	Video Focus	Instructor
2: Skill 1.B Video 1	Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs.	This lesson is an initial discussion about the importance of a writer's consideration of audience and ways to determine the writer's assumptions about an audience.	Greg Jones
2: Skill 1.B Video 2	Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs.	This lesson focuses on opportunities to analyze an author's understanding of an audience of one as with direct correspondence (e.g., letters).	Greg Jones
2: Skill 1.B Video 3	Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs.	This lesson centers on a text with a wider audience and addresses how that author understands and appeals to that wider audience.	Greg Jones
2: Skill 2.B Video 1	Demonstrate an understanding of an audience's beliefs, values, or needs.	This lesson starts with a discussion of various ways we know or can get to know an audience and ways to show that knowledge through appeals.	Greg Jones
2: Skill 2.B Video 2	Demonstrate an understanding of an audience's beliefs, values, or needs.	This lesson will focus on understanding and addressing an audience who may easily agree with or support the message.	Greg Jones
2: Skill 2.B Video 3	Demonstrate an understanding of an audience's beliefs, values, or needs.	This lesson will focus on understanding and addressing an audience that may oppose the message.	Greg Jones
2: Skill 3.A Video 1	Identify and explain claims and evidence within an argument.	This lesson will focus on how writers use evidence strategically to set a mood, and illustrate, exemplify, or amplify a point.	Alfonso Correa
2: Skill 3.A Video 2	Identify and explain claims and evidence within an argument.	This lesson will focus on how evidence strengthens the validity and reasoning of an argument, relates to an audience's emotions and values, and increases a writer's credibility.	Alfonso Correa
2: Skill 3.A Video 3	Identify and explain claims and evidence within an argument.	This lesson will focus on how evidence that is apt and sufficient in quality and quantity improves the effectiveness of an argument.	Alfonso Correa
2: Skill 3.B Video 1	Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure.	This lesson speaks to ways that a thesis may indicate structure (and builds on prior teaching on this topic).	Greg Jones
2: Skill 3.B Video 2	Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure.	This lesson highlights writers focusing their arguments, encourages anticipation of coming evidence, and looks at overall structure.	Greg Jones

Video Title	Skill	Video Focus	Instructor
2: Skill 3.B Video 3	Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure.	This lesson provides practice in identifying the thesis of an excerpt and discussion of the argument's structure.	Greg Jones
2: Skill 4.A Video 1	Develop paragraphs comprised of a claim and evidence that supports the claim.	This lesson will focus on how to use evidence strategically to set a mood, and illustrate, exemplify, or amplify a point.	Alfonso Correa
2: Skill 4.A Video 2	Develop paragraphs comprised of a claim and evidence that supports the claim.	This lesson will focus on how to use evidence that strengthens the validity and reasoning of an argument, relates to an audience's emotions and values, and increases credibility.	Alfonso Correa
2: Skill 4.A Video 3	Develop paragraphs comprised of a claim and evidence that supports the claim.	This lesson will focus on how to use evidence that is apt and sufficient in quality and quantity to improve the effectiveness of an argument.	Alfonso Correa
2: Skill 4.B Video 1	Write a thesis statement that requires proof or defense and that may preview the structure of the argument.	This lesson will focus on the difference between an explicit and implicit thesis statement that contains an overarching claim that requires evidence.	Alfonso Correa
2: Skill 4.B Video 2	Write a thesis statement that requires proof or defense and that may preview the structure of the argument.	This lesson will focus on how to write an explicit and implicit thesis that contains an overarching claim that requires evidence.	Alfonso Correa

Unit 3

Video Title	Skill	Video Focus	Instructor
3: Skill 3.A Daily Video 1	Identify and explain claims and evidence within an argument.	This lesson gives guidance on the introduction of evidence in support of a claim.	Greg Jones
3: Skill 3.A Daily Video 2	Identify and explain claims and evidence within an argument.	This lesson introduces the idea of line of reasoning while connecting commentary on evidence as a means of strengthening a claim.	Greg Jones
3: Skill 4.A Daily Video 1	Develop paragraphs comprised of a claim and evidence that supports the claim.	This lesson discusses the format, goals, and approaches to the synthesis prompt and talks about the use of claims and evidence within that prompt style.	Greg Jones
3: Skill 4.A Daily Video 2	Develop paragraphs comprised of a claim and evidence that supports the claim.	This lesson previews some synthesis tasks and broadens the use of claims and evidence to other prompt types and classroom writing activities.	Greg Jones
3: Skill 4.A Daily Video 3	Develop paragraphs comprised of a claim and evidence that supports the claim.	This lesson focuses on acknowledging, crediting, and generally using outside sources to support an original claim.	Greg Jones
3: Skill 5.A Daily Video 1	Describe the line of reasoning and explain whether it supports an argument's overarching thesis.	This lesson focuses on the concept of a line of reasoning and gives some ways we may see a line of reasoning unfold in a work and connect to an overall focus.	Greg Jones
3: Skill 5.A Daily Video 2	Describe the line of reasoning and explain whether it supports an argument's overarching thesis.	This lesson looks at the overall scheme of a speech and highlights indicators of one type of line of reasoning.	Greg Jones
3: Skill 5.A Daily Video 3	Describe the line of reasoning and explain whether it supports an argument's overarching thesis.	This lesson practices determining line of reasoning and tracking it throughout a short, complex piece.	Greg Jones
3: Skill 6.A Daily Video 1	Develop a line of reasoning and commentary that explains it throughout an argument.	This lesson focuses on choosing good evidence as the foundation of a strong argument.	Aaron Gillego
3: Skill 6.A Daily Video 2	Develop a line of reasoning and commentary that explains it throughout an argument.	This lesson focuses on developing meaningful and appropriate commentary for the synthesis essay (Q1).	Aaron Gillego
3: Skill 6.A Daily Video 3	Develop a line of reasoning and commentary that explains it throughout an argument.	This lesson focuses on developing meaningful and appropriate commentary for the rhetorical analysis essay (Q2).	Aaron Gillego

Video Title	Skill	Video Focus	Instructor
3: Skill 5.C Daily Video 1	Recognize and explain the use of methods of development to accomplish a purpose.	This lesson provides an overview of the various ways writers organize an argument to achieve their purpose.	Aaron Gillego
3: Skill 5.C Daily Video 2	Recognize and explain the use of methods of development to accomplish a purpose.	This lesson considers identifiable patterns of development common in most arguments.	Aaron Gillego
3: Skill 5.C Daily Video 3	Recognize and explain the use of methods of development to accomplish a purpose.	This lesson guides through a close reading of an argument and provides practice with recognizing the link between organization and purpose.	Aaron Gillego
3: Skill 6.C Daily Video 1	Use appropriate methods of development to advance an argument.	This lesson focuses on how to employ definition as a method of development to advance an argument.	Aaron Gillego
3: Skill 6.C Daily Video 2	Use appropriate methods of development to advance an argument.	This lesson focuses on how to employ comparison-contrast and cause-and-effect as methods of development to advance an argument.	Aaron Gillego
3: Skill 6.C Daily Video 3	Use appropriate methods of development to advance an argument.	This lesson focuses on description and narration as methods of development to advance an argument.	Aaron Gillego

Unit 4

Video Title	Skill	Video Focus	Instructor
4: Skill 1.A Daily Video 1	Identify and describe components of the rhetorical situation—the exigence, audience, purpose, context, and message.	This lesson will focus on identifying the choices the writer makes given the audience of the rhetorical situation.	Aaron Gillego
4: Skill 1.A Daily Video 2	Identify and describe components of the rhetorical situation—the exigence, audience, purpose, context, and message.	This lesson will focus on identifying the choices the writer makes given the exigence and occasion of the rhetorical situation.	Aaron Gillego
4: Skill 1.A Daily Video 3	Identify and describe components of the rhetorical situation—the exigence, audience, purpose, context, and message.	This lesson will focus on identifying the choices the writer makes given the purpose of the rhetorical situation.	Aaron Gillego
4: Skill 2.A Daily Video 1	Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation.	This lesson will focus on writing an appropriate introduction for the rhetorical analysis essay.	Aaron Gillego
4: Skill 2.A Daily Video 2	Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation.	This lesson will focus on writing an appropriate introduction for the synthesis essay and argument essay.	Aaron Gillego
4: Skill 2.A Daily Video 3	Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation.	This lesson will focus on writing an appropriate conclusion for an argument essay.	Aaron Gillego
4: Skill 3.B Daily Video 1	Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure.	This lesson will focus on identifying the parts of an argument that support the overarching thesis.	Aaron Gillego
4: Skill 3.B Daily Video 2	Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure.	This lesson will focus on how to discern the figurative meaning of a text to understand its overarching thesis.	Aaron Gillego
4: Skill 4.B Daily Video 1	Write a thesis statement that requires proof or defense and that may preview the structure of the argument.	This lesson will focus on writing a thesis statement that contains an appropriate amount of depth and sophistication.	John Zainea
4: Skill 4.B Daily Video 2	Write a thesis statement that requires proof or defense and that may preview the structure of the argument.	This lesson will focus on writing a thesis statement that previews the line of reasoning, whether explicitly or implicitly.	John Zainea

Video Title	Skill	Video Focus	Instructor
4: Skill 4.B Daily Video 3	Write a thesis statement that requires proof or defense and that may preview the structure of the argument.	This lesson will focus on improving the quality of a thesis statement by incorporating qualifiers.	John Zainea
4: Skill 5.C Daily Video 1	Recognize and explain the use of methods of development to accomplish a purpose.	This lesson will focus on the various ways an author might develop a text through the method of comparison/contrast.	John Zainea
4: Skill 5.C Daily Video 2	Recognize and explain the use of methods of development to accomplish a purpose.	This lesson will focus on the ways an author might develop a text through the methods of definition and description.	John Zainea
4: Skill 5.C Daily Video 3	Recognize and explain the use of methods of development to accomplish a purpose.	This lesson will focus on recognizing and explaining the use of methods of development in the context of the multiple-choice section of the exam.	John Zainea
4: Skill 6.C Daily Video 1	Use appropriate methods of development to advance an argument.	This lesson will focus on outlining and advancing an argument through the method of comparison/contrast.	John Zainea
4: Skill 6.C Daily Video 2	Use appropriate methods of development to advance an argument.	This lesson will focus on advancing an argument through the methods of definition and description.	John Zainea

Unit 5

Video Title	Skill	Video Focus	Instructor
5: Skill 5.A Daily Video 1	Describe the line of reasoning and explain whether it supports an argument's overarching thesis.	This lesson will focus on the basic components of a body paragraph and how they combine to support a line of reasoning.	John Zainea
5: Skill 5.A Daily Video 2	Describe the line of reasoning and explain whether it supports an argument's overarching thesis.	This lesson will focus on the use of commentary to explain how paragraphs contribute to the reasoning of an argument.	John Zainea
5: Skill 6.A Daily Video 1	Develop a line of reasoning and commentary that explains it throughout an argument.	This lesson will focus on developing a body paragraph that uses a claim, supporting evidence, and commentary to contribute to a line of reasoning.	John Zainea
5: Skill 6.A Daily Video 2	Develop a line of reasoning and commentary that explains it throughout an argument.	This lesson will focus on strengthening a body paragraph through the inclusion of multiple pieces of evidence and layers of commentary.	John Zainea
5: Skill 5.B Daily Video 1	Explain how the organization of a text creates unity and coherence and reflects a line of reasoning.	This lesson will focus on elements of writing that create coherence at different levels in a piece of writing and/or develop relationships among parts of a text.	John Zainea
5: Skill 5.B Daily Video 2	Explain how the organization of a text creates unity and coherence and reflects a line of reasoning.	This lesson will focus on transitional elements that assist in creating coherence among parts of a text.	John Zainea
5: Skill 6.B Daily Video 1	Use transitional elements to guide the reader through the line of reasoning of an argument.	This lesson will focus on providing transitional language to establish relationships between ideas throughout a rhetorical analysis essay.	Timm Freitas
5: Skill 6.B Daily Video 2	Use transitional elements to guide the reader through the line of reasoning of an argument.	This lesson will focus on providing transitional language to establish relationships between ideas throughout an argument essay.	Timm Freitas
5: Skill 7.A Daily Video 1	Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text.	This lesson will focus on the difference between connotative and denotative meanings by exploring how an author uses language to convey their perspective.	Timm Freitas
5: Skill 8.A Daily Video 1	Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument.	This lesson will focus on how individuals can clarify their language and be more specific in order to reduce ambiguity and clearly present their perspectives.	Timm Freitas

Unit 6

Video Title	Skill	Video Focus	Instructor
6: Skill 3.A Daily Video 1	Identify and explain claims and evidence within an argument.	This lesson will explore how source information may reveal a source's position, credibility, and/or bias.	Timm Freitas
6: Skill 3.A Daily Video 2	Identify and explain claims and evidence within an argument.	This lesson will focus on how similar positions can be presented from different perspectives.	Timm Freitas
6: Skill 3.B Daily Video 1	Identify and describe the overarching thesis of an argument, and any indication it provides of the argument's structure.	This lesson will focus on identifying evidence that would lead to an adjustment of a thesis.	Timm Freitas
6: Skill 4.A Daily Video 1	Develop paragraphs comprised of a claim and evidence that supports the claim.	This lesson will focus on integrating alternate and supporting perspectives within a paragraph.	Timm Freitas
6: Skill 4.B Daily Video 1	Write a thesis statement that requires proof or defense and that may preview the structure of the argument.	This lesson will focus on planning a timed argument essay through prewriting strategies.	Stephanie Hyatt
6: Skill 4.B Daily Video 2	Write a thesis statement that requires proof or defense and that may preview the structure of the argument.	This lesson will focus on writing a defensible thesis statement.	Stephanie Hyatt
6: Skill 4.B Daily Video 3	Write a thesis statement that requires proof or defense and that may preview the structure of the argument.	This lesson will examine ways in which thesis statements can be successfully revised as part of the overall timed essay.	Stephanie Hyatt
6: Skill 7.A Daily Video 1	Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text.	This lesson will focus on analyzing specific word choice and writing style to determine tone.	Stephanie Hyatt
6: Skill 7.A Daily Video 2	Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text.	This lesson will focus on determining tone through connotative diction.	Stephanie Hyatt
6: Skill 7.A Daily Video 3	Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text.	In this lesson, we will practice diction analysis and examine successful student responses.	Stephanie Hyatt
6: Skill 8.A Daily Video 1	Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument.	In this lesson will examine how students have successfully incorporated connotative diction to develop tone.	Stephanie Hyatt
6: Skill 8.A Daily Video 2	Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument.	In this lesson, students will write a body paragraph that incorporates connotative diction and develops tone.	Stephanie Hyatt

Unit 7

Video Title	Skill	Video Focus	Instructor
7: Skill 1.A Daily Video 1	Identify and describe components of the rhetorical situation: the exigence, audience, purpose, context, and message.	This lesson will analyze ways authors introduce their arguments.	Stephanie Hyatt
7: Skill 1.A Daily Video 2	Identify and describe components of the rhetorical situation: the exigence, audience, purpose, context, and message.	This lesson will analyze ways authors conclude their arguments.	Stephanie Hyatt
7: Skill 2.A Daily Video 1	Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation.	This lesson will explore ways to introduce an argument.	Stephanie Hyatt
7: Skill 2.A Daily Video 2	Write introductions and conclusions appropriate to the purpose and context of the rhetorical situation.	This lesson will explore ways to conclude an argument.	Stephanie Hyatt
7: Skill 3.C Daily Video 1	Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives.	This lesson will focus on recognizing the complexity in an author's argument.	Stephanie Hyatt
7: Skill 3.C Daily Video 2	Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives.	This lesson will analyze how authors temper their arguments.	Stephanie Hyatt
7: Skill 3.C Daily Video 3	Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives.	This lesson will focus on recognizing the ways writers limit their claims.	Stephanie Hyatt
7: Skill 4.C Daily Video 1	Qualify a claim using modifiers, counterarguments, or alternative perspectives.	This lesson will focus on writing sophisticated arguments.	Stephanie Hyatt
7: Skill 4.C Daily Video 2	Qualify a claim using modifiers, counterarguments, or alternative perspectives.	This lesson will focus on writing to avoid absolute claims.	Stephanie Hyatt
7: Skill 4.C Daily Video 3	Qualify a claim using modifiers, counterarguments, or alternative perspectives.	This lesson will focus on removing bias from arguments by qualifying claims in arguments.	Stephanie Hyatt
7: Skill 7.B Daily Video 1	Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas.	This lesson will guide students through an analysis of the effect of sentence structures in shaping the meaning of a text.	Aaron Gillego

Video Title	Skill	Video Focus	Instructor
7: Skill 7.B Daily Video 2	Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas.	This lesson examines sentence variety and how writers arrange sentences for effect.	Aaron Gillego
7: Skill 8.B Daily Video 1	Write sentences that clearly convey ideas and arguments.	This lesson will introduce students to the composition question stems on the multiple-choice section of the AP Exam.	Aaron Gillego
7: Skill 8.B Daily Video 2	Write sentences that clearly convey ideas and arguments.	This lesson guides students through a practice of the composition questions on the multiple-choice section of the AP Exam.	Aaron Gillego
7: Skill 7.C Daily Video 1	Explain how grammar and mechanics contribute to the clarity and effectiveness of an argument.	This lesson will focus on how the arrangement of words, phrases, and clauses emphasizes ideas.	Aaron Gillego
7: Skill 7.C Daily Video 2	Explain how grammar and mechanics contribute to the clarity and effectiveness of an argument.	This lesson will guide students through reading a text to discern essential and nonessential ideas.	Aaron Gillego
7: Skill 8.C Daily Video 1	Use established conventions of grammar and mechanics to communicate clearly and effectively.	This lesson will focus on the use of punctuation to emphasize a point and enhance the tone.	Aaron Gillego
7: Skill 8.C Daily Video 2	Use established conventions of grammar and mechanics to communicate clearly and effectively.	This lesson will focus on eliminating common usage problems that lead to vagueness and ambiguity.	Aaron Gillego

Unit 8

Video Title	Skill	Video Focus	Instructor
8: Skill 1.B Daily Video 1	Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs.	This lesson focuses on how sophisticated readers can glean assumptions writers make about their audience.	Aaron Gillego
8: Skill 1.B Daily Video 2	Explain how an argument demonstrates understanding of an audience's beliefs, values, or needs.	This lesson focuses on how choice of language reveals the author's assumptions about his or her audience's values and beliefs.	Aaron Gillego
8: Skill 2.B Daily Video 1	Demonstrate an understanding of an audience's beliefs, values, or needs.	This lesson will focus on how writers make comparisons to relate to an audience.	Aaron Gillego
8: Skill 2.B Daily Video 2	Demonstrate an understanding of an audience's beliefs, values, or needs.	This lesson focuses on levels of diction and how word choices affect the credibility of the speaker or writer.	Aaron Gillego
8: Skill 7.A Daily Video 1	Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text.	This lesson focuses on how students can analyze tone as an effect of choices writers make.	Aaron Gillego
8: Skill 7.A Daily Video 2	Explain how word choice, comparisons, and syntax contribute to the specific tone or style of a text.	This lesson focuses on how writers signal complex or ironic perspectives through stylistic choices.	Aaron Gillego
8: Skill 8.A Daily Video 1	Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument.	This lesson will focus on embedding voice and style into student writing.	Emily Valaitis
8: Skill 8.A Daily Video 2	Strategically use words, comparisons, and syntax to convey a specific tone or style in an argument.	This lesson will focus on varying sentence structure to make student writing more engaging.	Emily Valaitis
8: Skill 7.B Daily Video 1	Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas.	This lesson will focus on how writers incorporate modifiers to clarify ideas.	Emily Valaitis
8: Skill 7.B Daily Video 2	Explain how writers create, combine, and place independent and dependent clauses to show relationships between and among ideas.	This lesson will focus on how writers provide additional information to address an audience's needs and/or advance a purpose.	Emily Valaitis
8: Skill 8.B Daily Video 1	Write sentences that clearly convey ideas and arguments.	This lesson will focus on how to incorporate modifiers in student writing.	Emily Valaitis
8: Skill 8.B Daily Video 2	Write sentences that clearly convey ideas and arguments.	This lesson will focus on including modifiers in student writing to deepen commentary.	Emily Valaitis

Unit 9

Video Title	Skill	Video Focus	Instructor
9: Skill 3.C Daily Video 1	Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives.	This lesson is about how writers qualify arguments to enhance credibility.	Dawn Knight
9: Skill 3.C Daily Video 2	Explain ways claims are qualified through modifiers, counterarguments, and alternative perspectives.	This lesson is about how writers use transitions to qualify arguments.	Dawn Knight
9: Skill 4.C Daily Video 1	Qualify a claim using modifiers, counterarguments, or alternative perspectives.	This lesson is about how to qualify arguments to enhance credibility.	Dawn Knight
9: Skill 4.C Daily Video 2	Qualify a claim using modifiers, counterarguments, or alternative perspectives.	This lesson is about how to use transitions to qualify arguments.	Dawn Knight