



2025 AP[®] Drawing Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row D—Score 1

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

I find it interesting how foxes are portrayed and shown to be more than just sly or strategic in the media. I felt others portrayed me in a similar way however I felt like there was more to me underneath. So I chose to use them to symbolize myself and portray my struggles as the same ones that the fox is going through. My theme was a place for self discovery and self expression. Digging deeper within myself with my struggles while also trying to focus on the positives.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

My main piece (1) brought everything together and sparked my ideas. Some pieces show emotional/physical (4,5,6,7,8,9) struggles using negative colors and objects. While others represent being more intuitive, spiritual and content (1,2,3,10,11,12,13,14,15). I explored using watercolors, acrylic paint, colored pencils and oil pastels which all worked well to help me express myself. Continuously revising my work allowed me to see them with fresh eyes and want to add more colors or objects to help deepen my story that I am trying to portray.



Image 1

Sustained Investigation

Height: 530

Width: 783

Materials: colored pencils, water color

Process(es):

3 different stages of the fox's life as a whole. The perception of it vs reality of who he really is

Use of Digital Tool(s): No



Image 2

Sustained Investigation

Height: 530

Width: 726

Materials: acrylic paint and oil. pastels

Process(es):

fox god holding his lover in his arms with a purple moon and blue water. they are happy

Use of Digital Tool(s): No



Image 3

Sustained Investigation

Height: 7.36

Width: 9.54

Materials:

water color, colored pencilss, markers,
sharpie for writing

Process(es):

inside a foxes firey ear with its habitat on
the inside which is foresty and watery.

Use of Digital Tool(s): No



Image 4

Sustained Investigation

Height: 8.31

Width: 10.3

Materials: colored pencils

Process(es):

a crying fox with a negative environment. showing pain that is both emotional and physical

Use of Digital Tool(s): No



Image 5

Sustained Investigation

Height: 730

Width: 533

Materials: colored pencils

Process(es):

fox is in its puddle of sorrowing. gate
showing information its locked out from
so its crying

Use of Digital Tool(s): No



Image 6

Sustained Investigation

Height: 530

Width: 683

Depth: N/A

Materials:

watercolor, oil pastels, acrylic, silver sharpie, black micron pen, blue sharpie, charcoal pencils

Process(es):

wanted to portray the struggle between society vs a happy ending awaiting its arrival

Use of Digital Tool(s): No



Image 7

Sustained Investigation

Height: 530

Width: 666

Materials:

acrylic paint, colored pencils, oil pastels

Process(es):

fox looking at cups (emotions) with a
gate showing info it is looking at but
does not care about yet

Use of Digital Tool(s): No

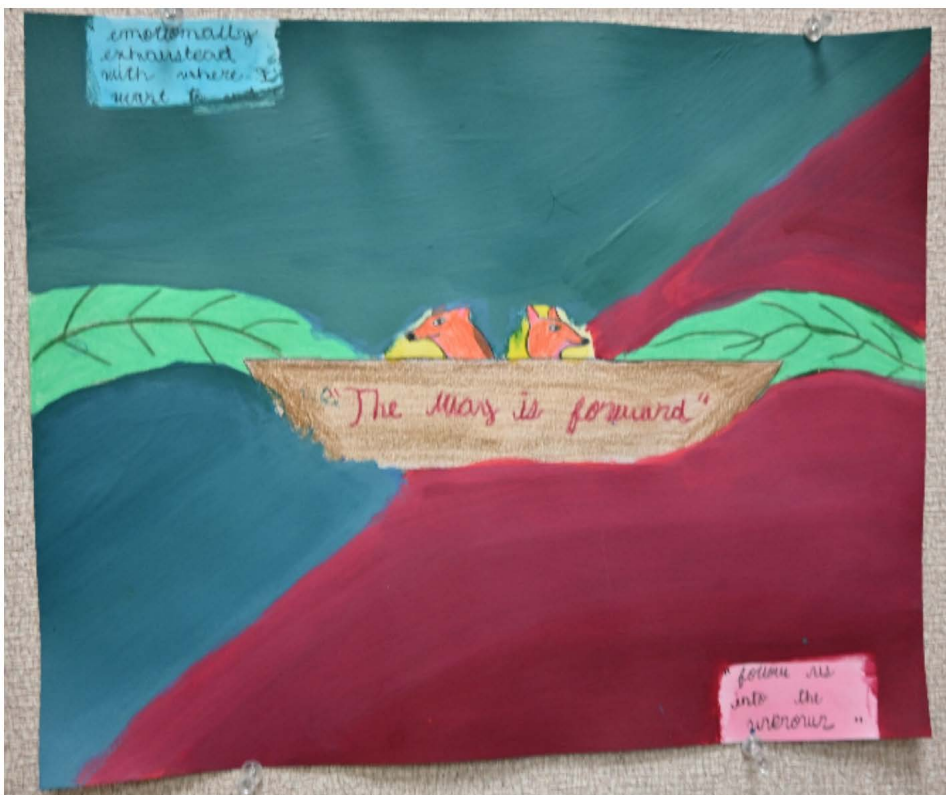


Image 8

Sustained Investigation

Height: 530

Width: 672

Materials:

acrylic paint, water color, colored pencils, blue sharpie

Process(es):

one fox facing the logical route while the other is facing the intuition (pink) with words on both

Use of Digital Tool(s): No



Image 9

Sustained Investigation

Height: 530

Width: 738

Materials: colored pencils

Process(es):

fox has a lot of mental disturbance
(green/blue) and cannot connect to its
intuition (pink)

Use of Digital Tool(s): No



Image 10

Sustained Investigation

Height: 530

Width: 696

Materials: acrylic paint and water color

Process(es):

fox is drooling and entranced while walking towards the sun with flowers next to it. sun is leading

Use of Digital Tool(s): No



Image 11

Sustained Investigation

Height: 530

Width: 682

Materials:

oil pastels, water color, acrylics, sharpie

Process(es):

a resting fox awaiting its journey

Use of Digital Tool(s): No



Image 12

Sustained Investigation

Height: 7.36

Width: 9.32

Materials:

water color for the background and oil
pastels for everything else

Process(es):

foxes moving through water that
represents transformation from a
negative place to a positive one.

Use of Digital Tool(s): No



Image 13

Sustained Investigation

Height: 10.3

Width: 7.9

Materials: colored pencils

Process(es):

a mythical fox with black eyes and
intuition (pink) to show its flowing behind
and building up

Use of Digital Tool(s): No



Image 14

Sustained Investigation

Height: 530

Width: 695

Materials: oil pastels, water color

Process(es):

fox is in its own bubble and happy. the sun separates the positive (fox) and negative areas (purple)

Use of Digital Tool(s): No



Image 15

Sustained Investigation

Height: 530

Width: 669

Materials: acrylic, oil pastels

Process(es):

resting fox in branches and leaves while
also deep healing

Use of Digital Tool(s): No

Analytic Scoring Rubric Row D: Drawing Skills

1	2	3
<i>Visual evidence of rudimentary and moderate drawing skills.</i>	<i>Visual evidence of moderate and good drawing skills.</i>	<i>Visual evidence of good and advanced drawing skills.</i>

Score Rationale

While there is a variety of approaches in the development of the images, the visual evidence of drawing skills throughout this sustained investigation is at a rudimentary level, resulting in a score of 1 for Row D.

Across the portfolio, control of line, mark-making, and surface is inconsistent. In Image 1, the use of line is bold and varied, but the uneven application of colored pencil creates a patchy surface that lacks cohesion. In Image 4, the mountain forms and midground are more carefully developed with color, and the use of outlines helps clarify shapes and structure. However, the overall application remains flat, and shading is minimal, limiting the illusion of form.

There are moments where color is used boldly. For example, in Image 2, a complementary palette of blues and oranges draws attention. While there is some effort to vary color within the "wings" of the "fox god," the clothing and background remain uniformly filled, which results in a flat appearance. Image 13 shows slightly more attention to dimensionality, with edges of the fox's fur defined by alternating colors and marks, suggesting texture and depth. Still, there is little use of light and shade across the body of work to create three-dimensional form.

The handling of space and composition is limited. Most subjects, especially in Images 13, 14, and 15, are centered in the frame with little variation in scale or overlap, resulting in static compositions. Images 6 and 8 attempt more dynamic arrangements, but the space remains shallow due to a lack of perspective or depth cues. Backgrounds are often minimal or decorative rather than integrated into the scene.

While the portfolio presents imaginative concepts and expressive themes, the drawing skills used to support those ideas remain underdeveloped. There is limited evidence of control over proportion, modeling with value, or spatial structure.

Summary: This sustained investigation demonstrates rudimentary drawing skills, with uneven use of line, mark-making, surface, space, light and shade, and composition. The technical control across the images is limited, which supports a score of 1 for Row D.



Revise Image 2



Image 4

Sustained Investigation Score: Row A: Score: 1 • Row B: Score: 1 • Row C: Score: 1 • **Row D: Score: 1**