



2025 AP[®] Drawing Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row A—Score 1

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

I've always had a very active imagination and a crazy amount of gullibility. Growing up with 3 younger brothers should have left me to be the first to break away from the imaginary world our parents created. I didn't, which allowed me to see the world difficult. As I entered high school I was met with the harsh reality that the world wasn't all glitter and rainbows. I learned that I needed to separate my imagination from the real world. This year I allowed myself to bring my imagination to life and showcase how I see the world through my inquiry: How does my imagination affect how I see reality?

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I began exploring how imagination alters perception using color and value. Through experimenting with oil paint, I refined my blending, adding, and emotional expression. I then explored pencil and water color to expand my skills across medium. Mixed media helped me deepen the meaning in my work. Shifting to acrylic and palette knife, I focused on texture and how it shapes perception. Finally, I returned to oil paint, using color contrast to evoke past memories.

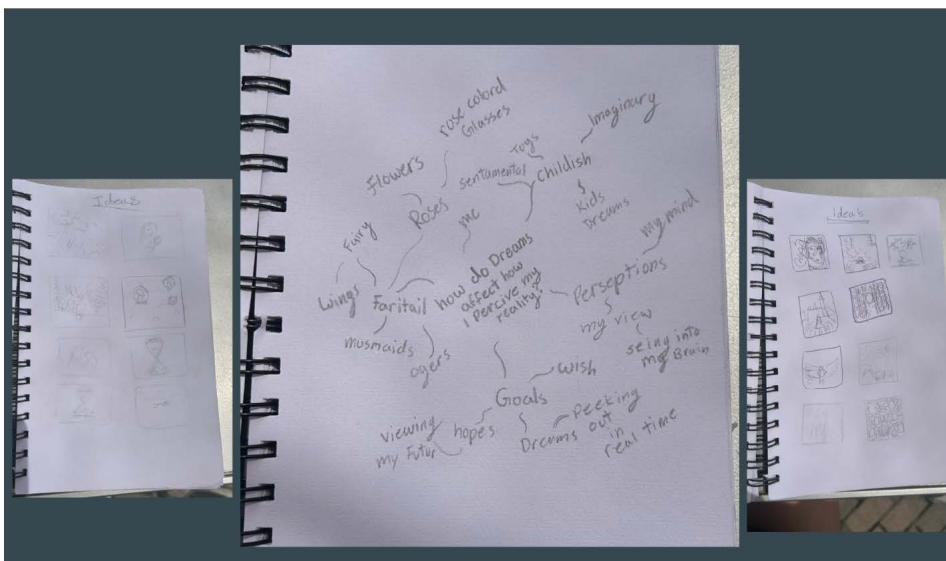


Image 1

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials:

I used a notebook, pencils and a camera.

Process(es):

I drew out ideas on my sketch book to brainstorm.

Use of Digital Tool(s): No

Citation(s):

This is my photo I took of my sketch book.

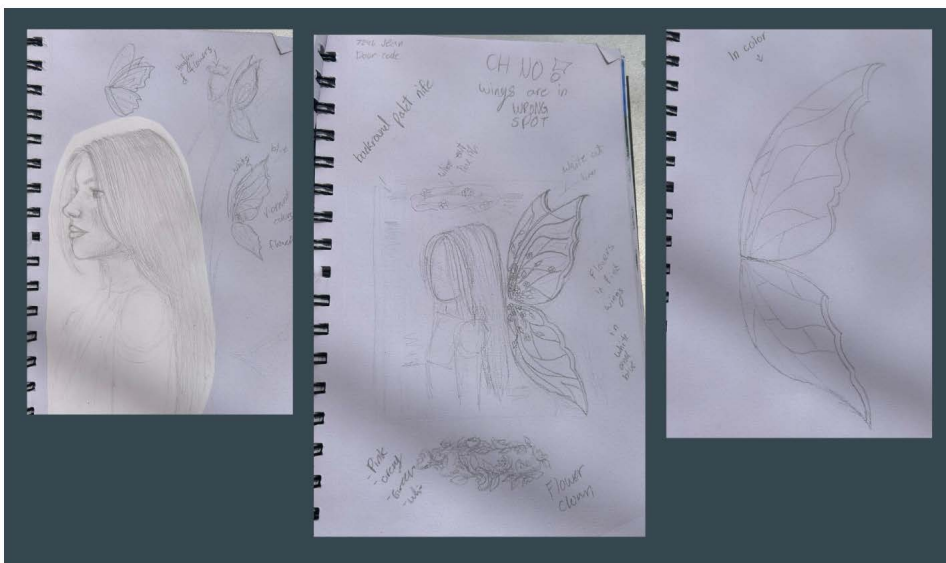


Image 2

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials:

I used a notebook, pencil, and a camera.

Process(es):

I drew out sketches of my first piece before beginning on the canvas.

Use of Digital Tool(s): No

Citation(s):

I took this photo of my sketchbook.

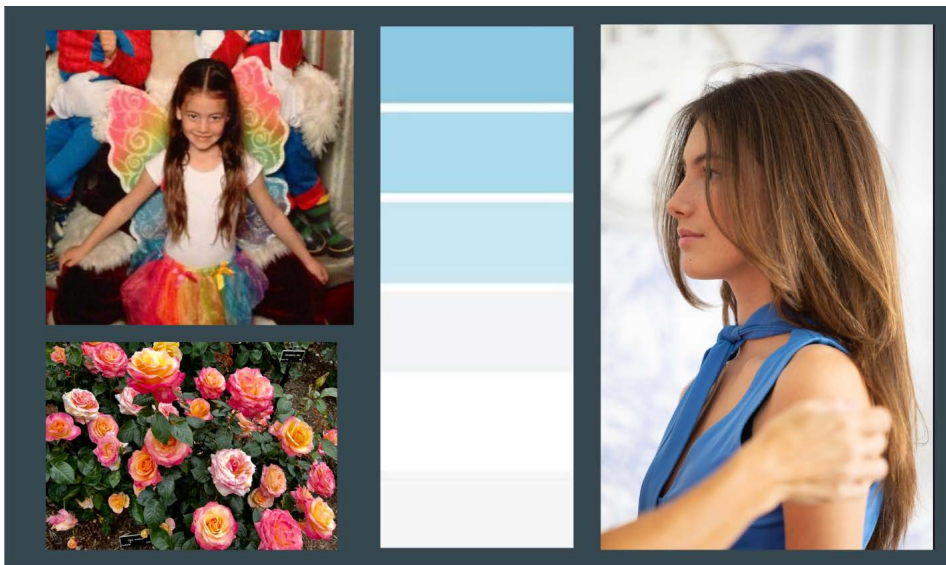


Image 3

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials: I used my phone camera.

Process(es):

I used a camera to take photos for my first piece.

Use of Digital Tool(s): No

Citation(s):

My mom took these photos for me, and my grandma took the photo of the flowers.

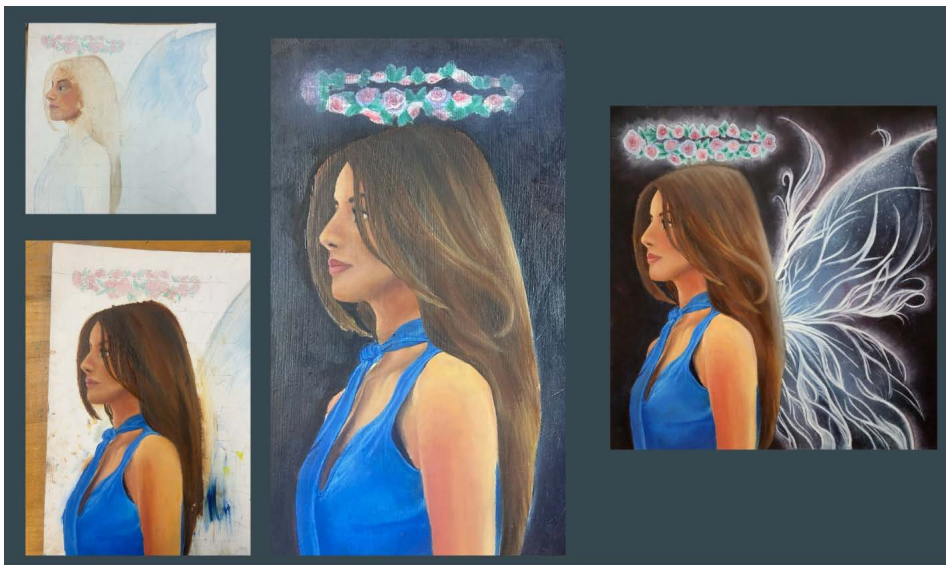


Image 4

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials:

A camera to take these photos of my work

Process(es):

I used a camera to take these photos of my work

Use of Digital Tool(s): No

Citation(s): I took the photos of my work



Image 5

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials: Notebook, pencil, camera

Process(es):

I used a camera to take a picture of my notebook

Use of Digital Tool(s): No

Citation(s): I took these photos

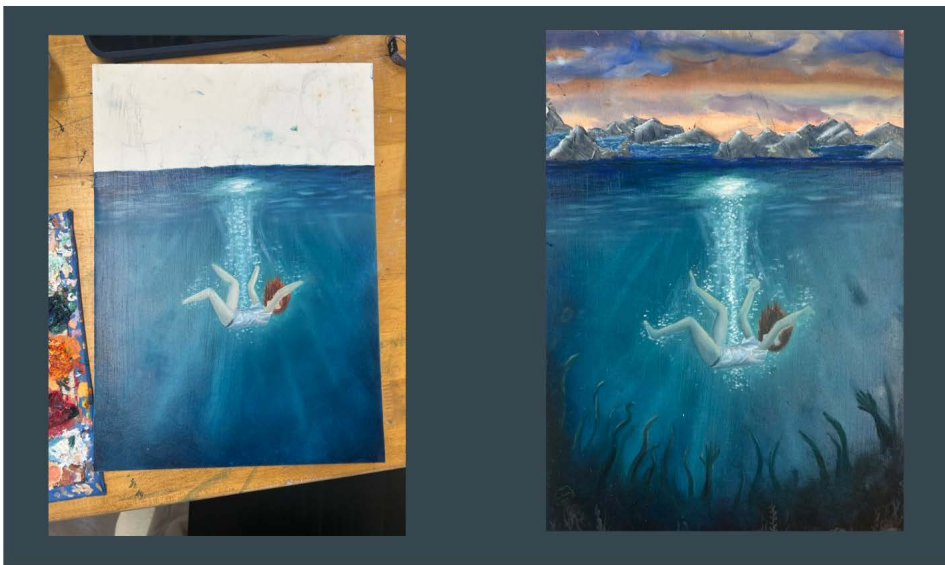


Image 6

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials:

Camera to take a photo of my piece

Process(es):

Camera to take a photo of my piece

Use of Digital Tool(s): No

Citation(s):

Camera to take a photo of my piece

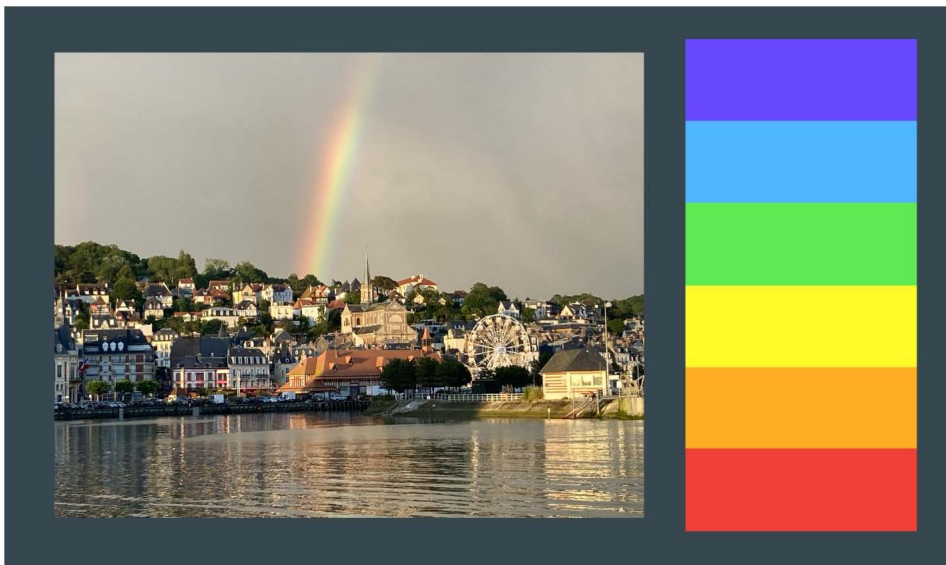


Image 7

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials:

Used a camera to take this photo

Process(es): I took a photo

Use of Digital Tool(s): No

Citation(s): I took this photo

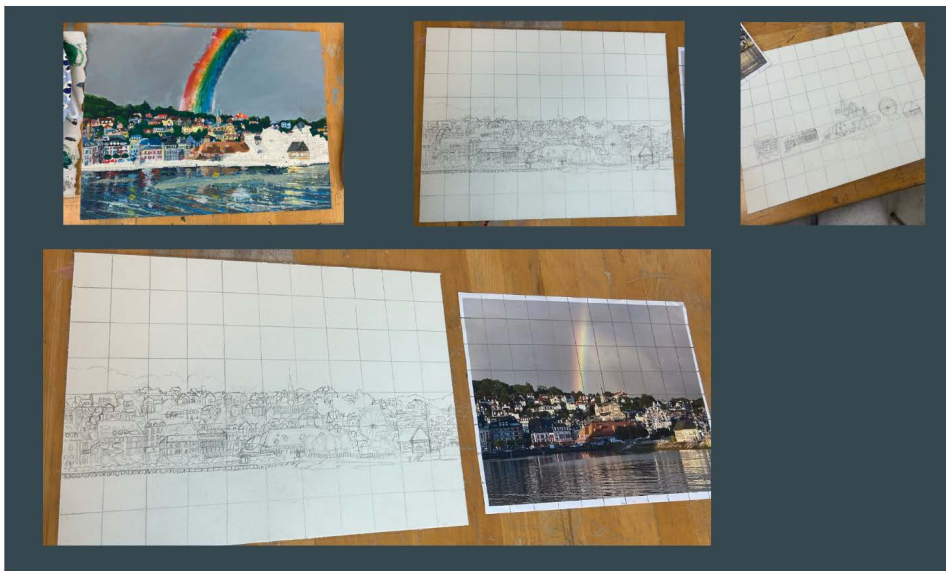


Image 8

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials:

I used a camera to take these photos.

Process(es):

I took progress photos of my piece.

Use of Digital Tool(s): No

Citation(s): I took these photos.

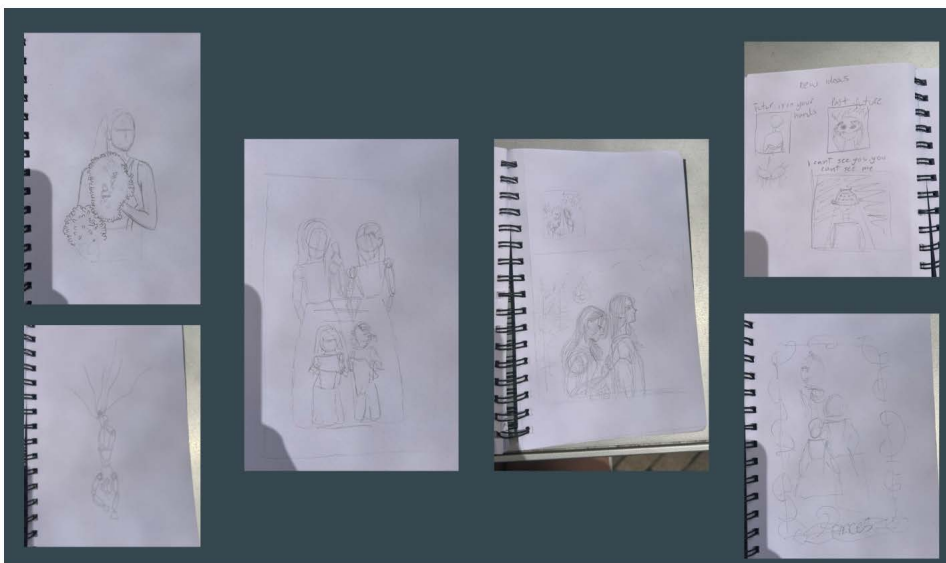


Image 9

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials: Camera, notebook, pencil.

Process(es):

I took a photo of my sketchbook with ideas drawn out.

Use of Digital Tool(s): No

Citation(s): I took these photos.



Image 10

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials: Camra

Process(es):

I took photos of my work and of my self.

Use of Digital Tool(s): No

Citation(s):

My friend took a photo of me, and i took the photo of my piece.

Image 11

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

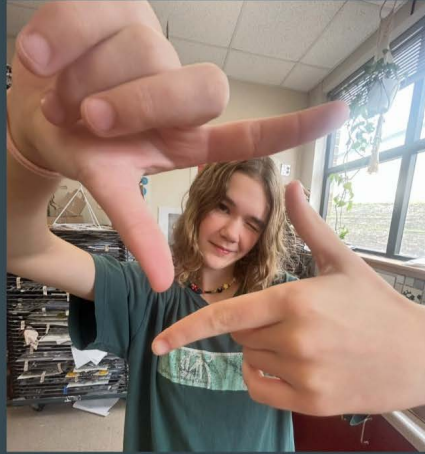
Materials: Camra.

Process(es):

I took photos of my work and of my friend.

Use of Digital Tool(s): No

Citation(s): I took these photos.



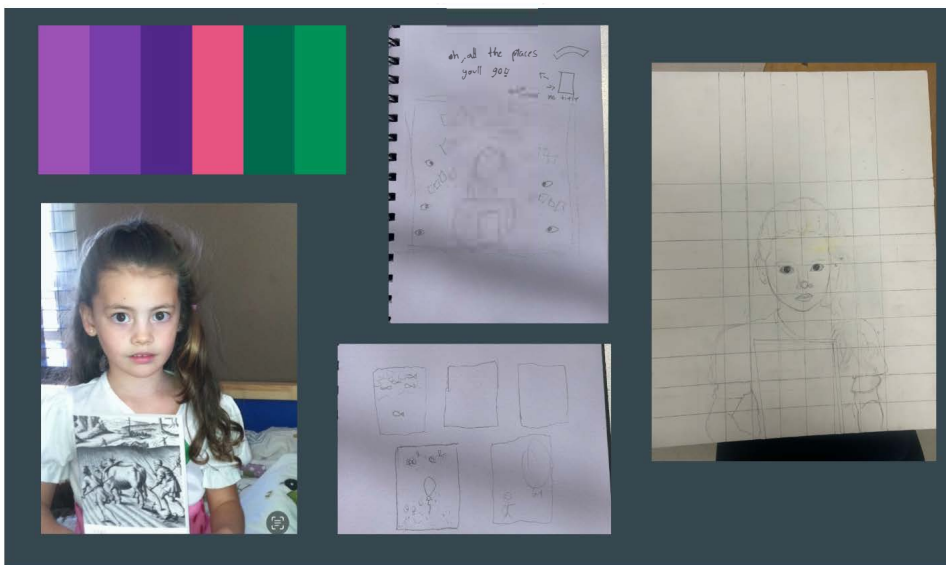


Image 12

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials: Camera.

Process(es): I took photos of my proses.

Use of Digital Tool(s): No

Citation(s):

My mom took the baby photo of me, i took the others photos.



Image 13

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials: Camera

Process(es): I took progress photos.

Use of Digital Tool(s): No

Citation(s): I took these photos.



Image 14

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials: Camera

Process(es): I took progress photos.

Use of Digital Tool(s): No

Citation(s): I took these photos.

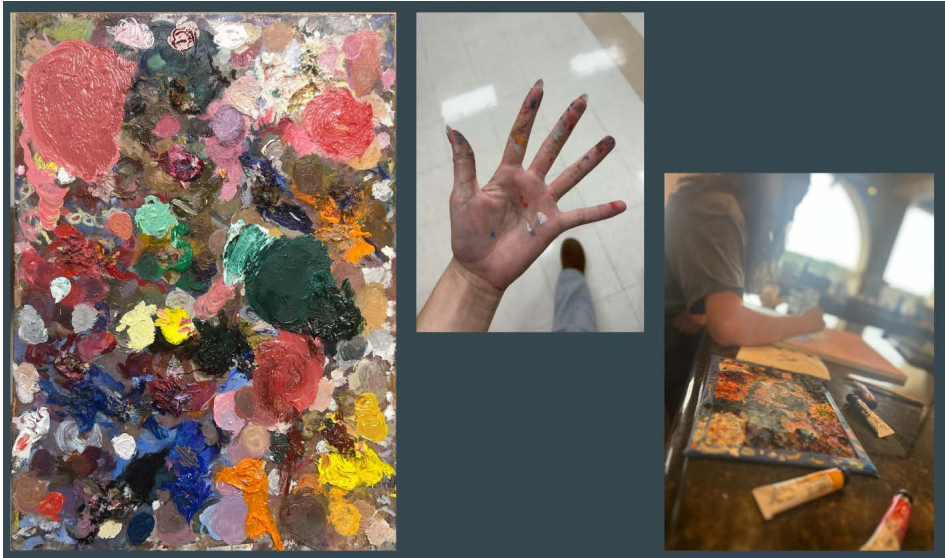


Image 15

Sustained Investigation

Height: 8.5

Width: 11

Depth: 0

Materials: Camera.

Process(es):

I took photos of my materials.

Use of Digital Tool(s): No

Citation(s): I took these photos.

Analytic Scoring Rubric Row A: Inquiry

Writing Prompt 1: *Identify the inquiry that guided your sustained investigation.*

| 1 | 2 | 3 |
|---|---|---|
| Written evidence does not identify an inquiry. | Written evidence identifies an inquiry AND Visual evidence demonstrates the inquiry. | Written evidence identifies an inquiry. AND Visual evidence demonstrates the inquiry. AND The inquiry guides the development of the sustained investigation. |

Score Rationale

The written evidence in this sustained investigation does not clearly identify an inquiry, resulting in a score of 1 for Row A. While the statement “How does my imagination affect how I see reality?” suggests a possible direction, it lacks development as a guiding inquiry and is not supported by the visual evidence. Some works, such as Images 4 and 6, include elements that may hint at an imaginative transformation. Image 4, for example, features a self-portrait with wings and a floral crown, but these ideas are not consistently explored across the portfolio. Moreover, there is no written explanation to clarify how imagination distorts or reinterprets reality, making the connection between concept and visual evidence unclear. Without consistent exploration or discovery throughout the works, the investigation does not meet the criteria for a higher score.

Summary: The inquiry is not clearly identified in writing, and the visual evidence does not consistently demonstrate or develop the proposed idea. As a result, the work does not meet the threshold for a score of 2.

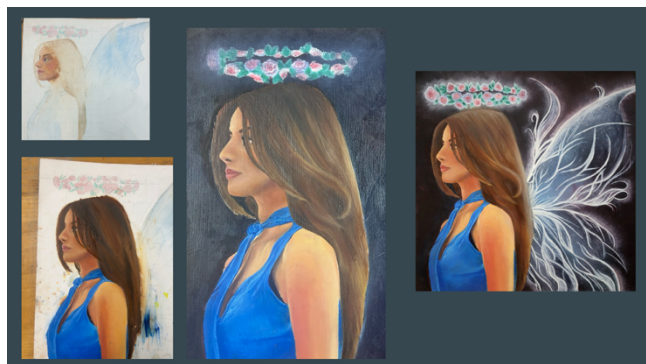


Image 4

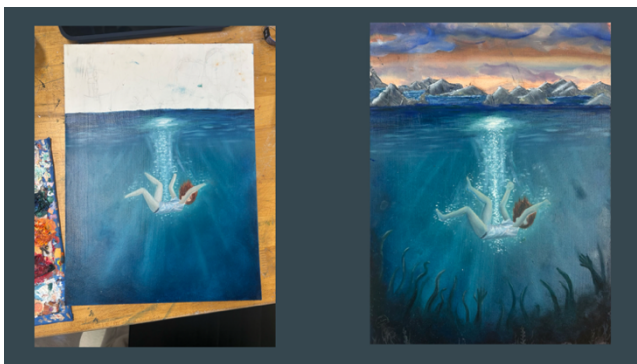


Image 6

Sustained Investigation Score: **Row A: Score: 1** • Row B: Score: 1 • Row C: Score: 1 • Row D: Score: 2