



2025 AP[®] Drawing Art and Design

Selected Works—Score 5



Work 1

Selected Works

Height: 28

Width: 22

Idea(s):

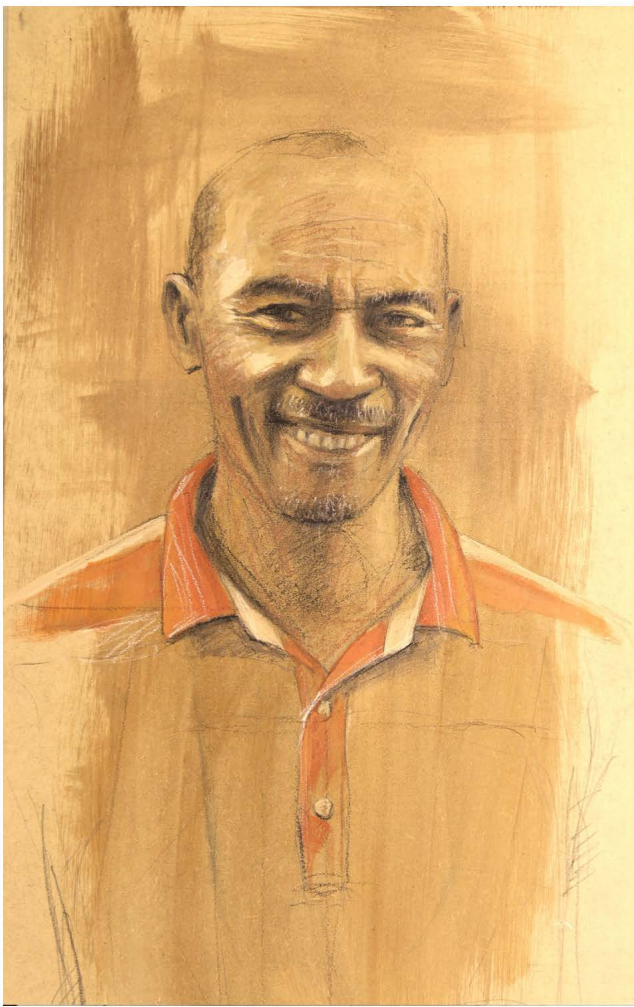
Abstract background is yellow and green to evoke dandelions, which symbolizes resilience in hardship

Materials: Acrylic paint on canvas

Process(es):

Abstract background was painted with big brushes and a palette knife, detailed subject is in focus

Use of Digital Tool(s): No



Work 2

Selected Works

Height: 24

Width: 15

Idea(s):

The piece uses a carpentry theme to show resilience, symbolizing how carpenters adapt to challenges

Materials:

Charcoal pencil, oil crayon, acrylic paint with watercolor effect on MDF Board

Process(es):

Roughly painted with diluted acrylic paint and defined with oil crayons and charcoal pencil

Use of Digital Tool(s): No



Work 3

Selected Works

Height: 24

Width: 18

Idea(s):

The boy's bold pose, vivid colors, and mixed media highlight his resilience and stylish presence

Materials:

Oil crayon, acrylic paint on canvas

Process(es):

Painted background with an unfinished and dull look to emphasize the colorful and vibrant subject

Use of Digital Tool(s): No



Work 4

Selected Works

Height: 24

Width: 15

Idea(s):

Haitian man repairing a sandal
symbolizes resilience and
resourcefulness in hardship

Materials:

Oil paint on gesso painted MDF Board

Process(es):

The subject is painted with detail and a
variety of values to create depth and
visual interest

Use of Digital Tool(s): No



Work 5

Selected Works

Height: 24

Width: 15

Idea(s):

The piece conveys nostalgia, with memories and familial love evoking resilience and perseverance

Materials:

Acrylic paint with watercolor effect, resin, on gesso painted MDF Board

Process(es):

Face cast in resin, hardened with UV light; fairy lights inside represent neurons sparking memories

Use of Digital Tool(s): No

Scoring Criteria

Writing

Written evidence identifies materials, processes, and ideas.

Score Rationale

Each of the five works includes written evidence that clearly identifies the materials, processes, and ideas, justifying a score of 5. In Work 1, for example, the idea of “symbolic resilience in hardship” is clearly stated, and the commentary explains intentional decisions in composition and technique that support and reinforce that concept.

Drawing Skills

Visual evidence of advanced drawing skills.

Advanced drawing skills are clearly demonstrated in all five works. In Works 1 and 3, the portraits of children, though centrally placed, are effectively integrated into their compositions through the thoughtful development of the backgrounds. In Work 1, the face is rendered with sensitivity and precision, standing in contrast to the abstract, loosely handled background. The shirt and arms are less defined but appear to emerge organically from the surrounding space, suggesting a seamless transition between figure and environment. This visual relationship adds both subtlety and cohesion to the composition. A high-key color palette is used throughout the clothing and background, but it is skillfully controlled so that it enhances rather than overwhelms the delicacy of the portrait.

In Work 3, the portrait also displays refined mark-making control displaying confidence in emphasizing the pose. Sophisticated mark-making is visible in both the handling of the figure and the background. The background colors—carefully matched and muted to echo the hues in the subject’s shirt—create a unified palette and effectively push the figure forward in space. There is a nuanced play with spatial ambiguity, particularly in the deliberate underdevelopment of the figure’s right arm, which recedes gently into the background. This decision adds conceptual complexity while maintaining technical finesse.

Work 4 is executed with exacting attention to detail and control. The artist skillfully manipulates the light source to interact convincingly with the figure and surrounding objects, enhancing the realism of the scene. The treatment of light and shadow contributes not only to the believability of form, but also to the creation of a quiet, contemplative mood. The inclusion of the doorframe on the right-hand side adds depth and frames the figure within an intimate, personal space. This compositional decision reinforces the

emotional intent of representing a private moment and further demonstrates the artist's advanced understanding of spatial construction and narrative design.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are evident and demonstrate synthesis.

In these five works, visual relationships among materials, processes, and ideas are evident and demonstrate synthesis. Each work shows intentional choices in materials and techniques that are integrated with the conceptual goals of the piece. In Work 5, for example, the artist's stated intent is to "convey nostalgia, with memories and familial love evoking resilience and perseverance." This idea is effectively visualized through a multi-layered composition that includes a resin mask—painted with a self-portrait—affixed to a drawing depicting a joyful family memory. The decision to position the mask below the drawing not only reinforces the idea of memory being foundational or underlying but also creates a physical and conceptual layering that mirrors the act of recollection. Embedded lights within the mask, symbolizing "neurons sparking memories," deepen the conceptual engagement and enhance the viewer's understanding of the piece. The thoughtful manipulation of both two-dimensional and three-dimensional materials and processes demonstrates a high level of integration and intentionality, resulting in a compelling synthesis of form and meaning.

Summary

This portfolio component earned a score of 5 because the written evidence clearly identifies materials, processes, and ideas in each work. Advanced drawing skills are consistently demonstrated through refined mark-making, sensitive rendering, and nuanced spatial construction. Each piece shows strong visual integration, with materials and techniques purposefully supporting the conceptual intent. The thoughtful layering of meaning and form, especially in works like the resin mask composition, exemplifies full synthesis of materials, processes, and ideas.