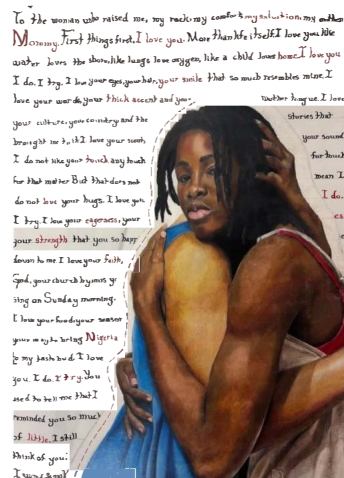




2025 AP[®] Drawing Art and Design

Selected Works—Score 4



Work 1

Selected Works

Height: 24

Width: 18

Idea(s):

Define the dramatic difference in my mother's and I's love languages and how we cope.

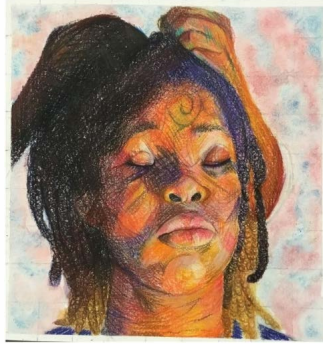
Materials:

Used colored pencils and ink calligraphy pens to create value and highlight distinct words.

Process(es):

Used a reference image to add proper value to the image, wrote letter to pen in calligraphic pen.

Use of Digital Tool(s): No



Work 2

Selected Works

Height: 9

Width: 9

Idea(s):

Depict the idea of African mothers and daughters finding solace in hair and memory.

Materials:

Used water color and color pencils to create value and sustain vibrant color in the artwork.

Process(es):

Used a reference image to add base color using water color, added hatchwork with colored pencils.

Use of Digital Tool(s): No



Work 3

Selected Works

Height: 12

Width: 18

Idea(s):

Create an image that displays our distinct personalities/differences both physically and spiritually

Materials:

Used graphite pencils, and magazine, and book clippings to display a stark contrast in the image.

Process(es):

Used a reference image to sketch before creating the two pieces separately to encourage contrast.

Use of Digital Tool(s): No



Work 4

Selected Works

Height: 11

Width: 12

Idea(s):

Create an image that depicts the difference between how I saw my mother as a child vs. now.

Materials:

Used colored pencil and crayon to create value and vibrant color.

Process(es):

Used reference image and inspiration from childhood artwork to properly display value and idea.

Use of Digital Tool(s): No



Work 5

Selected Works

Height: 18

Width: 12

Idea(s):

Create an image that defines the pressure immigrant mothers put on their first-generation children.

Materials:

Used colored pencil, water color and ball point pen to add vibrant and distinct color.

Process(es):

Used reference photo for base color with water color then used colored pencil for vibrant hatchwork.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Canva

Scoring Criteria

Writing

Written evidence identifies materials, processes, and ideas.

Score Rationale

The written evidence identifies materials, processes, and ideas, explaining the artistic decisions behind the chosen subjects in each work. The commentary consistently connects material choices and processes to the intended concepts, providing insight into the development and purpose of the works.

Drawing Skills

Visual evidence of good drawing skills.

Works 1, 2, and 4 demonstrate proficient drawing skills through confident mark making, careful use of color, and effective rendering of form. In Work 1, reflections, cast shadows, and form shadows on the figure's arm create a strong sense of volume. Work 2 features vibrant color application with hatching and crosshatching techniques to model the face, and textured mark making in the hair adds dimensionality. In Work 4, the folds of the dress are skillfully drawn, using value and color contrast to convey depth and maintain emphasis on the central figure. In contrast, Works 3 and 5 show moderate skill, particularly in the limited value range and lack of contrast that flattens the forms—especially in the figures' hands and facial features. Additionally, many works lack developed figure-ground relationships; however, Work 1 uses the background effectively to add narrative and emotional context. Overall, the portfolio demonstrates a range of moderate to good drawing skills, supporting a score of 4.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are evident.

Visual relationships among materials, processes, and ideas are present across the works, though they fall short of full synthesis. In Work 2, the idea of “African mothers and daughters finding solace in hair and memory” is stated in the written evidence, but the visual depiction lacks a clear representation of the mother figure or their relationship. Similarly, in Work 3, the concept of showing “distinct personalities/difference both physically and spiritually” is not fully supported visually; the right side of the composition is unclear and does not effectively convey the intended contrast. While the ideas are evident and connected to material and process choices, the execution lacks the integration needed for synthesis.

Summary

This Selected Works portfolio component earned a score of 4 because the written evidence identifies materials, processes, and ideas, and consistently explains artistic choices. The portfolio demonstrates good drawing skills, particularly in Works 1, 2, and 4, through confident mark making, effective use of value, and strong form rendering. While visual relationships among materials, processes, and ideas are evident, they lack the full integration and conceptual clarity needed for synthesis in some works.