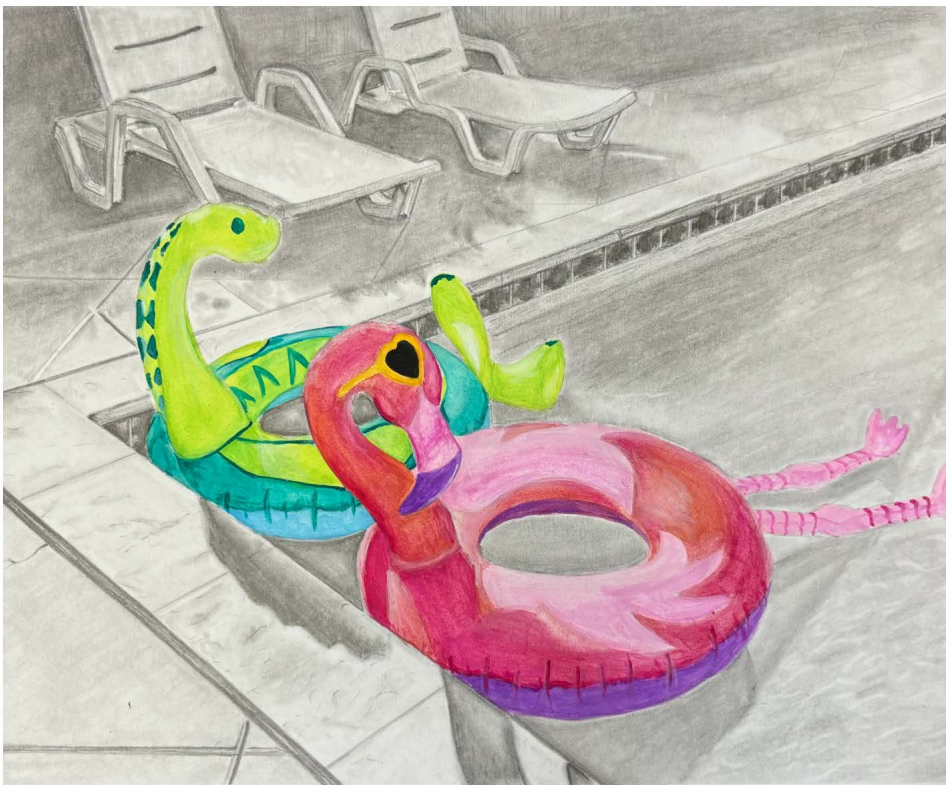




2025 AP[®] Drawing Art and Design

Selected Works—Score 3



Work 1

Selected Works

Height: 11

Width: 14

Idea(s):

Inspired by the joy of being in the pool as a child, and playing with floaties

Materials:

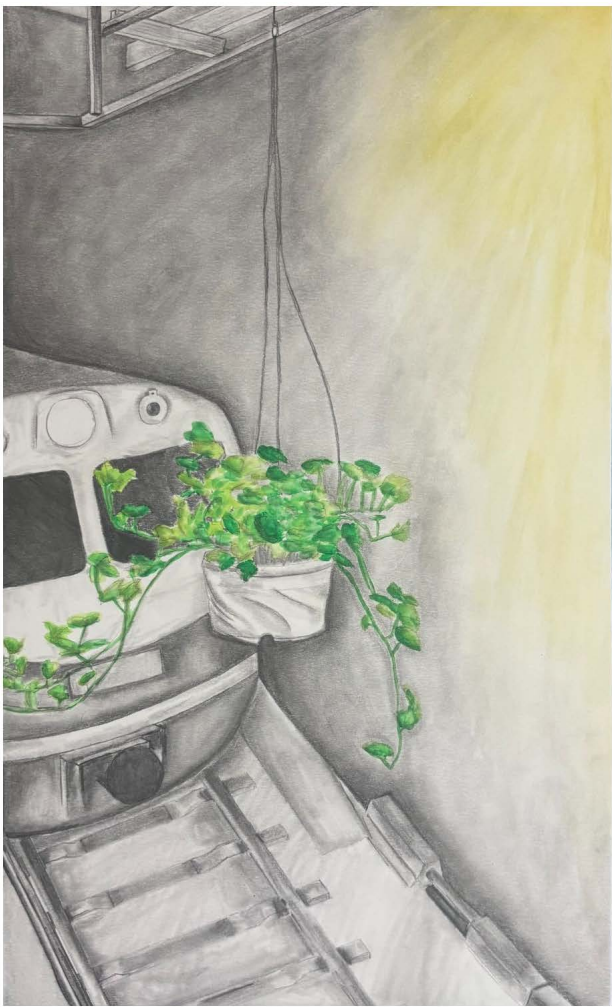
Graphite, gouache on bristol paper

Process(es):

Blended the vibrant colors to make it look smooth, and refined details in the background

Use of Digital Tool(s): No

Citation(s): My own photo



Work 2

Selected Works

Height: 19

Width: 12

Idea(s):

Remembering trains in Vietnam, but the plant stood out in my memories

Materials:

Graphite, gouache on bristol paper

Process(es):

Blended gouache into graphite to make light source, added value to darker areas around train

Use of Digital Tool(s): No

Citation(s): My own photo



Work 3

Selected Works

Height: 19

Width: 14.5

Idea(s):

The beauty of flowers, and how much they stand out in memories

Materials:

Graphite, gouache on bristol paper

Process(es):

Added value by stippling, and detailed the building with graphite

Use of Digital Tool(s): No

Citation(s): My own photo



Work 4

Selected Works

Height: 12

Width: 18

Idea(s):

The memory of the neon van in New Zealand, and driving around in it

Materials:

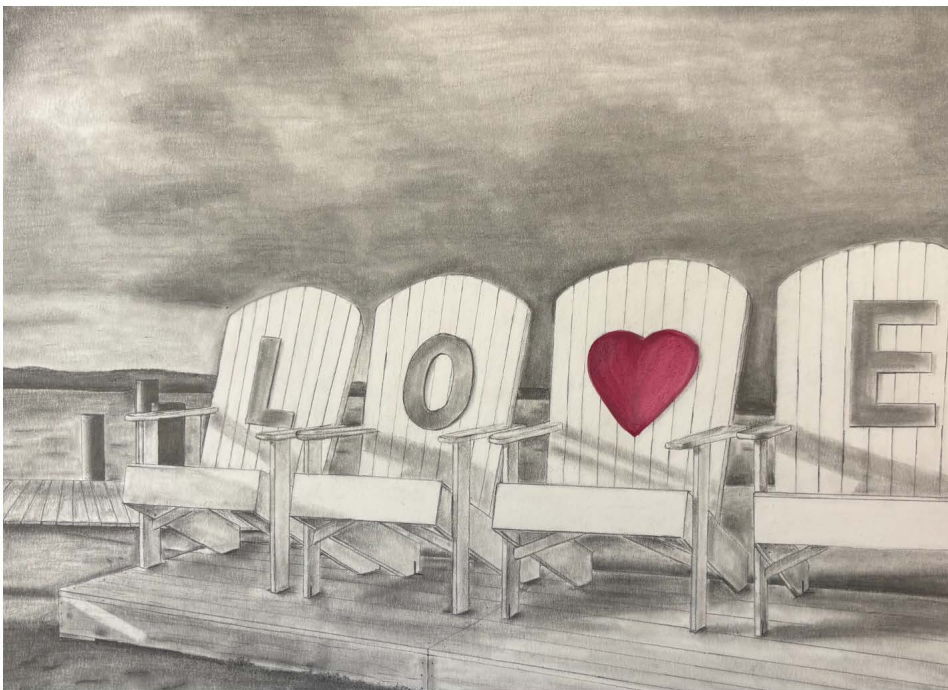
Graphite, gouache on bristol paper

Process(es):

Smudged the background to make motion, and went over color with graphite for deeper values

Use of Digital Tool(s): No

Citation(s): My own photo



Work 5

Selected Works

Height: 13.5

Width: 19

Idea(s):

Memories of sitting on these large chairs, and the impact of spreading love

Materials:

Graphite, gouache on bristol paper

Process(es):

Smudged background for darker values, used sharp pencils for chair details

Use of Digital Tool(s): No

Citation(s): My own photo

Scoring Criteria

Writing

Written evidence identifies materials, processes, and ideas.

Score Rationale

The written evidence identifies materials, processes, and ideas across the works, supporting a score of 3. Each work's intent is clearly communicated—for example, Work 4 references a memory of “the neon van in New Zealand and driving around in it.” Materials such as graphite and gouache are consistently noted, and the processes describe steps taken in creating the works.

Drawing Skills

Visual evidence of moderate drawing skills.

The drawings demonstrate moderate skill throughout, with a consistent approach of contrasting a colored object within a black and white spatial environment. In Work 1, the use of two-point perspective creates a convincing poolside setting, and the gouache rendering of the floats adds emphasis. However, some areas—such as the space beneath the float's head and neck and the flat pink decorations—lack refinement and dimensionality. Graphite values are inconsistently applied, especially under the lounge chairs, weakening the sense of depth. In Work 3, conflicting perspective lines in the doorframe and balcony create spatial ambiguity. The vining flowers are not well integrated into the architecture; their visual weight and lack of shadow make them appear detached. Overall, while there are signs of spatial planning and structure, inconsistencies in value and perspective support a score of 3 for moderate drawing skills.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are evident but may be unclear or inconsistently demonstrated.

Visual relationships among materials, processes, and ideas are present but inconsistently demonstrated. The contrast of color within black and white drawings supports the concept of selective memory or recollected moments. However, inconsistent handling of gouache and graphite limits the clarity and cohesion of the visual intent, preventing full synthesis.

Summary

This Selected Works portfolio received a score of 3 because the written evidence identifies materials, processes, and ideas for each work, providing insight into the artist's intent. The drawings display moderate skill, with some effective spatial planning and contrast, but also inconsistencies in perspective, value, and integration of elements. Visual relationships among materials, processes, and ideas are evident, yet inconsistently demonstrated, limiting cohesion and preventing full synthesis.