



2025 AP[®] Drawing Art and Design

Selected Works—Score 2



Work 1

Selected Works

Height: 12

Width: 8

Idea(s):

I wanted to show the purity and innocence in a new friendship with the use of flowers over the mouth

Materials: Ibis Paint

Process(es):

Working with a medium I have not used in a while, lots of frustration.

Use of Digital Tool(s): Yes

Digital Tool(s) used: Ibis paint



Work 2

Selected Works

Height: 12

Width: 16

Idea(s):

using white lillies to symbolize purity and innocence and butterflies to show growth in the image.

Materials: Acrylic paint, canvas

Process(es):

struggling with faces aswell as the background, butterflies too flat.

Use of Digital Tool(s): No



Work 3

Selected Works

Height: 14

Width: 17

Idea(s):

Showing what it looks like to bed rot and how you are still growing in hard times.

Materials:

Colored pencils, Alcohol markers, Bristol board.

Process(es):

working in a new medium and trying out brighter colors.

Use of Digital Tool(s): No



Work 4

Selected Works

Height: 12

Width: 16

Idea(s):

Someone melting, changing into a new being or creature, how it can feel to realize you're changing.

Materials: Acrylic paint, canvas

Process(es):

working with darker and muted colors to portray the mood of the painting, new to me.

Use of Digital Tool(s): No



Work 5

Selected Works

Height: 11

Width: 14

Idea(s):

Colorful jellyfish are around two girls, older and younger, looking through the glass.

Materials:

Alcohol markers, Colored pencils, and white gel pens.

Process(es):

working to make a bright and colorful image that portrays many emotions through color.

Use of Digital Tool(s): No

Scoring Criteria

Writing

Written evidence may identify materials, processes, and ideas.

Score Rationale

The written evidence identifies materials, processes, and ideas such as "purity and innocence." In Work 5, the description "colorful jellyfish are around two girls, older and younger, looking through the glass" effectively connects to the visual evidence and communicates an idea.

Drawing Skills

Visual evidence of rudimentary drawing skills.

Among the five works, only Work 3 demonstrates moderate drawing skills, while Works 1, 2, 4, and 5 exhibit rudimentary handling of drawing elements. In Works 2 and 4, the backgrounds consist of single flat colors, resulting in underdeveloped figure/ground relationships. Across all works, figures are drawn with minimal shading, which flattens the forms and diminishes a sense of depth. Objects such as hair and flowers in Work 1 lack contrast and do not cast shadows, further reducing spatial clarity. While Work 3 shows relatively stronger use of line, color, and mark-making—such as the repeated use of dark tones to emphasize the figure and clarify the surrounding environment—the overall portfolio predominantly reflects emerging and undeveloped drawing skills.

Materials, Processes, and Ideas

Little to no evidence of visual relationships among materials, processes, or ideas.

The written evidence for Work 4 mentions "working with darker and muted colors to portray the mood of the painting," integrating the visual relationship between the color choices and the intended mood. In Work 1, the idea of showing "purity and innocence in a new friendship" using flowers over the mouth is stated, but it is unclear how the materials or their placement visually communicate that concept. Overall, the materials, processes, and ideas remain disconnected, with little visual integration across the works.

Summary

This Selected Works portfolio received a score of 2 because, although the written evidence identifies materials, processes, and ideas in places, those connections are limited in clarity and consistency. Most of the works display rudimentary drawing skills, with minimal shading, flat forms, and weak figure/ground relationships. Only one work shows moderate skill. Visual relationships among

materials, processes, and ideas are largely disconnected,
lacking integration or cohesion across the portfolio.