



2025 AP[®] Drawing Art and Design

Selected Works—Score 1



Work 1

Selected Works

Height: 4

Width: 7

Idea(s):

My idea with these drawings was all about faces hiding in plain sight and drawing what's in my mind.

Materials: color pencil and normal pencil

Process(es):

I sketched it out, then chose a color scheme and picked any face then drew shapes.

Use of Digital Tool(s): No



Work 2

Selected Works

Height: 4

Width: 7

Idea(s):

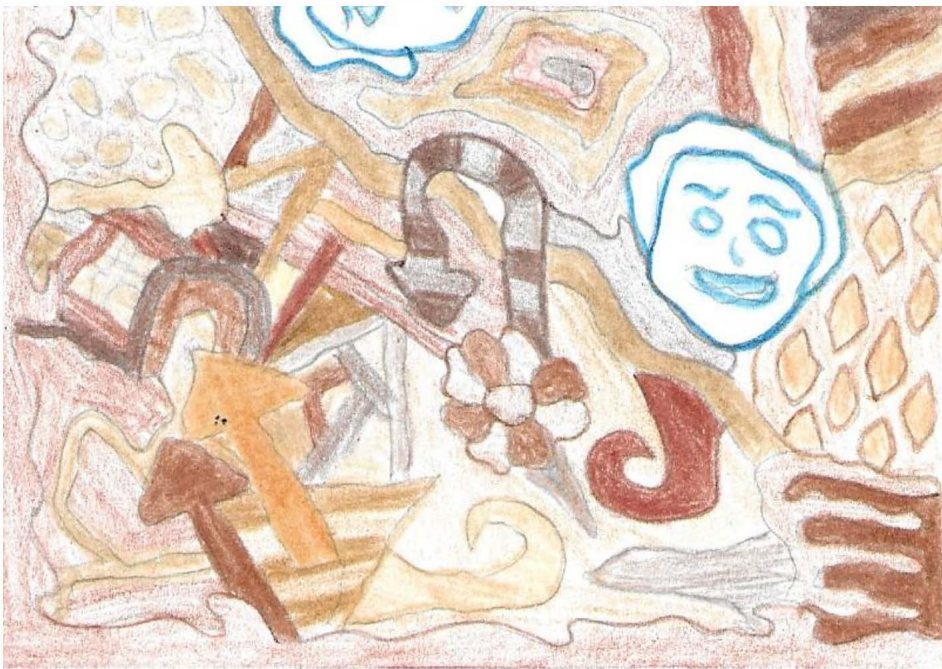
My idea with these drawings was all about faces hiding in plain sight and drawing what's in my mind.

Materials: color pencil and normal pencil

Process(es):

I sketched it out, then chose a color scheme and picked any face then drew shapes.

Use of Digital Tool(s): No



Work 3

Selected Works

Height: 4

Width: 7

Idea(s):

My idea with these drawings was all about faces hiding in plain sight and drawing what's in my mind.

Materials: color pencil and normal pencil

Process(es):

I sketched it out, then chose a color scheme and picked any face then drew shapes.

Use of Digital Tool(s): No



Work 4

Selected Works

Height: 4

Width: 7

Idea(s):

My idea with these drawings was all about faces hiding in plain sight and drawing what's in my mind.

Materials: color pencil and normal pencil

Process(es):

I sketched it out, then chose a color scheme and picked any face then drew shapes.

Use of Digital Tool(s): No



Work 5

Selected Works

Height: 4

Width: 7

Idea(s):

My idea with these drawings was all about faces hiding in plain sight and drawing what's in my mind.

Materials:

color pencil and normal pencil.

Process(es):

I sketched it out, then chose a color scheme and picked any face then drew shapes.

Use of Digital Tool(s): No

Scoring Criteria

Writing

Written evidence may identify materials, processes, and ideas.

Score Rationale

Although the written evidence identifies materials, processes, and ideas, they are repeated across all works with minimal variation. The stated idea “faces hiding in plain sight and drawing what’s in my mind” is not further developed or connected specifically to individual works. Materials are consistently limited to “color pencil and normal pencil,” and the described process of sketching “it out, then chose a color scheme and picked any face then drew shapes” remains the same for each piece, offering little additional insight into the creative decisions made.

Drawing Skills

Little to no visual evidence of drawing skills.

While the color palette in Works 1, 3, and 4 appears intentional—particularly in Work 1, where an analogous background complements the blue-toned faces—it is less developed in Works 2 and 5. The abstracted faces remain visually consistent across Works 1, 3, 4, and 5, and there is some use of line and line variation throughout. However, the absence of tonal value results in flat forms and shallow space. Both foreground and background elements lack dimensionality, and overall, the works show little to no evidence of developed drawing skills.

Materials, Processes, and Ideas

Little to no evidence of visual relationships among materials, processes, or ideas.

Each work presents isolated elements—abstracted faces placed over chaotically patterned backgrounds—with little to no visual relationship connecting the figures to their environments. The materials and processes do not appear integrated, and the ideas remain disconnected from the formal choices made in the compositions.

Summary

This Selected Works portfolio received a score of 1 because the written evidence, while identifying materials, processes, and ideas, is repetitive and lacks meaningful connection to individual works. The drawings show little to no evidence of developed skill, with flat forms, limited tonal value, and weak spatial relationships. Visual elements such as faces and backgrounds appear disconnected, with little integration of materials, processes, and ideas across the works.