



2025 AP[®] 3-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row C—Score 3

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

How can I capture the significance of nostalgia in black communities? I captured childhood memories and styles (3,5,8,9,12)&how they hold importance to black communities(11,13).I explored the meaning of my portfolio(1) by delving into old styles,toys,and memories of the younger black generation to the older generations(6,12). Graduating this year made me realize what I'll be leaving behind but it will always be a part of me. I was inspired to capture this part of me,my peers,my elders,and even the generations to come. Never letting them forget these key moments in time for black communities.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I practiced and researched through sktbn exploration,reference photos,&sculptures(1,4,3,9,11,13)&exp.w/art techniques (2,3,4,15)Exp. w/materials to show depth and layers(15,12,7,3)layered collage to show growth through time.Through teacher/self critics,revised pieces to develop depth(2,3,4),form,&layering (12,15)Ex. added layers and value(3,9,12)used advanced techniques to highlight different memories and styles(12,6)showed synthesis through the types of materials used(15,3,9,2,4,8) to show each unique story,style, and memory held close to black communities.

Mindmap Planning for Portfolio Idea



Image 1

Sustained Investigation

Height: 12

Width: 12

Depth: NA

Materials: sketchbk

Process(es): Mindmap planning

Use of Digital Tool(s): No

Citation(s):

All artwork based on my original ideas or sketches

Experimentation with Figurative Forms in Clay



Image 2

Sustained Investigation

Height: 5

Width: 2

Depth: 1

Materials:

clay acrylic paint; capturing
values&distress;reflection his lifestyle
that many of our elders lived

Process(es):

Experimented and practiced elements of
figurative form

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself

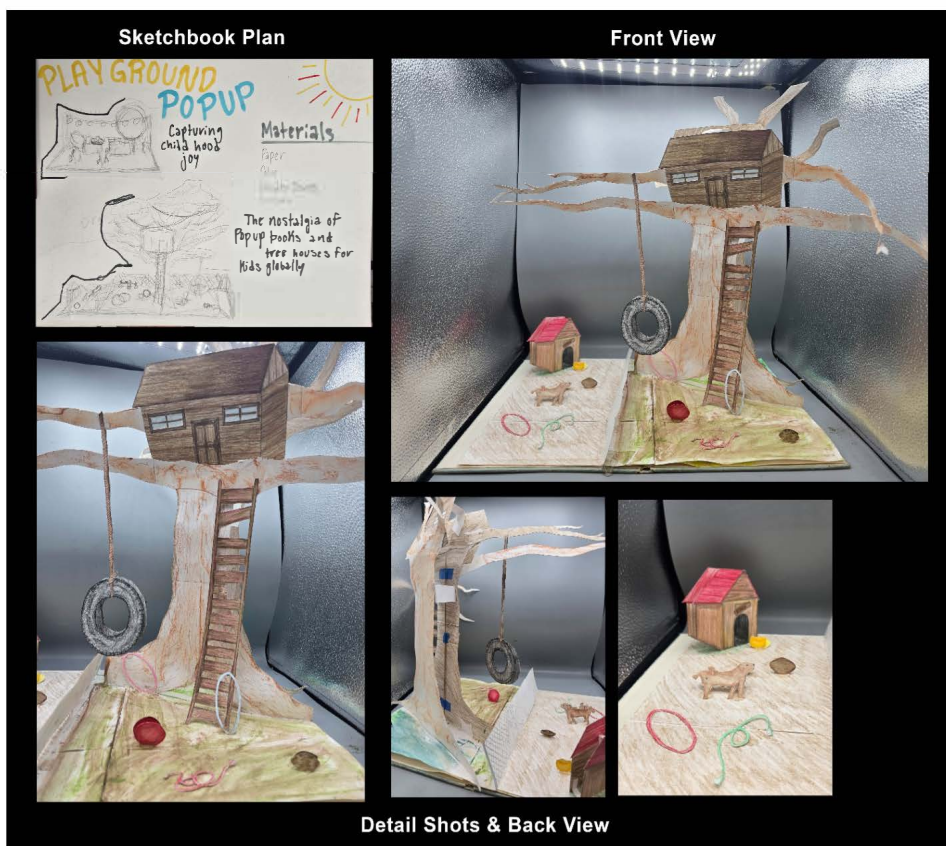


Image 3

Sustained Investigation

Height: 12

Width: 13

Depth: 10

Materials:

paper;depth colorpencil;value
woodendowels tape gluesticks

Process(es):

layering each piece and object
creating;depth showing a distant
memory of most kids

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself

Side View



Front View



Sketchbook Planning

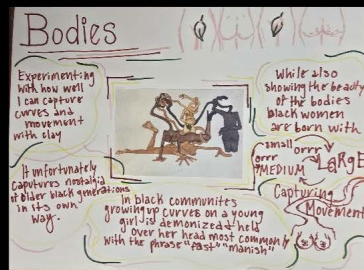


Image 4

Sustained Investigation

Height: 10

Width: 12

Depth: 10

Materials: clay

Process(es):

capturing movement&depth; glorifying the bodies that were demonized growing up in black community

Use of Digital Tool(s): No

Citation(s):

image based off of a personal photographs that I took myself

Close Up of Details on Denim Sculpture



Image 5

Sustained Investigation

Height: 12

Width: 20

Depth: 10

Materials:

hangers;form waterbottles;form&shape

denimjeans;texture&style hotglue

cardboard

Process(es):

useddenimshow how it molded our style

while also capturing the older generation

who created&lived it

Use of Digital Tool(s): No

Citation(s):

image based off of a personal

photographs that I took myself

Denim Portrait Sculptures Front & Back View

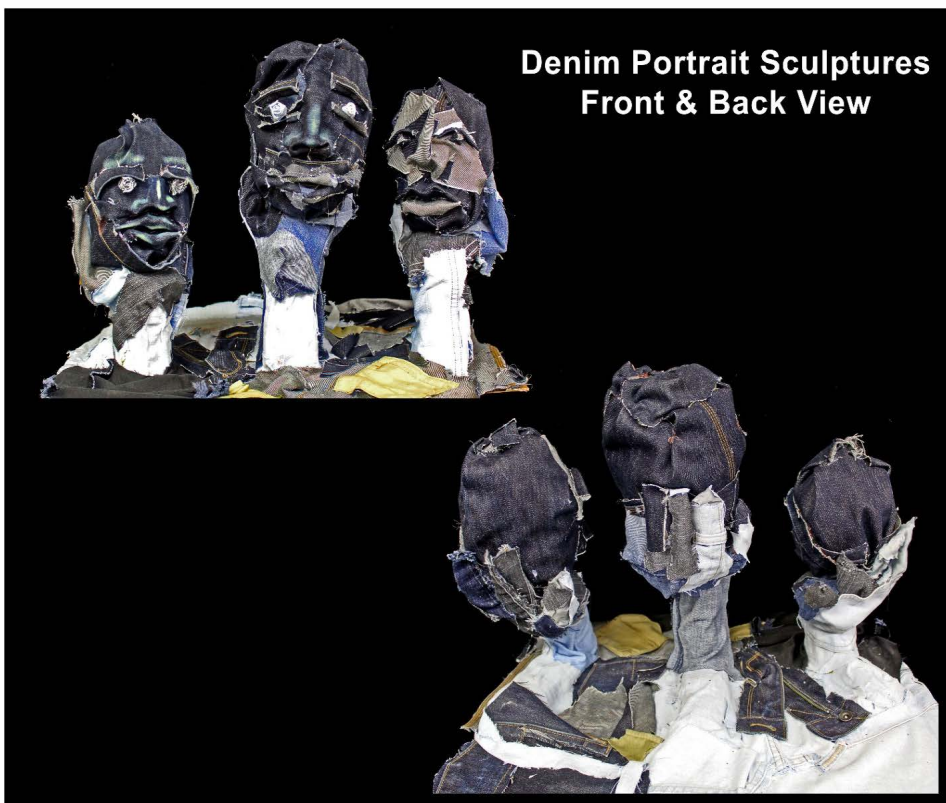


Image 6

Sustained Investigation

Height: 12

Width: 20

Depth: 10

Materials:

hangers; form waterbottles; form & shape
denim jeans; texture & style hotglue
cardboard

Process(es):

used denim to show how it molded our style
while also capturing the older generation
who created & lived it

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself

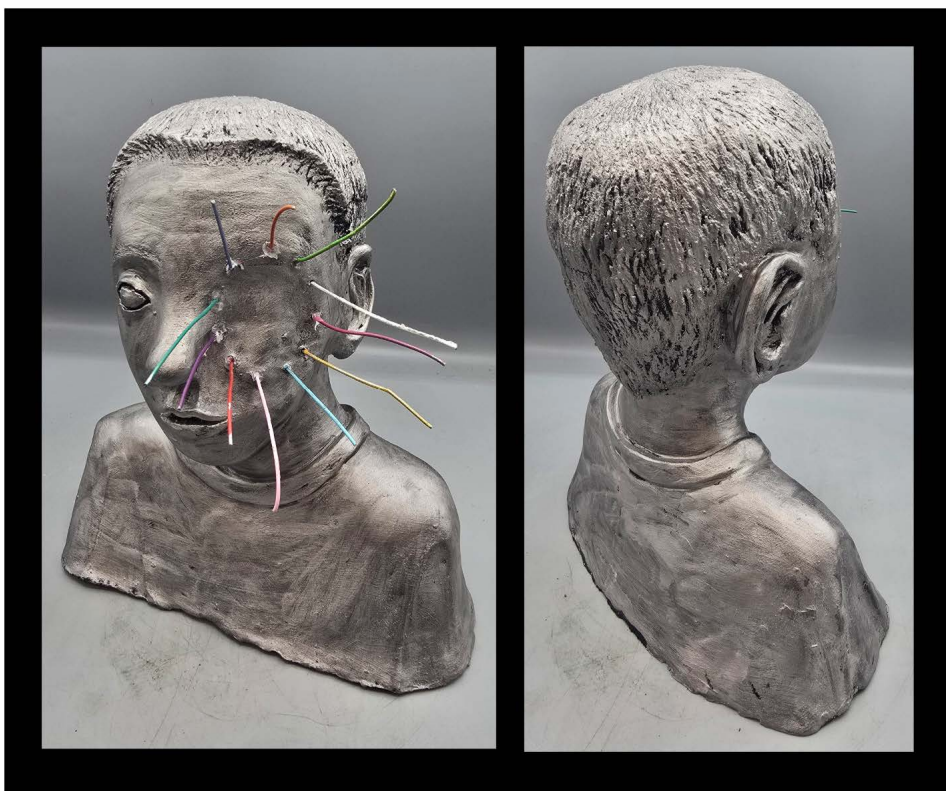


Image 7

Sustained Investigation

Height: 8

Width: 10

Depth: 6

Materials:

clay wire spraypaint metallic rub

Process(es):

acrylic then metallic showing

layers&growth;wires showing the child in
us despite growth&age

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself



Image 8

Sustained Investigation

Height: 20

Width: 12

Depth: 8

Materials:

plexiglass journal pages acrylic paint

Process(es):

mobile capturing early stages of life and realism to doodle; showing growth; me as baby me graduating

Use of Digital Tool(s): No

Citation(s):

image based off of a personal photographs that I took myself

Image 9

Sustained Investigation

Height: 12

Width: 8

Depth: 5

Materials:

fabric wooden box dowel wire; movement
thread clay acrylic paint; value paper
molding paste

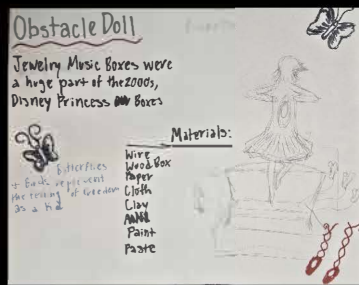
Process(es):

mimicking musical jewelry boxes; while
capturing elements of
symbolism to girls, doves, hearts, butterflies

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself



Sketchbook Plan



Mixed Media Details on Final Sculpture



Image 10

Sustained Investigation

Height: 12

Width: 8

Depth: 5

Materials:

fabric wooden box dowel wire;movement
thread clay acrylic paint;value paper
molding paste

Process(es):

doves,hearts,butterflies,symbolism for
most young girls growing up

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself

Sketchbook Plan



Ceramic Sculpture



Revised to Finish with Spray Paint after Critique



Image 11

Sustained Investigation

Height: 15

Width: 5

Depth: 5

Materials: clay sketchbook spraypaint

Process(es):

planning explaining

symbolism; drying & final product

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself



Image 12

Sustained Investigation

Height: 15

Width: 5

Depth: 5

Materials: clay spraypaint

Process(es):

layering spray paint;emphasizing texture
& the hats w value capturing a style of
early 2000sto today

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself

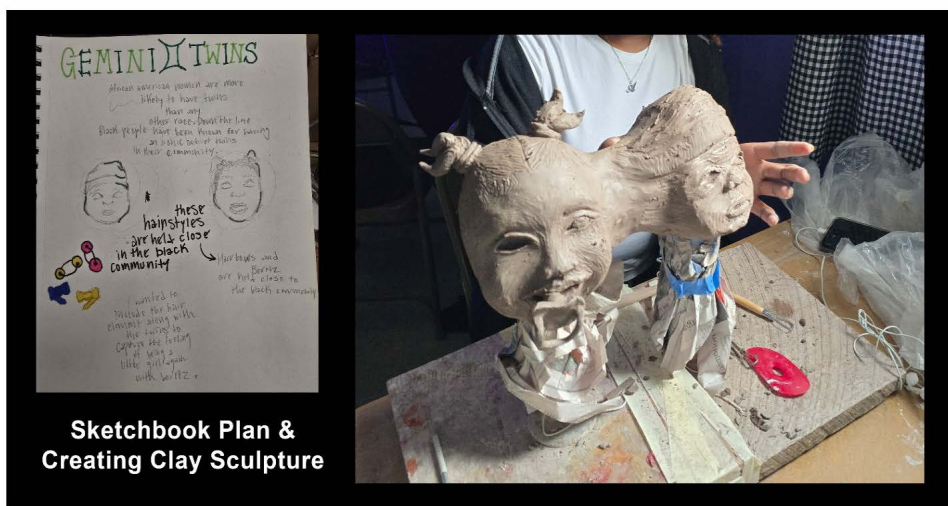


Image 13

Sustained Investigation

Height: 6

Width: 10

Depth: 6

Materials: clay sketchbk planning

Process(es):

blackcommunities known for having iconic sets of twins;using that to capture the purity being kids

Use of Digital Tool(s): No

Citation(s):

image based off of a personal photographs that I took myself

Image 14

Sustained Investigation

Height: 6

Width: 10

Depth: 6

Materials: clay glaze

Process(es):

creating contrast with glaze through
undertones; showing stages of growing
up through twins

Use of Digital Tool(s): No

Citation(s):

image based off of a personal
photographs that I took myself





Image 15

Sustained Investigation

Height: 6

Width: 10

Depth: 6

Materials: clay glaze; experimentation

Process(es):

experimented layer and volume with glaze

Use of Digital Tool(s): No

Citation(s):

image based off of a personal photographs that I took myself

Analytic Scoring Rubric Row C: Materials, Processes, and Ideas

1	2	3
Little to no evidence of visual relationships among materials, processes, and ideas.	Visual relationships among materials, processes, and ideas are evident .	Visual relationships among materials, processes, and ideas are evident and demonstrate synthesis .

Score Rationale

This portfolio earned a score of 3 in Row C because visual relationships among materials, processes, and ideas are evident and demonstrate synthesis. The investigation explores the significance of nostalgia in Black communities through sculptural forms that connect personal memory, cultural identity, and material choice.

In Image 5, the trio of portrait busts uses denim to reference the past while conveying individuality through texture and structure. The written evidence supports this decision, noting the material's connection to "the older generation who created and lived it." The integration of denim as both surface and conceptual element demonstrates clear synthesis. Similarly, in Images 14 and 15, the dual portrait sculpture shows purposeful use of glaze to highlight "stages of growing up," reinforcing the idea of shared yet individual identity. Sketchbook notes linked to Image 13 further clarify the intention to represent iconic childhood experiences, such as the presence of twins in Black communities, and that idea carries visually into the completed forms.

The artist's choices, whether layering spray paint, manipulating form, or selecting culturally resonant materials, are often informed by personal and cultural references. These decisions create strong visual and conceptual connections that support the guiding inquiry.

Summary: Visual relationships among materials, processes, and ideas are evident and demonstrate synthesis. Intentional decisions connect form and meaning, supporting a score of 3 in Row C.

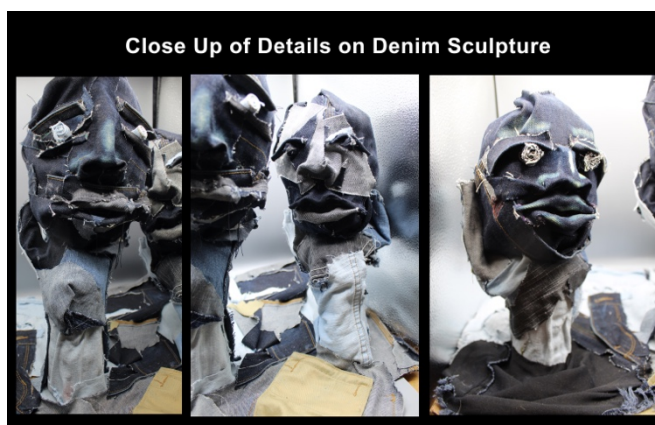


Image 5



Image 15

Sustained Investigation Score: Row A: Score: 3 • Row B: Score: 3 • **Row C: Score:3** • Row D: Score: 3