



# **2025 AP<sup>®</sup> 3-D Art and Design**

**Sustained Investigation**

**Analytic Scoring Rubric and Score Rationale**

**Row C–Score 2**

# Written Evidence

## Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

In our hyper-connected world, a paradox emerges: despite being surrounded by countless people, we often feel isolated. Loneliness persists amidst relational fragmentation, a sea of superficial connections, societal pressures, and relentless demands. This disconnect neglects a deep-seated human longing: the desire for genuine and authentic connection. However, it is an indication of a larger societal issue: the prioritization of quantity over quality in relationships. Genuine human connections feels scare despite being surrounded by countless people.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I started the year with making stumps using buckets, spray foam, and spray paint. Being unsatisfied with the results, I found another way to utilize the spray foam. I begun by taking a disposable glove, cutting slits in the fingers so air can pass, and filling the glove with foam. I experimented with this idea more by connecting all the gloves and creating a mass of foam and hands. I then experimented with color, having the neon hands represent the scarcity of genuine relationships and the idea of loneliness. I added the blues and greens to display the immensity of superficial connections.



## Image 1

Sustained Investigation

Height: 54

Width: 12

Depth: 12

Materials:

Three buckets, spray foam, spray paint, glitter, wax, and rhinestones

Process(es):

Used buckets and spray foam to achieve a tree look. Then added spray paint, glitter and wax.

Use of Digital Tool(s): No



## Image 2

Sustained Investigation

Height: 12

Width: 5

Depth: 2

Materials: Spray foam, paint, and glitter

Process(es):

Painted spray foam and then added glitter to experiment with colors and the texture.

Use of Digital Tool(s): No



## Image 3

Sustained Investigation

Height: 40

Width: 40

Depth: 6

Materials:

Spray foam and disposable gloves.

Process(es):

Cut holes in the fingers of the disposable gloves and then filled the gloves with spray foam.

Use of Digital Tool(s): No



## Image 4

Sustained Investigation

Height: 40

Width: 40

Depth: 12

Materials:

Spray foam and disposable gloves.

Process(es):

Cut holes in the fingers of the disposable gloves and then filled the gloves with spray foam.

Use of Digital Tool(s): No





## Image 5

Sustained Investigation

Height: 11

Width: 8.5

Depth: 0

Materials:

Paper, Graphite, oil pastels, colored pencils, and glitter.

Process(es):

Sketched hands using graphite. Added color to some using colored pencils, oil pastels, and glitter.

Use of Digital Tool(s): No



## Image 6

Sustained Investigation

Height: 24

Width: 18

Depth: 12

Materials:

Spray foam, disposable gloves, spray paint, and acrylic paint.

Process(es):

Cut holes in disposable gloves, filled gloves with spray foam, and sprayed with spray paint.

Use of Digital Tool(s): No





## Image 7

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Materials:

Chicken wire, spray foam, disposable gloves

Process(es):

Built structure out of chicken wire.

Stacked disposable gloves filled with spray foam on top.

Use of Digital Tool(s): No



## Image 8

Sustained Investigation

Height: NA

Width: NA

Depth: NA

Materials:

Disposable gloves and spray foam

Process(es):

Stacked disposable gloves filled with spray foam. Added spray foam in between the gloves.

Use of Digital Tool(s): No



## Image 9

Sustained Investigation

Height: 72

Width: 72

Depth: 12

Materials:

Disposable gloves, spray foam, spray paint, glitter, wooden skewers

Process(es):

Filled gloves with spray foam and stacked them. Spray painted it and used acrylic for highlights

Use of Digital Tool(s): No



## Image 10

Sustained Investigation

Height: 54

Width: 60

Depth: 12

Materials:

Disposable gloves, spray foam, spray paint, glitter, wooden skewers

Process(es):

Filled gloves with spray foam and stacked them. Spray painted it and used acrylic for highlights

Use of Digital Tool(s): No





## Image 11

### Sustained Investigation

Height: 36

Width: 24

Depth: 24

#### Materials:

Chicken wire, spray foam, disposable gloves, spray paint, acrylic paint, spray glitter,

#### Process(es):

Built chicken wire structure, filled gloves with spray foam, stacked gloves onto structure, painted.

Use of Digital Tool(s): No





## Image 12

Sustained Investigation

Height: 48

Width: 36

Depth: 12

Materials:

Disposable gloves, spray foam, spray paint, acrylic paint, glitter, wooden skewers

Process(es):

Filled gloves with spray foam and stacked them. Spray painted it and used acrylic for highlights

Use of Digital Tool(s): No



## Image 13

### Sustained Investigation

Height: NA

Width: NA

Depth: NA

#### Materials:

Disposable gloves, spray foam, spray paint, glitter, wooden skewers

#### Process(es):

Filled gloves with spray foam and stacked them. Spray painted it and used acrylic for highlights

Use of Digital Tool(s): No



## Image 14

Sustained Investigation

Height: 18

Width: 18

Depth: 12

Materials:

Disposable gloves, spray foam, spray paint, glitter, wooden skewers

Process(es):

Filled gloves with spray foam and stacked them. Spray painted it and used acrylic for highlights

Use of Digital Tool(s): No



## Image 15

Sustained Investigation

Height: 110

Width: 216

Depth: 14

Materials:

Disposable gloves, spray foam, spray paint, acrylic paint, glitter, wooden skewers

Process(es):

Filled gloves with spray foam and stacked them. Spray painted it and used acrylic for highlights.

Use of Digital Tool(s): No



## Analytic Scoring Rubric Row C: Materials, Processes, and Ideas

1	2	3
<b>Little to no</b> evidence of <b>visual relationships</b> among materials, processes, <b>OR</b> ideas.	<b>Visual relationships</b> among materials, processes, and ideas are <b>evident</b> .	<b>Visual relationships</b> among materials, processes, <b>AND</b> ideas are <b>evident</b> and <b>demonstrate synthesis</b> .

### Score Rationale

This portfolio earned a score of 2 because there is visual evidence of relationships among materials, processes, and ideas, but synthesis is not fully realized. The inquiry explores the paradox of loneliness in a hyper-connected world, with a focus on “relational fragmentation” and the “scarcity of genuine connection.” This idea is visually supported in Image 3, where pairs of gloves—one gloved, one bare—are arranged without touching, reinforcing the concept of disconnection. The repeated use of disposable gloves filled with spray foam is an effective material choice to convey the idea of superficial interaction, especially in installations like Image 15, where large clusters of hands overwhelm the space.

Color decisions further support the concept. For example, the use of neon hands among cooler tones in Image 15 visually emphasizes isolation within a crowd. However, while these relationships are present, the portfolio lacks deeper development of the visual language across media and form. The foam-filled glove as a symbol is used consistently, but without visual variation or compositional transformation that would demonstrate synthesis. The work often relies on repetition without clear decisions about spatial relationships, form, or viewer engagement. The artist describes experimenting with materials, but the process appears driven more by trial than intentional refinement of meaning through material and structural decisions.

**Summary:** Visual relationships among materials, processes, and ideas are evident, but the portfolio does not consistently demonstrate synthesis. While the concept is present, the work does not show fully integrated or intentional connections, supporting a score of 2 in Row C



Image 3



Image 15

Sustained Investigation Score: Row A: Score: 2 • Row B: Score: 2 • **Row C: Score: 2** • Row D: Score: 3