



2025 AP[®] 3-D Art and Design

Selected Works—Score 5



Work 1.1

Selected Works

Height: 34

Width: 34

Depth: 34

Idea(s):

In a world rampant with plastic waste, it is clear that our futures could look like this, trapped

Materials:

Fear of climate change from global pollution, salvaged trash bags, crochet, fill with old newspaper

Process(es):

Talking about global impact of plastic waste, a representation of plastic overtaking the environment

Use of Digital Tool(s): No



Work 1.2

Selected Works

Height: 34

Width: 34

Depth: 34

Idea(s):

In a world rampant with plastic waste, it is clear that our futures could look like this, trapped

Materials:

Fear of climate change from global pollution, salvaged trash bags, crochet, fill with old newspaper

Process(es):

Talking about global impact of plastic waste, a representation of plastic overtaking the environment

Use of Digital Tool(s): No



Work 2.1

Selected Works

Height: 24

Width: 20

Depth: 6

Idea(s):

We must do our part to reduce waste, I do mine by reusing through art, reshaping plastic and painting

Materials:

Salvaged and recycled wood, glued old newspaper, knit industrial trash bag, acrylic paint, wood shop

Process(es):

Self-portrait exploring the way that I can reuse plastic, leading to less environmental damage

Use of Digital Tool(s): No



Work 2.2

Selected Works

Height: 24

Width: 20

Depth: 6

Idea(s):

We must do our part to reduce waste, I do mine by reusing through art, reshaping plastic and painting

Materials:

Salvaged and recycled wood, glued old newspaper, knit industrial trash bag, acrylic paint, wood shop

Process(es):

Self-portrait exploring the way that I can reuse plastic, leading to less environmental damage

Use of Digital Tool(s): No



Work 3.1

Selected Works

Height: 18

Width: 12

Depth: 6

Idea(s):

The problem of eating microplastics, a surreal depiction of our current obstacle with processed foods

Materials:

Never ending hunger, recycled wood, bowl, sliced up plastic grocery bags, acrylic on canvas

Process(es):

Thinking about fear of ingesting microplastics through processed foods, never ending plastic use

Use of Digital Tool(s): No



Work 3.2

Selected Works

Height: 18

Width: 12

Depth: 6

Idea(s):

The problem of eating microplastics, a surreal depiction of our current obstacle with processed foods

Materials:

Never ending hunger, recycled wood, bowl, sliced up plastic grocery bags, acrylic on canvas

Process(es):

Thinking about fear of ingesting microplastics through processed foods, never ending plastic use

Use of Digital Tool(s): No



Work 4.1

Selected Works

Height: 36

Width: 50

Depth: 50

Idea(s):

Our lives are full of plastic that doesn't degrade, why not use it in your home and live with waste?

Materials:

Recycled industrial trash bags, sewn with strips of grocery bags, stuffed with newspaper, ironed seams

Process(es):

Creating a plastic chair out of all recycled material, comfortable and giant-sized, fits in a home

Use of Digital Tool(s): No



Work 4.2

Selected Works

Height: 36

Width: 50

Depth: 50

Idea(s):

Our lives are full of plastic that doesn't degrade, why not use it in your home and live with waste?

Materials:

Recycled industrial trash bags, sewn with strips of grocery bags, stuffed with newspaper, ironed seams

Process(es):

Creating a plastic chair out of all recycled material, comfortable and giant-sized, fits in a home

Use of Digital Tool(s): No



Work 5.1

Selected Works

Height: 40

Width: 62

Depth: 65

Idea(s):

The homeless suffer from lack of resources, and all we can give them is plastic waste to keep warm

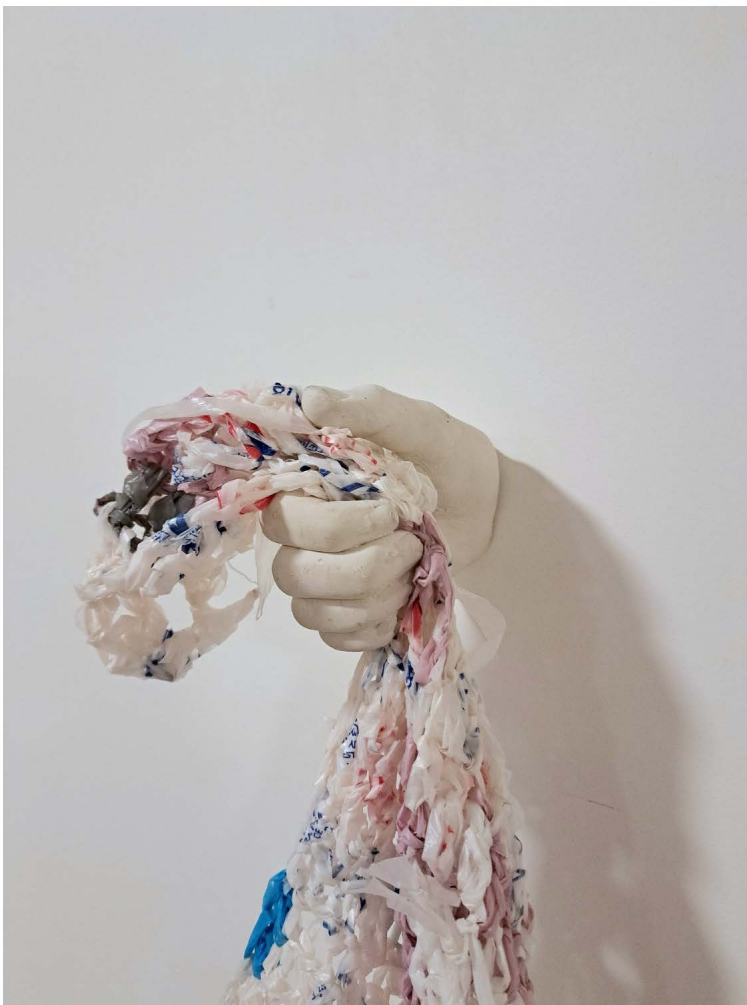
Materials:

Hundreds of grocery bags, plaster hand mold, making social commentary around plastic waste

Process(es):

Exploring link between homelessness and plastic waste, hand reaching out and giving plastic blanket

Use of Digital Tool(s): No



Work 5.2

Selected Works

Height: 40

Width: 62

Depth: 65

Idea(s):

The homeless suffer from lack of resources, and all we can give them is plastic waste to keep warm

Materials:

Hundreds of grocery bags, plaster hand mold, making social commentary around plastic waste

Process(es):

Exploring link between homelessness and plastic waste, hand reaching out and giving plastic blanket

Use of Digital Tool(s): No

Scoring Criteria

Writing

Written evidence **identifies** materials, processes, and ideas.

Score Rationale

This portfolio earned a score of 5 because the written evidence clearly identifies materials, processes, and ideas for each work. The writing describes the use of salvaged and recycled materials, such as industrial trash bags, newspaper, and plastic, alongside processes like crocheting, sewing, stuffing, gluing, and sculpting. The ideas are conceptually rich and consistently reinforced through the writing, including phrases like “a surreal depiction of our current obstacle with microplastics” and “exploring the link between homelessness and plastic waste.” These statements reflect both the artist’s intent and the broader social commentary behind each piece. Across all five works, the written evidence clearly explains how the materials and processes relate to the underlying conceptual focus on environmental degradation and plastic pollution.

3-D Art and Design Skills

Visual evidence of advanced 3-D skills.

This portfolio earned a score of 5 because the visual evidence demonstrates advanced 3-D skills across all works. The artist uses unconventional materials and processes—such as recycled plastic, newspaper, and textile techniques—to create structurally complex and conceptually rich forms. Works 1 and 5 display a highly developed use of texture, integrating materials like crocheted plastic to achieve both tactile and visual depth. In Work 4, form and mass are resolved through an inventive use of transparent plastic to construct a functional, large-scale chair that successfully occupies physical space. Works 2 and 3 show ingenuity through the integration of 2-D imagery with 3-D elements, creating rhythm and movement that guide the viewer’s experience across and beyond the surface. Across the portfolio, spatial decisions regarding occupied and unoccupied space are intentional and refined. Throughout the portfolio, the works demonstrate a high level of control over volume, balance, proportion, and occupied/unoccupied space.

Materials, Processes, and Ideas

Visual relationships among materials, processes, and ideas are **evident** and **demonstrate synthesis**.

This portfolio earned a score of 5 because visual relationships among materials, processes, and ideas are evident and demonstrate synthesis across all works. Each selected piece presents intentional material choices and construction methods that reinforce the conceptual focus on environmental impact and plastic waste. In Work 2, the artist reshapes plastic and applies paint to create a self-portrait that merges 2-D and 3-D approaches. The transformation of everyday waste into layered dimensional forms reflect a synthesis of sculptural and painterly processes. Work 5 reinforces the portfolio’s conceptual

foundation by addressing the responsibility to reduce waste. The use of recycled materials, such as hundreds of plastic grocery bags, communicates the idea while forming a cohesive visual language. Across the portfolio, the integration of found materials, construction processes, and conceptual intent consistently supports the underlying message, resulting in a high level of synthesis.

Summary

This portfolio earned a score of 5 because it demonstrates advanced achievement across all three scoring criteria. The written evidence clearly identifies materials, processes, and ideas, offering conceptually rich statements that align with each work's construction and intent. Descriptions of salvaged materials, layered processes, and socially conscious themes, such as plastic pollution and environmental responsibility, are specific and meaningful. The visual evidence demonstrates advanced 3-D skills, with confident control over volume, mass, structure, and spatial relationships. Sculptural forms are well-constructed, balanced, and spatially resolved, often using unconventional materials in inventive ways. The visual relationships among materials, processes, and ideas demonstrate synthesis, as each work integrates conceptual intent with material selection and physical construction. Across the portfolio, technical skill and conceptual clarity reinforce one another, aligning with the expectations for a holistic score of 5.